

The Oliphant

No. 205

WELHAMBOYS'SCHOOL

November 16th 1997

Think About It

Nothing is as dangerous as an idea, If It is the only one you have.

— Anon.

EDITORIAL

This, of course, is my last issue. I'm not going to pen down nostalgic thoughts with trembling fingers, nor am I going to write about all that Welham has given me, in tear-blotched words. With choked feeling in my throat, a thousand butterflies in my stomach and a flood of reminiscences flashing past my inner screen, I'll talk about life.

Out with the old and in with the new. That's the way it's always been. The impact of the above statement is not quite felt as long as one is in the 'in' party. It is quite natural therefore that as the eve of one's life nears its end, one makes desperate attempts to hang on to life. One, I am sure, would also tend to scrutinise the past a great deal and wonder whether one had made the mark one had always intended to leave. It is the same with life in a school or in an institution. And I, sadly, happen to be in the 'out' party of the *Oliphant* this time. Believe me, it feels really bad, when one suddenly realises that one won't be giving orders anymore,..when one realises that one is going to lose the privilege of having over fifteen hundred people read one vent one's feelings every fortnight (whether they like it or not is besides the point), and worse still, when one has to choose a successor to occupy the Editorial throne, of which, by the way, I have lately become very possessive. Consequently, this editorial might appear like a desperate attempt on my behalf to hang on to my term as Editor, and more importantly, Welham. My profound apologies to all readers.

If examined carefully, the continuity of a specie is most often simply the repetition of the most common of errors, feelings and experiences. Similarly, I am certain that the continuity of the *Oliphant* Board is often the repetition of the same old incidents with

a different bunch every year. I also know that it is habitual of the old to talk much about the past simply because they have nothing much to look forward to. In keeping with both the aforesaid, let me tell you about the problems I encountered as Ed., as a forewarning to the next Editor, a futile attempt as it might be.

Criticism - a nasty thing as it very well might be, one should always welcome it, even from those who least deserve to pass any. I certainly got a double helping of my share of criticism in my term as Editor, and I must confess, I was pretty disheartened at times. However, as I have learnt, one should never allow oneself to be bogged down or discouraged by any such commentary. After all, isn't it said that it is only people who do something worthwhile that get any criticism? Bottomline - hats off to me.

Carelessness, negligence and lack of enthusiasm - now almost widespread diseases, are

frequently noticed. I'm not pointing fingers at my dear Board members (whom I'll miss very much,....whew! I almost sobbed on that last line!) but I'm casting an aspersion on part of the school community. Articles come in one day before the *Oliphant* is to be handed over to the printers, cartoons are occasionally lost and somehow, there is often a group of people claiming that they didn't even know the *Oliphant* was out! However, I certainly won't spare my fellow Board members when I say that, at times, they too showed symptoms of being afflicted with the above afflictions.

The computer - a major source of trouble.

(1)



FREE FROM THE APPENDAGE

One morning, somebody has forgotten the password 'coz he had a nightmare, the next day, a vital file is inexplicably missing, another day, the Wavelength Board (who, incidentally, consider themselves our arch rivals) 'accidentally' cause our hardware to stop functioning, and finally one day, I wasn't at all surprised when the computer itself was missing. It might not be necessary to mention, however, that most often, it takes more than a day to get hold of the computer room keys.... So much for my asking Mr.K for a separate room for the *Oliphant*.

Censoring - I've begun to hate that word so much, I can't figure out how I managed to write it down. The man with the 'eraser' is of course, none other than the Staff rep himself. The worst dose I was ever delivered of this nasty element was during one particular issue, when more than 30 percent of my editorial was butchered.....yes, thats the word! To make things worse, I was told of it too late to make any changes-as the *Oliphant* had already been delivered for printing. Besides that, cartoons are frequently rejected, letters to the Editor with just a little spice in them, or a poem that would've kicked up a little fun and action, and some articles are simply turned down. Anyway, to the staff rep....no hard feelings! I am sure that what you did in your discretion was right all the way,.....well... not quite all the way!!!

The most difficult problem I encountered, however, was trying to give the **Staff Representative** a wide berth. Thanks to those involved, most issues were invariably late. And as another fortnight would draw to a close, I would always be sitting up in bed late at night, biting my nails and conjuring up plans as to how I was to avoid the Staff rep the next day. My English teacher as he is, somehow he always managed to cling on to me out of nowhere like a shadow and breathe on my very neck, "The *Oliphant* is late. What the bloody hell have you been up to? Grow up, young man". Boy,....are those words going to haunt me! Anyway, to whosoever is next,....all the best with him! However, I must confess that without him, the *Oliphant* wouldn't have stood anywhere near where it stands today and also, I will certainly miss him.

There were innumerable other problems I encountered as Ed., but I have highlighted those ones that I thought the next Board and the readers would fancy reading.

I have always been slightly pessimistic by nature and therefore, I'm sure you'll forgive me for focussing on some of the negative aspects of my editorial term. However, another reason I left out the positive aspects was simply because, there is so

much to them, I'd probably end up occupying all eight sides of the issue! To the dear *Oliphant*, thanks for everything!

As much as I'd like to end now, a mischievous corner of my mind (with which all readers must be very familiar by now) urges me to put in a little spice into my otherwise almost 'senti' editorial. So, I guess, I just can't resist. Here goes:-

The headlines of the main news over the last two weeks run as follows :

The Diamond Jubilee This was celebrated with much fanfare. The organisation of sports, the plays, the exhibitions, the carnival, the rock show and the meals were well received and commented upon, by the parents, old boys and guests that had come to commemorate the occasion. The hard work put in by the students and the staff under the able direction of Mr. K paid dividends.

Mr. Pant has suddenly become very fond of giving surprises, as he took a roll call of the *PH-ke-gundae* right out of the blue. It is rumoured, however, that he felt a sudden urge to do this after mistakenly turning over to a page in the Dehra Dun Classified which advertised the release of two blockbusters that Friday. Initially, he was almost glad when he found less than half of the PH'ites present, and was even ready to pitch up a tent outside PH all night in anticipation of 'catching' the PH'ites red-handed. To his disappointment, however, all the PH'ites mysteriously turned up in school clothes by eleven o' clock. Then, we all wished him good night! Talking of Mr. Pant, however, I must mention that he has been an excellent HM. He has always been very caring and understanding. The next batch is certainly lucky to have him as HM. As for us, we will certainly miss him.

PH'ites have either taken an excessive liking to PH or they have begun to get 'senti' already, as twenty of them have decided to stay back right here in PH during the hols. Have fun, guys!

MIS is currently beating Girls' School by a large margin of votes. The latest ratings are 80%-20% as revealed by the survey conducted in school recently. Well, I certainly am proving to be a wizard at campaigning.

Hazari, it is rumoured is going to be chosen as the next Ed. Good reading to all.

Eleventhees, I hear, have even begun delivering speeches in the hostels late at night,.... *Give me your support, ... and I will give you a good rapport.* Thats all for now. My dearer than dearest readers, I'm sure the next Ed. will keep you much entertained. With much reluctance, I put my pen to rest.

—Sourab

WELHAM NOW

1) Mr. Nick Bowater has gone back to England after completing his short stay in school. He helped in the direction of the Diamond Jubilee English Play "Will Shakespeare Save us" and he also taught the junior school boys.

2) The results of the Canara Bank Essay Writing Contest which was held on the 24th of October were announced recently. The topic for the essay was "Nationalisation of Banks"



and the following were awarded :

First: Sanjay Sarogi Class XI

Third: Yurendra Basnett Class XII

3) The school was represented by Digvijay Lamba, Arcaprava and Pratyush Prateek in the final round of the Oberio Friends of the Doon Quiz. The quiz was held in Doon School on the 7th of November.

W.O.B.N.

1) Mr. Shailendra H. Jani (Batch of 1978) visited the school on the 4th of November. He is a distinguished businessman dealing with machinery and earth moving spaces.

2) Over 250 old boys attended the Diamond Jubilee. Few of the older ones to be mentioned are :

i) Mr. Man Singh (Batch of 1945) who has now settled in the U.S..

ii) Major General Syed Mushtaq Anwar Husain (Batch of 1946) who is from Pakistan.

iii) Mr. Daha and his family who stayed with us for quite some time. He is the ex-ambassador from Pakistan.

3) The Annual General Meeting of the old boys was held on the 26th of October. Mr. Darshan Singh was elected as the President and Mr. Tanuj Sethi as the Vice-President. The following were elected to the executive committee:

i) Mr. Haripal Gill

ii) Mr. Nirmal Gaur

iii) Mr. Rakesh Seth

iv) Mr. Nikhil Kriplani

v) Mr. Parth Arora (for a term of two years) and

vi) Mr. Jagjit Singh was elected as the Secretary cum Treasurer of the committee.

Mr. Kandari is the *ex-officio* member of the committee.

LETTER TO THE EDITOR

Dear Ed.,

Our tenure as twelfthies. Prefects and **Welhamites** has come to an end. We believe that the outgoing class 12 has shown co-operation, dedication and resilience in school, thereby, setting a good example for the next batches to come. Ed., when we see a **Welhamite** junior, we want to see the same confidence, 'pep', excitement and stamina we guys had. But the reality is, the **Welhamite** is no more the **Elephant**. We feel that the character of the **Elephant** is weakening. Don't the guys feel proud of the crest

they carry? We don't want Welhamites to be called quitters because we believe in *valuing the game more than the result*. Addressing all juniors, whatever you take part in, you represent Welham and not yourself. You guys must take part in any activity representing the school with pride, knowing that six hundred guys believe in you. *Quitters never win and winners never quit.*

*Lots Of love,
Class 12*

Separated At Birth

Tridip Bhattacharya and Anuj Golaknath

Sarthak Pany and Vikas "Batra" Kumar (Ex-555-J)

Aniket Kuthiala and Bharat Mahajan

LITERARY AFFAIRS

The Tribal Gathering (Heaven On Earth)

At 4:00 A.M., the normal world seemed far away. There were psychedelic images all over.... Lasers beams shot from one place to another,...the ground was covered with empty beer cans, dope sticks and syringes. The people ranged from Asians to Whites to Blacks. Everyone seemed to be wearing weird 'out-of-this-world' outfits. They were all moving their limbs in a very so called 'raved out' manner to an extra-fast monotonous beat accompanied by crazy, sweet, mind-piercing sounds popularly known as sounds of the underground. Yes, this is what a tribal gathering or a rave party is all about. People come here to let themselves 'go' to the sound that take their minds and their imagination on a wild ride. These sounds or music termed 'underground music'(as a consequence to this music first being played only in the undergrounds of London), can be grouped into different categories like 'Trance', 'Rave', 'Garage', 'Ambeint' and 'Jungle' or 'Drum 'n bass' each one slightly different but causing the same effect. What is this effect? This is the effect of the music on you. The sounds are so sweet and piercing that they tend to make you lose yourself in a world of peace, happiness

and love. The new age club-culture all over Europe is also known as the 'E' generation, but does every night-club that plays *Trance*, every rave party that plays *Ambeint*, every tribal gathering that plays *Garage*, have to be high? The answer is 'no'. You don't have to be 'high' to listen to underground music. DJs of the underground have now made lots of the music commercial and *Rave* and *Trance* are now available in music stores all over Europe. This music has also entered India but is majorly available only in Bombay, Goa and Bangalore. Delhi and Manali are also catching up although the hard core versions are played exclusively in the night-clubs and private rave parties. So, I guess, its hats off to the new dance culture thats happening in almost every corner of the club world. Some of the eleventhies at Welham are also advancing into the dance culture gradually. Now and then, you might hear the odd *Rave* and *Trance* number being played at the Jam session, 'socials', or even the Triveni hostel. But what we are doing here is just scratching the surface. Will a time come when all that the guys want is underground music all the way,..and will 'socials' be re-named 'tribal gatherings' because the guys and girls go on dancing till dawn? We'll just have to wait and see.

--Reshil Charles

WELHAM (JUBILEE SONG)

Each day each month
And now we are sixty
Marching ahead in glory
From strength to strength
We seek God's grace
And together we pray
For his blessing to shower
On our Sixtieth birthday

We are Welham, we are the future
We give the world its leading stars
We are sixty but young
And many years yet to come
From these beginnings, we can only go far

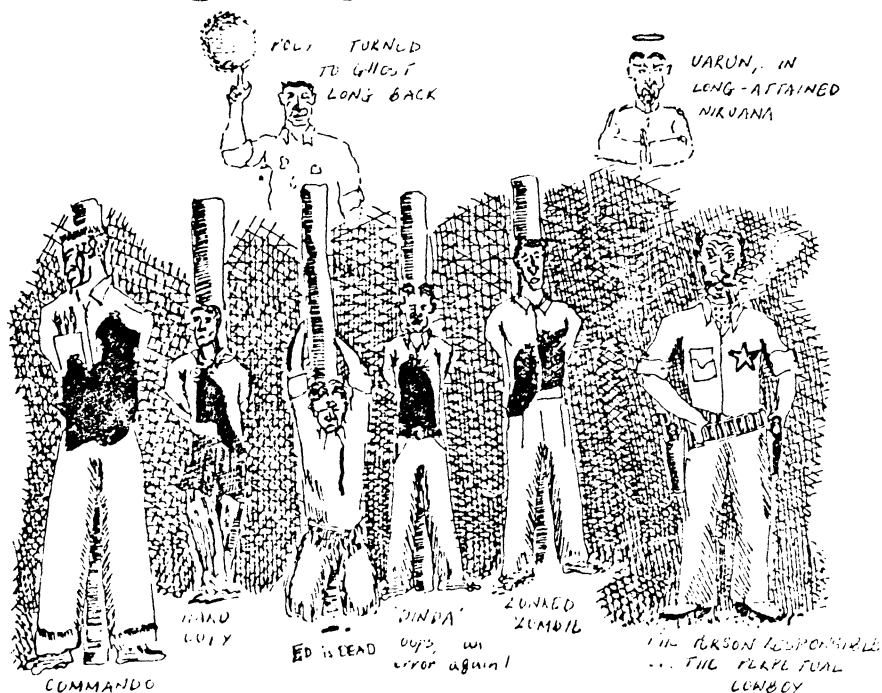
We are full of pride

Being the Oliphant legacy
Thankful to her and those who followed
And for all their guidance
We march into the future
Our heads held high
Our vision fixed and clear
God bless us all.

The music of the song is composed in 'G-minor scale' and rock-rhythm with moderate tempo. The instruments that are to be used in the song are electric guitar, acoustic guitar, bass, key-board, drum-set and congo. The song can be done in both electric and unplugged form.

--Mohit Mitra
(Western Music Teacher)

The Out-going Oliphant Board..



ARCA..... 97

A Tribute to the Board

The ISC epidemic has struck Class 12. The following members of the Oliphant Board are on their death beds. They have always strived to reach a high level of excellence but lately, they're not quite upto it. They have my sympathy - the poor souls. Here's a tribute...

Sourab Dhungel: Probably the first Editor to be 'computer literate' and a *Nepali*. Wrote all his editorials on the computer (an hour before publishing). Extremely talented. Loved giving orders to the Board. Didn't give the staff 'rep' too much of a good time,.... what with some of the issues being delayed and all. Started writing his philosophy on life, love and also about his love life under a carefully thought of pseudonym. On the whole - a cool guy.

Pratyush Prateek : He was one concerned guy. Extremely worried about the sports scene in school. Desperate to do something about it. His sentiments were reflected in his writings. Dedicated, determined and out to make an impact. Very unorganised. Loved giving the Ed. company in working in the eleventh hour. As rumour has it, he supposedly turned out to be very charming as well. Will certainly be missed.

Nikunj Gupta : He was so cute, I felt like pulling his cheeks all the time. Kept himself occupied

by keeping track of the latest happenings in school. Right hand of the Ed. He did a lot for the mag besides feeding the Ed. with cunning ideas. He put in the cheapest of cheap PJs in the *Oliphant's* famous column, 'Through The Keyhole'. The Joint trek infused in him a brand new self-confident personality. But, it had an adverse effect and he started thinking of the mag as his writing pad! (Just kidding!) Very hard working and sincere. Came up with an occasional cartoon or two. Nice guy. Nice job.

Digvijay Lamba : Our very own 'Salim Ali'. Wrote on his subject like a veteran. Has turned many unlucky guys into nature loving, animal tracking, bird watching zombies. Of late, there has been an alarming rise in the fall of his hair. Many attribute it to his being too prone to attacks by birds. Talk about nature and he's the man. Too good!

Arcaprava Datta : Phew! That name really took my trip. Came in rather late into the board. Last term, he was labelled a crook for his notorious and scandalous cartoons. Talented at his work. Short hair. Impeccably dressed. Over confident. The complete commando. Hope there will never be another *Rakshas* like Datta.

Vaibhav Bhargava : The perpetually zonked

zombie without whom the Oliphant wouldn't have survived.....but on the other hand..... I think we would've been better off without him!(My warped sense of humour again!) The dude actually 'lost' articles, spelt 'mummy' as 'MUMY' and overworked himself by typing in rejected pieces of junk literature which he collected from his ambiguous sources. He was so lost, that he actually went to the extent of forgetting passwords. God has finally shown the poor soul some long awaited mercy and given him the break he needed. However, I must mention that Vaibhav was the most hard-working of the lot. Thanx a mil.

Dhruv Dhindsa : What happens when an artist, a writer, a poet and a director turns into a desk-top 'editor'? The *Oliphant* gets into trouble!(Kidding again!) Anyway, Dhruv worked real hard last term but was too busy this time with 'Will Shakespeare save us? (Splendid job he did with the play). Checked and re-checked the mag in a futile attempt to correct grammatical errors and finally labelled the *Oliphant* as his personal book of errors. However, he did save us once in a blue moon. Was undoubtedly an asset.

Ahmad Ali Khan is quite okay and will probably hang on for another year. Great cartoons. Great articles. Only problem - has to be forced to work. Atrociously lazy. Trying to become a trend setter - what with the frequent changes of hairstyles

and appropriate 'goatie' styles. Weird sense of humour. Sophisticated on the outside but like a caged 'wild' animal inside. Very few have been unfortunate enough to see his other side.

Sidharth Singh also happens to be alive and healthy. He had a tough time collecting 'material'. Was definitely overworked. The sweet guy didn't even complain except for an occasional smirk or a stray sarcastic remark directed at the Ed. Has got admirably major patience. Came up with a few weird LAMPOONS, which to my surprise, everyone enjoyed. Great guy. Thinks himself to be the gem of the lot. His version of a practical joke is giving the Ed. half-edited articles and vanishing before the Ed. could even turn around. Is also scoping to stay on the Board for another year. May God bless him.

Varun Puri : He was the original Editor... and wrote like a pro. After being appointed 'schoolie', he handed over the job to Sourab. Had his own reasons. He, however, continued to help by contributing an article in almost every issue.... under a befitting pseudonym, of course. A writer of great calibre.

Mr. Jagjit Singh and Mr. Bakshi have been on the Board for a couple of years and have done a splendid job. The Board loved them throughout the year, but have one major complaint always.....MORE FREEDOM OF THE PRESS.

-- *An Observer*

Mind Sport

- Q.1) Which of his many books won Ernest Hemmingway the Nobel Prize for literature?
 Q.2) Can you name Salman Rushdie's best published work of fiction?
 Q.3) During World War II, Walt Disney served as an ambulance driver of which organisation?
 Q.4) For which Walt Disney film did Julie Andrews win an Oscar award?
 Q.5) Name the wonderful 1953 film starring Gregory Peck (as a newspaperman) and Audrey Hepburn (as a lonely princess) which is set in Italy?
 Q.6) What is common to an eskimo boat, a language spoken in Kerela and an apple seed?
 Q.7) Which famous World War II bomber made largely of wood was named after an insect?
 Q.8) Who did Sarojini Naidu nickname mickey mouse?
 Q.9) What does the '31' in 'Baskin Robins 31'

(6)

refer to?

Q.10) What does EPABX stand for?

Answers

- 1.) The Old Man and the Sea
- 2.) The Moor's last sigh
- 3.) The international Red Cross Society
- 4.) Mary Poppins
- 5.) Roman Holiday
- 6.) They are all palindromes - *Kayak, Malayalam and Pip.*
- 7.) Mosquito
- 8.) Mahatma Gandhi
- 9.) One flavour for each day of the month
- 10.) Electronic Private Automatic Branch Exchange.

--*Debashish Banerjee*
 Class XI

WHAT'S IN

- 1) I.S.C. and I.C.S.E.
- 2) Education
- 3) Discovery of India
- 4) Sleepless nights
- 5) SAT examination
- 6) Counselling by a Psychiatrist.
- 7) Flying Jonty Rhodes
- 8) Suspenders
- 9) Bagaria's 'Protected' Calculator
- 10) Hazari's 'Medical check-up.'
- 11) Winning the Afzal Khan tournament.
- 12) Sponsorship
- 13) Faisal Burza's Hair-style.
- 14) No hair on the head!!
- 15) Senti-mental twelfthies
- 16) Momos and Kwality Walls in tuck shop.
- 17) Tution Price Hike.
- 18) MIB i.e *Vishwa-rakshak*

WHAT'S OUT

- Diamond Jubilee
Celebration
Sleeping Pills
Sleep-ful days
AAT examination
Career counselling
Yawning Siddhu
Belts
Normal 'fx-82' calculator
Hospital's Medical check-up.
Participating in the tournament.
Scholarship
Demi Moore's Hair-style.
Long hair falling on the fore-head!!
Mental twelfthies
Stale Dosas and Creamy ice-cream.
Petrol Price Hike.
DTPH i.e. *Dimag to pagal hai!!*

THROUGH THE KEYHOLE

Venue: Chemistry Lab.

Mr. Gosain is teaching inorganic chemistry on the black-board..

Amit: Sir, I can't see what you are writing.

Mr. Gosain (promptly): Aey you thee. change youre eye!!!

Mr. Gosain suddenly sees that Sarthak Pany is busy looking at something outside the class..

Mr. Gosain (sternly): Just you Pany. change your angle and increase your concentration!!

Venue : Boilogy Lab..

Mr. Sandeep Khanna (handing over a beaker to a boy): I'm feeling thirsty. Just get me a glass of water!!

Venue : Bethany, P.H. table.

Ankur: Guys, do you know why the "Through the Keyhole" section gains tempo every alternate year?

Guys: No. Why?

Ankur: Because Mr. Gosain teaches Chemistry to the class twelfth boys every alternate year.

Venue : Prayag(Party) House(P.H.)

Dubey : Vibhu, wasn't DTPH a good movie? Incidentally. how did you like Shah Rukh's acting?

Vibhu : I think his acting was superb after the second half of the movie!'

Ranjit's full form of L.B.W.:

Love Before Wedding.

Manas : Salim, when is New Year's eve this time?

Salim : Well. let me look in the calendar...

Lamba : Oye Salim, you won't find it 'cause this is the 1997 calendar!!

Venue : Physics Lab.

Dhruv is not paying attention(as usual) and Mr. Dhingra admonishes him : Dhruv, if you don't start studying then I can assure you that you will be in deep trouble.

Pany (suddenly wakes up and promptly replies): Sir. Don't mess around with him. *He's going around!!*

During the Diamond Jubilee..

Anirudh : Pandey, just get me the Oliphant, yaar.

Pandey : Which one? The one in Hindi or the one in English?!!

Ed.: On behalf of the out-going Board, I'd like to thank the PH'ites who have contributed to the above columns time and again. I also express my thanks to those staff members, particularly Mr. Khanna and Mr. Dhingra who also contributed considerably and all those who took our jibes in good spirit.

RINGSIDE VIEW

The sports day celebrations were a run away success this year. The function was inaugurated by the Irish Ambassador to India His Excellency Mr. Jim Flavin. There were a lot of interesting races for the parents and they all showed a lot of enthusiasm and helped make it a great afternoon. The junior school put up a yoga display which was commendable. On the more serious front, Ujjwal Kumar was adjudged the fastest sprinter in school. Jamuna house lifted the trophy in Section 'D' and Krishna was the winner of the Section 'C' races. The prestigious marching cup was also lifted by Krishna. Despite the pelting rain, the aero-modelling show continued. The rain was not a damper and the Welham spirit of the-show-must-go-on prevailed. It was a splendid presentation.

The school team played quite a few matches against the exies during the Jubilee celebrations, and the veterans used all their experience and talent to win most of them. Volleyball was the first and only one to be won by the school team in an action packed five setter. Cricket was next, a lot of class was displayed in this match. The school team batted first and set the old boys a target of 129 runs in 20 overs. The exies did well to reach the target with four balls to spare and three wickets in hand. Wasim Trumboo (batch of '95) was the best player in this match. He took three wickets and smashed an unbeaten 54 runs, which included two massive sixes. The basket ball match was the most thrilling of them all. Both the teams were neck to neck almost throughout the game, and it was only in the dying minutes that the exies took the game away.

The District Athletics meet was held recently at 'The Doon School'. Our athletes started off well by bagging five silvers and two bronzes on the first day. Ujjwal, being the pick of the lot, missed the gold in the 200m sprint by a mere fraction of a second. However, the meet was cancelled the next day due to the foul weather, and our athletes could not capitalise on their good timings in the heats and convert them into medals.

After a gap of nearly three years, our school participated in the Afzal Khan Memorial Basket Ball Tournament held at 'The Doon School' and what a

tournament it turned out to be for us. Our first match was against Mayo College. The score by the end of the first half was tied at 21, however, we picked up some momentum in the second half, and beat them quite convincingly in the end, the score being 54-34. Vipul and Karan were the main shooters and they both played their roles to perfection. Our next bout was with Amrit Model School (Punjab). In the beginning, it looked like a game of *Kabaddi*, but as the game progressed, our players got more used to their highly physical game and beat them by a wide margin in the end.

We were through to the semi-finals, where we took on Ramjas School, Delhi. They are famous for their outside shooting, and in stopping their three pointers lay the real challenge for us. Our defence was near perfect in this game, and that is the primary reason why we emerged victorious. Sachin got some crucial streaks and Akshat scored at sensitive stages to help us break the semi-final jinx of this tournament. For the first time ever, we were in the finals. Modern school, Barakhamba Road, were our opponents who had beaten 'The Doon School' quite easily in the semi-finals to show their mettle. 'Fear', they say in sports can sometimes be a wonderful thing, and that is

exactly what happened on the evening of 6th November. It was fear I think that helped us grab the cup from under the noses of the Modernites. We had a point to prove, we wanted to show everyone that even we could win the tournament. It was the best match I had ever played. We won by just one point, and therefore every point scored was as crucial as the other. Vipul was rightly adjudged the best player of the tournament. He is probably the best three point shooter Welham has ever had, and with his accuracy, he can take on anyone. But even he alone could not have taken us to win that day without the active co-operation from Adhir and Manavjit. It was a splendid victory by any standards. Mr. Vachani motivated the players all through the game, and the team could not have done it without him.



EDITORIAL BOARD

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Cartoonists: **Ahmed Ali Khan & Arcaprava Datta**

Ringside View : **Pratyush Prateek**

Staff Representative : **Mr. S.K. Bakshi**

Computer Designer : **Vaibhav Bhargava & Dhruv Dhindsa**

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Nature's Diary : **Digvijay Lamba**

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