



# THE OLIPHANT

*When some one sings his own praises, he always gets the tune too high.*

No. 12

WELHAM BOYS' NEWSLETTER

1 March 1984

## EDITORIAL

This fortnight was over, before we knew it, (perhaps for the reason that the last month had 29 days) and almost immediately, we were back to our books and files, burrowing about here and there, for the articles to make interesting reading for you. On one hand, there are requests for a larger oliphant, (which we take as a pat on our backs) but on the other hand, we response with the contribution.

The topic would like to discuss is the cleanliness factor in our school. It is quite natural for us to grumble when staff members correct us. But it is natural for them to do so, and to remind us to keep our beautiful campus clean. May be, they too do like to correct us all the time, but there are times, when we give them a chance to correct us. Cleanliness is a very important factor for a school like ours. We should not feel/overselves to be too, low if we pick up a scarp of papers, but insted we feel proud of ourselves for helping to further beautify the campus. Even though a large number of dust bins have been put, especially in the classes block, we do not seem to use them efficiently. Also, would not the classes look more

organized and clean if all of us took a little more trouble to pickup pieces of paper and to throw them, where they are supposed to be thrown? No one, but the boys can do anything about this. It is our schoool, and so why don't we lend a helping hand in keeping this institution cleaner.

All of us know that the I. C. S. E. Examinations for the class 10 boys, are just round the corner. We would like to wish them all the best and we sincerely hope that they all do well, and come out with flying colours. I would like to mention to all our readers, that the oliphant finally got an office. We hope that this helps us to work more efficiently. We are having a box put up at our office where everyone can drop in their valuable contribution.

You now have the 12th issue of the Welham Newsletter in your hands, Read on, and I do hope that you enjoy this issue, as much as you have enjoyed our previous issues. Signing off for now.

Vijit Sawhney.

## A Report on 47th Founder's Day

Since we were unable to print this report in our ealier issue along with the speeches of the Chief Guest Smt. Tara Ali Baig and our Principal, we are doing so now for the information of those who were unable to attend the function.

On the 30th Nov. our School had the parents day. In the morning the parents met the teachers, housemasters and matrons. In the evening at 7.15 the Juniors had their dinner with their parents and the Staff members in the dining hall. At 8.45 P.M. the Seniors

along with their parents, teachers and Board of Trustees had a Sumptuous buffet in a shamiana outside the dining hall.

On the 1st of December exhibitions were held by the Seniors and Juniors from 10.30 a.m. to 2 p.m. The vintage Rover was repaired and was brought on road after a long time. The motor-mechanics boys were thrilled and could boast of their skills. A Judo demonstration was held in the main-field and one could hear their shouts from a distance. The art School was decorated with beautiful pieces and the proud artists of our school took the parents around showing their exhibits. All the three labs, were fully equipped and were a big attraction. The Physics lab, had numerous electronic gadgets on display. The parents were very happy to see the boys explaining their respective models with great enthusiasm. Various contraptions for the demonstration of different experiments could be seen in the Chemistry lab, which was enjoyed thoroughly by all. In the Biology lab, the newly bought electronic microscope was a big attraction. The walls were painted with numerous diagrams concerning biology which were appreciated by all the parents and by the students. The boys of class 5 and 6 put up a beautiful exhibition in the E.V.S. room and were full of pride as they showed the parents around. A lot of photographs had been taken of the boys going to Raphael and Nanhi duniya. Photographs of literacy squad were also put up on the main notice board. The boys involved in carpentry and electronics put up a good show also. The gardening squad did a good job by cleaning up a patch of land and converting it into a small garden. The parents along with their children could be seen relaxing on the benches spread around in the garden.

The Juniors put up a beautiful handicraft exhibition. The exercise books of all the students were on display. Every class had a small model depicting scenes from nursery rhymes. Paintings were also put up on the walls. The Junior School library was the centre of attraction and the boys were very pleased with what they had done.

In the staff quarter-field snacks were being served to parents on cash payment. A small band was also in attendance for the entertainment of the visitors.

The parents, after going around the exhibitions collected in the main field and were all ears to the address of the Principal followed by that of the Chief Guest.

At 3.15 p.m. variety entertainment began. Two English plays and one Hindi play were performed. The Hindi play entitled 'Ek Tha Gadha, Urf Allahadad Khan' won great applause from the spectators. The audience could be seen sitting at the edge of their seats watching the suspense laden English play 'Diamond Cut, Diamond'. A short break followed in which tea and biscuits were served to all the guests at their seats in a record time of 15 minutes. The credit for this goes to all the boys who served the refreshments. The parents as well as the boys were delighted to see the Junior School play about Christmas entitled 'The Lost Dolls'. In between these plays a few English as well as hindi songs were sung.

Appreciation for the programme could be seen in the faces of all the parents and guests as they were leaving after attending all the functions in connection with the Founders of Welham Boys'.

Sanyog Mehta,

## CALENDER FOR 1984

JANUARY 31st : Boys arrive.

FEBRUARY 1st : Skin examination.

„ 2nd : Cricket begins.

„ 12th : Cricket Match-WBS V/s Cambrian Hall (Seniors) at home.

„ „ : Cricket Match-WBS V/s Cambrian Hall (Juniors) away.

„ 19th : Cricket Match-WBS V/s RIMC (Seniors) away.

FEB. 19th : Cricket Match-WBS V/s RIMC (Juniors) away.

„ 26th : Cricket Match-WBS V/s SC Club (Sr.) at WBS.

„ „ : Cricket Match-WBS V/s Hillgrance School (Sub-Jr.) away.

„ 27th : First assessment.

„ 29th : SHIVRATRI HOLIDAY

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Feb. 29th : Cricket Match-WBS V/s SC Club  
(Sr.) at WBS

### MARCH

„ 1st to 3rd : Inter-House Cricket Match.  
„ 2nd : B. Houses Entertainment.  
„ 4th : Cricket Match-WBS V/s RIMC (Sr.)  
away.  
„ „ : Cricket Match-WBS V/s RIMC (Jr.)  
at WBS.  
„ 5th : ICSE exams begins.  
„ „ : English Letter Writing Competition.  
„ 5th to 10th: Inter-House Cricket Matches.  
„ 7th : Hindi Letter Writing Competition.  
„ 10th : GEETAYAN-Variety Entertainment.  
„ 11th : Cricket Match-WBS V/s Doon  
School at home.  
„ 12th to 15th : Inter House Cricket Matches.  
„ 16th : Krishna & Cauvery Variety  
Programme.  
„ 17th : HOLI \* HOLIDAY \*  
„ 17th to 22nd: Inter-House Cricket Match.  
„ 18th : Senior & Junior Cricket Match.  
(To be fixed)  
„ 21st : Class Xth leaves-SWIMMING STARTS  
„ 22nd : Second assessment.  
„ 24th : Jr. Cricket team leaves for Mayo  
College, AJMER.

MARCH : 25th : MID-TERM BREAK BEGINS.

„ 30th : Hockey begins

March- 27th : Administrative Staff Mid-term Holiday.

### APRIL

„ 1st : NEW BOYS ARRIVE.  
„ 1st : Senior & Junior Cricket Match.  
(To be fixed)  
„ 7th : Ganges & Jamuna Variety  
Programme.  
„ 12th : Baisakhi Variety Programme.  
„ 13th : Baisakhi Holiday  
„ 13th : Hockey fixture.  
„ 13th to 21st: Chess Tournament.  
„ 17th : Inter-School Hindi Elocution.  
„ 18th : Hockey fixture.  
„ 21st : Hockey fixture.  
„ 25th : Inter-School English Elocution Comp.  
„ 27th : Hockey fixture.

### MAY

„ 2nd : HOCKEY FIXTURE.  
„ 5th & 6th : TOAD OF TOAD HALL  
„ 8th : Hockey Fixture.  
„ 9th : Tagore Jayanti  
„ 12th to 26th: Inter-House Hockey.  
„ 18th : Third assessment.  
„ 29th : Term Ends

S. Kandhari

## THE CRASH OF '82

Air India, Emperor Ashok, boeing 747 took off from Sahar International Airport, Bombay. Cruising at a speed of about 405 kmph. It was flying 100 mts above the runway. Only 15 min. had elapsed and suddenly the air was filled with the sound of metal ripping apart and then a series of explosions were heard, over the Arabian Sea. Chunks of inflamed pieces of metal had engulfed the sky and then cooled down as soon as they touched the salty waters of the sea.

The aeroplane was being piloted by Captain H. M. Cooker a very close friend of ours. I had travelled with him many times. He always used to call me up to the cockpit and would make my flight very enjoyable.

No one actually knew the main cause of the crash. Airport officials were under the impression that the plane was hijacked and then bombarded. Others said that one of the four engines of the plane was malfunctioning. The black box of the plane was also destroyed in the crash. The evidence thus destroyed.

A newly married Air-hostess was going on her last flight and she too expired. Hundred and five people including fifteen staff were victims of this sad fate.

Investigations are still being carried out about this crash of '82. This crash is regarded as one of the most terrifying crash in the history of flight.

-Sanyog Mehta

## Rembrandt Harmenz Van Rijn

Keeping in mind that 'a thing of beauty is a joy forever', Rembrandt Harmenz Van Rijn, the Dutch painter and engraver, a contemporary of Rubens, gave the world, what today is known as "Rembrandt Style". The contrast between Rembrandt's style and that of Rubens is almost like that between Black and White. It also illustrates the different outlook between protestant Holland and Catholic Flanders. Rembrandt got little official patronage throughout his entire life, and so seldom had the opportunity to carry out important commissions; he worked either on his own or for a few private patrons. His mature art is penetrated by his profound and intimate understanding of human nature.

Born in Leyden, the son of a miller and a baker's daughter, Rembrandt, after studying for a few months at the university there, persuaded his father to let him take up painting when he was seventeen. Having completing his preliminary training with a painter in Leyden, he went to Amsterdam to study under a painter of historical subjects, whose rather avid style Rembrandt imitated and then rapidly surpassed. When his father died in 1630 he settled down permanently in Amsterdam where his first big portrait group, 'The Anatomy Lesson of Dr. Nicholas Tulp' established his reputation. For the next decade he was much in demand as an expert on portrait painting and was able to ask the highest prices. As he was also a successful teacher with many pupils and his etchings enjoyed a wide circulation in The Hague, Amsterdam etc., he was a prosperous man; prosperous enough to indulge in his extravagant taste as a collector of rare and exquisite articles. In 1639 he bought a sprawling mansion where he resided with his newly wed wife Saskia, who was the daughter of a Burgho master or Chief Magistrate of a standard much higher than his own.

The turning point of Rembrandt's carefully built up and well maintained career arrived when in 1642 he painted 'The Night Watch', a very large picture showing a captain and his enormous company of soldiers making a 'sortie'. As the figures lit by the flare of torches, move through the dark town, one can almost hear the sound of voices and hear barking of dogs, so well has Rembrandt conveyed the impression of bustle and excitement. The picture, however, failed to please his

patrons, who expected a conventional portrait group (like the Louis family portraits), and not the exciting picture which Rembrandt gave them. His beloved wife died the same year. For the rest of his life, although his art was always admired and always will be, by people discerning enough to appreciate its extraordinary originality and though he still received a few important commissions, Rembrandt's worldly career was unsuccessful.

In 1656, Rembrandt, once a man of vast and immense wealth, was declared bankrupt. His mansion, collection of pictures, drawings and prints were put up for auction. In this crisis, however, his second wife, the faithful Hendrickje Stoffles and his son Titus (from Saskia) undertook the management of his affairs, a device which prevented his property and works of art being taken in payment of his enormous debts. Hendrickje died in 1661 and seven years later his son Titus also died, Rembrandt was left with a daughter, leaving her alone after his own death in the following year.

Public taste had never caught up with the originality of Rembrandt's vision and immaculate manner of painting. A few years before his death, Rembrandt experienced the insulting humiliation of seeing a large historical picture, which he had painted for the new town hall at Amsterdam being removed and replaced by a work of one of his numerous pupils.

Rembrandt's misfortune and the lack of official recognition, which kept him from becoming better known probably, enriched his personality and developed his abundant power of self-contemplation. No other artist has left a comparable record of his spiritual growth. His paintings have been called 'The continuous self-portrait', which implies that he has left a record of all the stages of his rise and fall. He had, in fact, painted a self portrait almost every year of his working life, and these are supplemented by the numerous etchings and drawings of himself. These self portraits draw light on Rembrandt's personality as a revolving, exuberant, young man surrounded by ostentatious luxury which a successful career and marriage had brought him during his early life in Amsterdam, to the lonely old man of the final period who contemplates his experience laden features in humorous detachment. He probably enjoyed working in solitude or in the intimate panorama of his

enormous villa. Besides his massive Collection of self portraits, Rembrandt, also painted pictures of Saskia, Titus. and Henderickje Stoffles, many a times in mythological or biblical guise. The old and new testaments of the Bible were favourite sources of Rembrandt's imagination. Had he lived in Flanders it is possible that, like Rubens, he would have been commissioned to paint large altar pieces for churches. But, back in Holland the Reformed Church didn't believe that the bible should be reproduced in the form of pictures, and some of Rembrandt's most vivid interpretations of Biblical scenes are etchings only a few inches large. The influence of Rubens was, however, not inescapable and many of Rembrandt's earlier works have the theatrical quality of the Baroque style. Particularly characteristic of Rem-

brandt's management of light and dark areas, which are indirectly derived from Carravangis, entangle the viewer in a web of enchantment.

In his most dramatic works, the strong opposition of light and dark insinuate the eternal conflict of good and evil in the universe, while in the placid ones, a twilight effect evokes the studious thoughts of a philosopher in a dimly lit room. In the middle life, Rembrandt sought consolation in the picturesque countryside around the citadel of Amsterdam, and some of the landscapes he did in the neighbourhood are amongst the most fascinating and enticing of all his etchings.

Satyajit Rao X

## RIDDLES

What do you get when you cross a Gorilla and an Elephant ?

King Kong packing his trunk and leaving town

What did the Octopus General say to his Men ?  
Arm yourselves

A man entered a Bar with his dog. He asked the owner, 'Do you serve dogs' ?

Sorry sir, I sell only sandwiches and drinks.

## TONGUE CALISTHENICS

Can you say each of the following three times in succession without error ?

1. "Around the rugged rock the ragged rascal ran"  
(the r's should be trilled)
2. Shy Sarah saw six swiss wrist watches"
3. "A skunk stood on a stump. The stump thunk the skunk stunk, but the skunk thunk the stump stunk"
4. "Moses supposes his toeses are roses, but Moses supposes erroneously. For Moses he knowses his toeses aren't roses as Moses supposes his toeses to be."
4. "Preshrunk shirts"
5. "The sixth sick sheik's sixth sheep's sick"

Ex-student: Jasnit S. Soni

## LETTERS TO THE EDITOR

Dear Sir,

Regarding the 11th issue of our school newsletter I would like to inform you that too much of space was consumed due to the insertion of both the speeches. Reading both of them consecutively was rather monotonous. It would have been much better and would have made this issue more interesting if only one speech and more articles had been printed in this issue and the second speech in the next issue.

Moreover there should be cartoons or puzzles always. A puzzle adds more flavour to the whole Magazine.

Yours etc,  
Satyajit Rao X

It is traditional in all schools that the Principal's speech and the address of the Chief Guest delivered at the Founder's Day is published in the school magazine for greater circulation, record and for the benefit of those who were unable to attend the function. Since the 11th issue was the first issue that came out, after the Founder's Day it had to have the speeches since both of them were of great importance. It was imperative that they are published consecutively. -Ed.

The Editor,

Last term we had an Environment Rally in which one of the slogans was something about saving trees. It is a pity to see so many trees being cut in our own school campus.

Thanking you,

Yours etc,  
Niran VIII

Please refer to our last editorial and you shall find the answer to your inquiry.

Ed.

## 'MOOD'

Mood! Mood! Mood! After all what is 'mood'? Today the word 'Mood' had become so catching and familiar that it is uttered by everyone in society and every time at every place. In the morning you will find some students uttering this word—"today I am not in a mood to attend college" And in college when you are asked "why did you not attend the period? Your precious lips make the same statement "I was not in a mood" and then when you are asked if you would like to take tea your answer is 'No' because you are not in a mood. When the professor comes to the class, the students cry wildly - "Today we are not in a mood to study. The same is the case with your master to get something corrected. His reply will be "Now I am not in a mood".

If you got to your principal, to get your fine remitted and he does not remit. then your reply is the same that "The Principal was not in a mood".

I mean, perhaps M-O-O-D is, but sorry, I am not in a mood to explain it

Pankaj Raheja

## MY WINTER HOLIDAYS

First, I went to Delhi by bus. I stayed there with my uncle for ten days. Then, I went to Assam by air with my mother.

I saw many movies in my holidays. I met many of my friends in my holidays. My father took me for many picnics on Sundays. I played tennis in my holidays I enjoyed my holidays very much. -Mohit Mehta

ANSWER To G.K. (11th issue)

1. Twenty four
2. Diamond
3. Iron Age.
4. Richard E Dyrd (1888-1957)
5. Stantey's 2001, released in 1968.
6. Flax.
7. King Arthur.

Puyush Modi

## RE-EXAMINATION - CRICKET STYLE

Invigilator	-	Umpire
Re-Examine	-	Batsman
Tricky Questions	-	Spin Bowling
Blank Answer book-		Clean Bowled
Detained	-	Rains Wasted out the game
Re-Examiner	-	Bowler
Tough Question	-	Fast Bowling
Good Answers	-	Follow on
Imitation	-	Caught Behind
Caught Cheating	-	L. B. W.
Failed	-	Back to the Pavillion

Compiled by: Manish Kakkar VII B

## The Mystery of the Mango Tree

Once there was a man. His name was Shankar. He had two sons They had a dog too.

In their garden, there was a mango tree. It was an enchanted tree.

Once a magician had buried a wooden box under a mango tree. It was a magic box No one could go near it, and if he did, he would die. Once the boys were strolling in the garden.

They were wearing bullet proof vests. Their dog, smelt danger and went to the mango tree They dug up the place, they found a tunnel. They went deep through the tunnel till they reached the end. There were many cobras around the box. In the box was the famous Kohinoor. They killed the cobras and took the Kohinoor and gave it to the President. They were very well rewarded.

Vidur J Bahadur III B

## USE YOUR BRAINS !

1. Glide along :-What you see below is a glidogram. Fill it in with the help of the clues below :-

a)	T				Not wild
b)		t			Come to a halt
c)			t		A very small particle
d)				t	The final one
e)			t		Not early
f)		t			Knock unconscious
g)	T				A group

Best given answers will be printed in the next issue,

Pankaj Raheja

## अत्यंत धन्यवाद

मैंने अपने आपको एक जंगल में पाया। हवा बहुत ठंडी थी। थोड़ी देर पहले वर्षा हुई थी। एकाएक बिजली बहुत जोर से चमकी। उसकी रोशनी में मैंने दो लाल-लाल चमकती हुई आँखें देखी। मैं समझ नहीं पा रहा था कि क्या करूँ। मुझे लगा कि वे आँखें मेरी ओर आ रही हैं। मैं तेजी से मुड़ा और भागता चला गया। छपाक ! की आवाज के साथ ही मैं एक गड्ढे में गिर गया, पानी इतना ठंडा था कि लगा मैं बरफ में घसता जा रहा हूँ। मैं अभी ठंडे पानी में हाथ पैर मार ही रहा था कि मेरा हाथ एक मोटी सी जड़ से लगा, मैंने जल्दी से उसे पकड़ लिया। किन्तु जड़ इतनी चिकनी थी कि हाथ से फिसल जाती थी। बड़ी कठनाई से मैंने दोनों हाथों और पैरों की सहायता से पकड़ लिया और ऊपर की ओर सरने लगा। मुझे लगा कि मैं अपने हाथ पैर हिला नहीं सकता। जड़ ने मुझे चारों ओर से लपेट लिया और मैं उस में कसता

जा रहा हूँ। यहाँ तक कि मेरी साँस घुटने लगी। धीरे-धीरे मुझे लगा मेरे गले में भी लिपटने लगी है। इतने में बिजली फिर जोर से चमकी, बादल बहुत जोर से गरजे। मैंने बिजली की रोशनी में देखा कि वह जड़ नहीं एक अजगर है। जो मेरे चारों ओर लिपटा हुआ है। मैंने जोर से चीख मारी अपने शरीर को जोर से ऊपर की ओर उछाला किन्तु मुझे लगा कि मैं फिर से गड्ढे में गिर गया हूँ। घम से एक आवाज आई और मेरी आँखें खुल गईं। मैंने देखा मैं रजाई में लिपटा हुआ अपने विस्तर के नीचे गिरा पड़ा था। मेरी साँस बहुत जोर से चल रही थी, हृदय जोर से घड़क रहा था सुबह होने वाली थी। मैं जल्दी से उठा अपनी रजाई पलंग पे रखी। मन को शान्ति मिली की मैं जिन्दा हूँ और तुरन्त ही मेरे मुँह से निकला कि, “भगवान तेरा अत्यंत धन्यवाद”।

नीरज ककाटी ३ बी

## ‘बेरछा’

भारत में मध्य प्रदेश में मछू की दक्षिण दिशा में स्थित एक प्रख्यात जलाशय है, जिसका नाम ‘बेरछा’ है। यह विशाल सरोवर चारों ओर पहाड़ियों से विरा हुआ है जो देखने में बड़ा रमणीय लगता है। अपनी सदियों की दृष्टि में हम यहाँ भ्रमण के लिए आए थे। यह भील वर्ष भर भरी रहती है और मतस्य घड़ियाल, मगरमच्छ आदि जलचरों का घर है। तालाब की गहराई करीबन ४० फीट से भी अधिक है। खतरनाक जलचरों के कारण इस भील में तैराकी करना सख्त मना है।

बेरछा पहुँचने पर कोहरे से ढकी हुई पहाड़ियाँ ताल के चारों ओर दृष्टिगोचर होती हैं। जलाशय का पानी काफी ठंडा है। आस पास गाँव वालों की भोपड़ियाँ हैं। पहाड़ी के घने अरण्य में सफेद शेर पाए जाते हैं। कभी-कभी आदिवासियों का दल जिनके मुख्यात निवासी भील है, इस पोखर में मीन का शिकार करने आते हैं।

हम यहाँ भारतीय सेना द्वारा बनाए डाक बंगलों में ठहरे थे। तड़ग में भारतीय सेना की कुछ नौकाएँ और मोटर बोट भी

थी। सरोवर के किनारे और डाक बंगले के निकट रंगबिरंगे प्रसून हैं जिनका चित्ताकर्षक दृश्य मन मोह लेता है। डाक बंगले के पास एक बरगद का पेड़ है जहाँ कपिसमूह खेलता रहता है।

हमने जी भर के बेरछा ताल में नौका विहार किया। चारों ओर ऊँचे घने वृक्षों की सुरमय छाया में ऐसा लगता था मानो स्वर्गलोक में आ गए हो। मारूत के ठंडे शीतल भोंके और नीला अम्बर मन मोह लेता था। रात्री के समय जलाशय का नीर चाँदनी में चमकता था जिसमें नौका विहार का और ही आनन्द था।

शीतल मन्द हवा, चप्पु की आवाज और पक्षियों की आवाज, सन्नाटे की तोड़ रही थी। सूर्योदय के समय ऐसा लगता है मानो भील में से ही सूरज आ रहा हो। शाम को डूबता मिहिर अत्यधिक ललित दिखता है। प्रकृति की लीला भी विचित्र है जो इस मोहिनी पर किरणों ने हिरण्य जैसा बना दिया।

मेरे मन में बेरछा की अनुपम छवी सदा के लिए अंकित हो गई है। जो शायद जीवन भर न मिटे।

तारीक आज्ञाद ८ बी

## CULTURAL AND LITERARY ACTIVITIES.

The term has progressed to one full month but still not much of activities have been taking place. Although under the guidance of Mrs. Niblet and Miss Ward preparations for the English play, 'The Toad of Toad Hall' are under-way with great zeal and determination. Except for this there is still a lack of entertainment through dramas and stage functions. As far as the other activities are concerned except for a bunch of boys going to Mussorie and picnics very now and then nothing else has happened. We hope the emptiness will be covered up soon. And oh! yes I forgot to mention

that the senior school went to see the English movie running on Sunday in Capri named 'Mad Max'. Last Saturday also witnessed the seeing of the Hindi movie 'Chashmebadhur' in the auditorium. Being an exceptionally hilarious movie it had the boys laughing for hours.

The approaching mid-terms have caused quite a sensation among the boys, and many trips have already been fixed. That's enough for now, let's have the rest for the next issue.

Udeshpal Singh Mann.

## SPORTS REVIEW

The staff v/s Boys match held at our ground was full of excitement and enthusiasm.

The Boys won the toss and chose to bat. Our team displayed their talent full of confidence and marched off with a second spontaneous victory of a new term under the able, captaincy of Masroor Hussain and the confident guidance of Mr. Chaturvedi their coach.

The staff's side were unable to rattle the batting side. Masroor displayed his ability by playing a good knock of 54 runs. Varun Mehta and Rakesh Diwan also played an exceedingly good game. Mohit Mohan took a wonderful catch much to the spectators surprise.

The entertainment and excitement reached its peak as the staff came in to bat. The staff team though a bit rusty gave a good fight. Mr. Rawat displayed his fitness even after a lazy period by scoring an uneatable 60 runs. Mr. Sharma entertained the boys with his powerful full fledged drives. The spectators almost fell off their seats as soon as Mr. Mahendro hit 4 runs much to the boys amazement.

Our young master Mr. chatterjee was extremely accurate in his bowling he batted equally well only to claim to be the best allrounder of the game.

On the 26th our senior team played against Y. C. Club. The Match was held at our home ground. The visiting team won the match.

They scored 164 runs for all and our team scored 146 runs for 6 wickets down.

Anshul Jerath played excellently scoring 54 runs. Abhijeet Ghosh was terrific even in his first match by scoring a good 30 runs.

Our Junior Team played against St. Joseph at their ground. The home team won the game by 6 runs.

Kapilesh Jerath remained our highest scorer with 25 runs. Our tiny tots team (Sub-Junior) played against Hill Grange. They redeemed our losses by winning the match. They played a two inning match. Raj Kamal and Harinder Mann played a good inning. So the result was two losses and one win at the end of day.

Umesh Shivlani

## WELHAM NEWS

After a long time, we the members of the board, have got an office—but it happens to be a little too small.

The new (grass looking) Slip-ons are in vogue. As usual there was a shortage of white pullovers in school and boys were compelled to buy white jerseys for games.

The boys of 'Triveni' are thrilled to know that two more bathing cubicles are being constructed in their premise.

Urdu classes have been introduced in class 6th as a third language. Four boys from school have gone to New Delhi to witness the 'Davis Cup'.

We shall soon be putting up a box on the door of our office where you shall be able to drop in your articles. Please bear with us till the box is made.

Sanyog Mehta

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