

THE OLIPHANT

No. 48

WELHAM BOYS' NEWSLETTER

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THINK ABOUT IT
The best ideas are common property
— Seneca (1st Century)

Editorial

The boys pour into the hostels. Everything is normal. "Hey guys! Does anyone have an idea as to where my keys are?" And that is all that is needed to disturb the 'normal' atmosphere of the room. Before the person realizes the significance of the revelation, the other members of the room begin 'helping him'! A job that they love—breaking a cupboard latch.

I can't say which of the two gets more kicks and strokes, the latch of the defendant boy, "Hey wait! I didn't mean..." But meanwhile the others have already started laying bets to the number of strokes each person would take to successfully rip the metallic plate off the cupboard. The final showdown is followed by a thunderous round of triumphant cheers and applause.

The poor victim of the 'help' may find his keys under his pillow, minutes later. The wisest thing to do would be thinking of what to tell the

Housemaster. He can't use the traditional old swimming pool excuse because it hasn't been filled with water as yet. Using the 'marathon excuse' involves the risk of being sent searching for it en route.

The latch-breaking extravaganza had become a popular sport in Triveni, but the new rules have proved a deathblow to it. A fine of Ten Rupees is to be imposed on any boy breaking his latch.

Some boys have embarked on an ingenious way of re-fixing latches. Who ever said carpentry isn't a useful C.C.A.?

One wonders why they don't resort to a simple thing called responsibility, instead. For one thing, it's too much of a headache, moreover, is responsibility even half as exciting?

Aresh Shirali

FROM AN OLD BOYS' DESK

Syed Sultan Hasan (Ex-J-10, ICSE '83) Writes—

"Been wanting to write for a long time but somehow never got down to it. Finally, managed to get rid of my laziness and so here I am—

After leaving Welham in 1983, I joined the Lawrence School, Sanawar for my XI & XII. I was appointed House Captain there. After my XII, I was fortunate enough to secure admission at the St. Stephens' College, University of Delhi for a B.A. Presently, I am in the II Year of my graduation.

I guess I owe a lot of my success to what I learnt at Welham—I was there from Jan. 1975 to March 1983—8 years is a long time and these 8 years were the formative years of my life. I am what Welham has made me!!

Karanjit Singh Chimni has also joined Stephens' this year to study a B.A.

I wish the school all the best in years to come and may it grow from STRENGTH TO STRENGTH."

EDITOR : Thanks Sultan! But how about sending us your address?

Syed Mohammad Hasan (Ex-429) Writes—

"After leaving Welham in 1971, I joined Frank Anthony and then Ingram Institute. I did my graduation in Eco. Hons. from Punjab University. At present I am into the business of Garment Export.

I owe a lot to my old school for this success. Welham taught me a lot and I wish the school all the very best."

THROUGH THE KEYHOLE

Overheard :

- Hey ! Why not name our hostels after the great cities of the world ?
- Yeah ! Then I'll have to say that I went to New York to bathe 'cause there was no water in London.

MY : "There's a beautiful girl walking down the road". Pradeep—change that into an exclamatory sentence.

Pradeep : Wow !

During a computer "drawing" class when Mrs. Raina had asked the boys to "draw" a house on the Computer.

Mrs. R. : And, what is that ? (Looking at a series of awry lines).

Boy : A house hit by a storm.

Amit : "Ma'am, What programme on TV do you like the most ?"

Ma'am : Hmm "Buniyaad", I suppose. What do you like watching best ?

Amit : The ads. There are too many serials in between !

An extract from a "Comprehension" answer.

Father Danien was shocked when he stepped off the cattle boat because he knew he would not be able to leave the island until he became one.

On being asked to break a particularly delicate piece of news to MY., Dr. Saxena's reply was : "Oh my God ! That would be 'Dial M for Murder'."

The Literary Affairs of Welham Advantages And Disadvantages of Living in India

I am an Indian by birth. I am proud of being born in India, but along with the advantages there are some disadvantages also of living in India. I am writing my views on the former and the latter.

I think the advantages of living in India outweigh the disadvantages, so I will be writing on the former first.

The biggest advantage of living in India is its simple and honest people. The dhoti clad, pan chewing villagers are a pleasure to see. They think of everyone as a friend. Here I will give you a genuine example. Once I was buying some vegetables. By mistake, instead of handing him a Ten Rupee note I gave him a Hundred Rupee note. I got on the bus and the bus was about to start its journey, when the shopkeeper came running and handed me my Ninety Rupees back. A mistake like this in another country would surely have lost me Ninety Rupees.

Another great advantage is its great heritage and culture. People flock from all over the world in large numbers to explore this extremely beautiful country, and take away with them souvenirs and photographs. The fact that brave men like Rana Pratap, Mahatma Gandhi, Jawaharlal Nehru, Bhagat Singh and many more ancient heroes took birth in this very land in which I was born, raises my head with pride. The beautiful carvings of the Ajanta and Ellora caves are known all over the world. The culture of India is one of the best in the world, a fact of which every Indian is proud. Previously it was called the Golden Bird of the world, but the Englishmen looted that Indian pride, the Kohinoor diamond.

India is the head of the Non-Alligned Nations which have vowed never to join or take part in any war. A noble deed indeed, which makes every Indian proud. India is also helping the South African people who are being tortured mercilessly. India's repeated attempts are being foiled by the British, who refuse to impose economic sanctions against the South African Government.

The disadvantages of living in India are several. The biggest problem India is facing is poverty. It is known as one of the poorest countries in the world, which makes every Indian head hang in shame. Due to this problem I feel every Indian wants to go to other countries to earn money and make his fortune.

Also there are no proper world known universities in India. Students trying for computer science and engineering suffer a lot of disadvantages. Due to this fact the Indian Scientists and Engineers are not as well known as their foreign counterparts. Many patients of serious diseases like Cancer and T.B. have to suffer and die a painful death.

Another disadvantage is that there are so many religions in this country. All believers are now fighting for their own country. Instead of helping India, foreign powers like U.S.A. and Germany are encouraging terrorism, not to forget Pakistan.

A minor disadvantage is that importance is not given to Indian sports. That is the sole reason why Indian athletes and sports personalities are lagging behind as compared to other sportsmen.

On the whole, taking the advantages and disadvantages into consideration I am proud and satisfied to be born in India and will always be.

The Escape

The workmen at the building site gazed up, terror struck. The upper part of the building was filled with smoke and the silhouettes of many a people could be seen struggling. It was a horrible sight seeing the people being tortured. In the course of the struggle many people fell out of the tall skyscraper and died instantaneously, as soon as they made contact with the ground. Very soon the Fire Brigade was summoned but the tower of the skyscraper was out of its reach. Another Fire Brigade, with a longer covering distance arrived at the site, but in vain, it too proved unsuccessful. The building was now ablaze, the fire spreading steadily and destroying everything in its path. Many people had managed to escape because they were below the storey from where the fire had originated.

Nothing could be done to stop the fire and people stood helplessly watching the building burn. I was viewing the scene from an adjacent building and a marvellous idea struck me. I ran to get the video camera, but hesitated in taking it out of the locker for my parents had forbidden me to do so and they were very strict. After having made a final resolution, I swung open the door of the locker and carefully laid my hands on the video camera.

For the past minutes that I had been filming the fire on the building, I could, with the provision of telephoto and zoom lenses in the camera use it like a binocular and film the fire from a closer view. Suddenly, I noticed a man in the building who had been caught in the smoke. He had a long stick in his hand and was trying desperately to open the window. Just then did I realize movement behind the figure that I had just spotted. On taking a closer view with the camera, I could scarcely make out a crowd of people. It was very obscure, but on looking at it carefully I estimated that there were at least ten to fifteen people in that room.

They finally broke open the window and rushed out onto the terrace, in need of fresh air. As they came out, they became visible to the naked eye. There were many of them and that all had been terribly burnt was apparent.

Just then the door opened and my parents rushed inside. My heart skipped a beat as I thought that I wouldn't be spared. But instead of scolding me, my father clambered into the strong room in search of something. He came out with a gun like weapon and told me to move aside. He went the window, took a careful aim and pressed the trigger. A long string of rope flew out and went right upto the terrace where the people were standing helplessly. It was an accurate aim and the rope, at the head of which was a hook like structure, clung to the railing of the terrace. My father then tied the rope at his end to a nail protruding out of the wall.

The people on the other building seemed to comprehend and started to hang themselves to the rope and slowly moved away from the building. A huge crowd gathered on the ground below the rope, watching this predicament with awe and wonder. It seemed more like a Hindi movie scene except for the fact that it was real and was not being enacted.

It did not take very long for the people to cross over to our flat. All this time I had been filming the whole scene. The next day my father's and my name was published in the papers and my father became so happy that he pardoned me and gave me the camera as a gift. In the evening the whole film, I had taken, came on the T.V. and it was also mentioned that I had taken it.

My name was on everybody's lips and I was so proud of my act that I could not control myself. That ecstatic state, I think I will never ever experience in my life again.

Tarunendra Singh

An Old Boy's Contribution

Ped's Music Quiz (PMQ)

- (1) (a) Who has sung the song "SWEET FREEDOM" ?
(b) From which Movie is this Song ?
(c) Who are the main actors of this Movie ?
- (2) (a) When was the group "JETS" first known ?
(b) How did they change their name ?
(c) How many people are in this group ?
- (3) For how many weeks, continuously has "MICHAEL JACKSON" stayed on the charts of the "AMERICAN TOP 40s" ?

Send your Answers to :—

Hemant Sharma
Ex-Welhamite
C/o K. B. Sharma
Chartered Accountant
47 D/C, Gandhi Nagar,
Jammu (J & K).

The winner will receive Rs. 20/- as prize. The letters should reach me within 10 days of the release of the Oliphant. Write us as many answers as you know. The person who knows the maximum answers will get the cash award and if there are more than one winners, there will be a draw, by the Oliphant.

Brain Busters

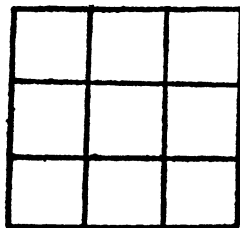
- I Here is a box which is divided into nine smaller boxes, as shown here. Put each of the numbers, 1 to 9 in a different square so that they add up to 15 in every direction—even diagonally. Remember that middle number is the same in each one.

Now start :

1 2 3

4 5 6

7 8 9



- II Guess how you can make a ring hanging by a thread, inside a bottle, drop to the bottom, without your touching either the ring, the thread or the bottle.

Brain Teasers

- I Who are the rulers of the following?
(a) Monarchy
(b) Patriarchy
- II Insert the word that completes the first word and starts the second.
ENTR (. . .) ER/OR
- III Give one word for the following :
A Two Hundredth Anniversary.

IV Guess It :

What is that question which never has "YES" as its answer.

- V On which side of Welham is the Gas Store ?

- VI Who are the singers below ?

OYSRCB
NIASART
ERSLPEY
FLICF

- VII What are the following European cities ?

MDARID
OLOS
CPNAEOEHGN
MHNCIU

ANSWERS TO PREVIOUS BRAIN TEASERS

- I Push the cork inside the bottle and turn the bottle upside down to get the coin.
- II (a) Australia
(b) India
(c) Greece.
- III Continuous letters of the alphabet.
- IV To the 30th Year.
- V A dead hen.
- VI An Icicle.
- VII Your Name.
- VIII Because there is always a night in between

Th Footlights Are Flashing Again

The Semi Finals of the Debate for 'A' section were held on the 27 September. Vishal Mohan and Akin Mehta of Jamuna opposed the topic 'This house believes the environment can look after itself'. Mukul Goyal and Indervir Shergil spoke for the motion. There was a close competition between the two teams but Ganges managed to get a lead of half a point. The scores were as follows .

Ganges — 132½

Jamuna — 132

The second part of the Semi Finals of the Debate saw Cauvery and Krishna have a tough fight to enter the Finals. Aresh Shirali and Sanjay Bharwani of Cauvery put on an excellent performance which enabled Cauvery to win with 146 points. Ashu Khanna and Gagandeep of Krishna managed to score 128 points for Krishna. The topic under discussion for these two houses, to remind you, was 'This house believes in peace before honour'.

The Audio-Visual entertained the boys of Senior School with a movie named 'Being There',

starring the very famous Peter Sellers in a serious role (for a change). This movie, for the information of the boys, won an Oscar.

Jamuna and Krishna put on an entertainment show on Saturday, 4 October. The show commenced with an English play called the 'Babbar of Baghdad', staged by Krishna house. This was followed by a Hindi play and then a gazal by Deepak Kataria. The Krishna entertainment was completed by a superb piece of mono-acting by Piyush Jain and Manish Marwa.

Jamuna began their part of the evening entertainment with a song by Premal Betai. This was followed by an English play named 'The Rowland Ruby'. It was then that Pratyush Pranjal, popularly known as E.T., entertained the audience with his golden voice. This was followed by a Hindi play which was staged by a cast of three, namely Vishal Mohan, Sunil Agarwal and Nikhil Kriplani. They left the audience in peals of laughter. On the whole, the House Entertainment by these two houses was a success.

Akin Mehta

In The Arena of Sports

Never before have I seen so much spectator participation in the form of cheering. I guess that the reason for it is that the District Basketball Tournament was held at the home court.

The Children's Academy gave us a walk over in the very first match of the tournament. We had to battle it out with the Scholars' Home to enter the semi-finals. Our team displayed excellence and beat the Scholars' Home team comfortably.

Scholars' Home	VS	W.B.S.
26		48

In the semi-finals we met Raja Ram Mohan Roy, a team not easy to beat. Once again we had a heart warming success.

R.R.M.R.	VS	W.B.S.
32		44

The Finals against the Doon School was particularly enthralling because of the close competition. The thunderous cheering spurred on our team. In the second half, the break through came and the tension on the Doscos was clear as the lead kept increasing. The final whistle blew with the score :

The Doon School	VS	W.B.S.
42		51

And the jubilant team lifted the glorious District Championship Trophy! Abhay Singh's teasing and tormenting of rivals with dazzling body movements, superb control, explosive acceleration gained him the award for the most promising player. The credit of our success also goes to Mohit Agarwal who made the team click with his extraordinary vision and leadership. Sanjeev Sehgal, much loved for his dribbling, shooting and energetic displays was the highest scorer in the Finals (23 points). Lokesh Rana symbolised all brain and flexibility, and no brawn, technical virtuosity and endless tricks. Viresh Sharda, an excellent shooter was enthusiastic and had always a hand to revive the ball. He was the hub of the team with his ceaseless mobility and distribution. Aminder came in as a substitute and never spared himself in giving his best. There was grace in everything he and Sanjeev Sehgal did.

We were on the top because of the superb coaching of the Aaron brothers. Much credit goes to them for their very professional approach to build up the side.

SOCCER

The Inter-House Soccer League took a long time to end due to the bad weather. This year's champs are the Cauverites.

That's it Cauvery! They had equal points with Ganges but were declared the trophy holders on the basis of a goal average.

The Scores :

SENIORS

Ganges	VS	Krishna
6		3
Jamuna	VS	Cauvery
2		1
Ganges	VS	Jamuna
1		0
Cauvery	VS	Krishna
4		0
Ganges	VS	Cauvery
3		2
Jamuna	VS	Krishna
4		1

JUNIORS

Jamuna	VS	Cauvery
0		2
Ganges	VS	Krishna
2		3
Cauvery	VS	Krishna
4		2
Jamuna	VS	Ganges
0		1
Krishna	VS	Jamuna
2		3
Cauvery	VS	Ganges
2		0

FINAL POINTS

Krishna	—	4
Jamuna	—	6
Ganges	—	8
Cauvery	—	8

SUB JUNIORS

Final Points		
Ganges	—	3
Cauvery	—	2
Jamuna	—	1

The medal for the best Soccer player went to Rajesh Sehgal, in the sub Juniors div.

The medal for the best Senior Soccer player went to Anurag Chadha. He was resplendant and seemed to attract rival passes like the powerful, gigantic magnet that the Konark king had set up to ruthlessly lure enemy ships to their doom. Our heartiest congratulations to Chadha.

The Soccer season has come to an end. Now it is time to get on your marks, set and ...

Vishal

अखिल भारतीय नाट्य समारोह

अखिल भारतीय हिन्दी नाट्य समारोह का आयोजन देहरादून में हुआ। कुछ बच्चों को इन में से कुछ नाटकों को देखने का अवसर मिला। उन्होंने तीन नाटक देखे, क्रमशः पोस्टर, महाभोज एवं गोदान।

पोस्टर

लेखक : डा० शंकर शेष

निर्देशक : जयदेव हट्टंगडी

इस नाटक में मजदूर वर्ग और उनका शोषण करने वाले पटेल के संघर्ष के अनेक स्तर लेखक के जागरूक रचनाकार के रूप को स्पष्ट करते हैं। 'पोस्टर' में कथा की दृष्टि से चार आने रोज पर काम करने वाले मजदूरों के संघर्ष की बुनावट है। इस नाटक में लेखक जहाँ वर्ग संघर्ष को चित्रित करते हैं वहाँ एक प्रश्न भी उभरता है कि क्या अचेतन या अनजाने रूप में हम विद्रोह या क्रान्ति का वास्तविक पक्ष ले सकते हैं? क्या कल्लू को विद्रोह का प्रतीक माना जा सकता है? लेखक स्वयं इस द्वन्द्व को अनुभव करता है इसलिए वह नाटक का अन्त किसी निष्कर्ष पर नहीं करता।

महाभोज

लेखिका : मन्नू भण्डारी

निर्देशिका : ऊषा गांगली

महाभोज एक सामाजिक प्रक्रिया का उद्घाटन है। अतः किन्हीं पात्र विशेष के साथ क्या घटित होता है। यह प्रश्न स्वाभाविक रूप से बार-बार सामने आता है। नाटककार द्वारा स्थितियों का निरूपण चरित्रों के विकास के उद्देश्य से नहीं, बल्कि उन पेचीदा स्थितियों को उद्घाटित करने के उद्देश्य से किया गया है जिनसे वह दो चार होता है। प्रत्येक दृश्य अपने आप में और अपनी स्थिति विशेष में अलग है।

गोदान

लेखक : मुन्शी प्रेमचन्द

नाट्य रूपान्तर : प्रतिभा अग्रवाल

गोदान उत्तर-प्रदेश के एक गाँव की जीती-जागती तस्वीर है। होरी एक सीधा-सा किसान। उसकी सबसे बड़ी साथ एक गाय खरीदने की। साध पूरी होती है लेकिन परिस्थितियाँ उसे मकड़ी के जाले की तरह जकड़ लेती हैं। धनिया उसका साथ निभाती है। बेटे गोबर के मन में आग है। भोला की विधवा बेटे से वह विवाह रचा लेता है। माननीय गुण के कारण माँ-बाप धनिया को सहारा देते हैं। अब पंडित दातादीन, पटेश्वरी, सिंगुरी और पटवारी का शोषण बढ़ जाता है। होरी खाने तक के लिए मोहताज बना दिया जाता है। अन्त में मोत का शिकार बन जाता है। एक दिन पहले सुतली बेच कर आर्जित की गयी २० आने की आखरी पूँजी से वह होरी का गोदान करती है।

मेरे जीवन का एक महत्वपूर्ण दिन—एक दुर्घटना

चलती गाड़ी में डाकू

समाचार-पत्रों में गाड़ियों में होने वाली डकैतियों के बारे में समय-समय पर समाचार छपते रहते हैं।

कितने अत्याचारी ये डाकू होंगे, इसका अनुमान उनके कारनामों को पढ़ने या देखने से लगाया जा सकता है।

गत वर्ष गर्मी की छुट्टियों में मैं अपने माँ-बाप के साथ रेलगाड़ी द्वारा हरिद्वार जा रहा था। गाड़ी पैसेन्जर थी, अतः छोटे-बड़े सब स्टेशनों पर रुकती थी। रात को ग्यारह बजे हमारी गाड़ी मुजफ्फर नगर पहुँची। वहाँ हमने चाय पी और आराम से अपनी सीटों पर बैठ गए।

गाड़ी चल पड़ी। ठण्डी हवा चल रही थी। सोने का समय भी हो चुका था। पर मैं अपने पिताजी से डाकूओं की कहानी सुन रहा था। मेरी वहन और मेरी माँ आराम से ऊपर की सीट पर सो रही थीं। अचानक गोली चलने की आवाज़ सुनाई दी।

हमने देखा चार डाकू पिस्तौलें ताने खड़े थे। उन्होंने हमें हाथ ऊपर करने को कहा। डर के मारे हम सबने अपने हाथ ऊपर किए। पाँचवाँ ओर छटा, दोनों डाकू तुरन्त लोगों की घड़ियाँ और स्त्रियों के गहने उतारने लगे। चार अटैची केस भी उन्होंने उठा कर चलती गाड़ी से बाहर फेंके। किसी यात्री के हाथ पर गोली मारकर एक डाकू ने गाड़ी की जंजीर खींचने के प्रयास को विफल कर दिया। स्टेशन के समीप आने के कारण गाड़ी की गति धीमी हो गई और वे चलती गाड़ी से उतरने का प्रयास करने लगे। छठा डाकू जब मेरे पिताजी के पास से होकर भागने लगा तो मेरे पिताजी ने पैर आड़ाकर उसे गिरा दिया। मैं तुरन्त उस पर चढ़ बैठा। बस वही एक डाकू पकड़ा गया जो पुलिस के हवाले कर दिया गया।

पुलिस की पूछताछ ने उसे तोड़ दिया और उसने अपने साथियों के नाम-पते बता दिए। वे सब माल-लत्ते सहित शीघ्र ही पकड़े गए।

डाकूओं को पकड़ने का श्रेय मेरे पिताजी और मुझे गया। हमें कई इनाम भी मिले।

बस, वही दिन मेरी जिन्दगी का सबसे महत्वपूर्ण दिन था, जिस दिन मैंने एक डाकू पकड़ा था, क्योंकि उसी दिन के कारण तो मुझे २६ जनवरी को वीरता के लिए प्रधानमन्त्री द्वारा एक पदक तथा सम्मान-पत्र भी मिला था।

संजीत लाम्बा

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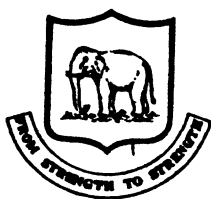
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THE OLIPHANT

No.60

WELHAM BOYS' NEWSLETTER

1st September '87

THINK ABOUT IT

"I love to write my memoirs ; no other time am I able to alter the past"

- Mark Twain

EDITORIAL

Playing hookey has virtually become an integral part of life at Welham, but playing 'runnie' is definitely a new sport. We stood witness to a modern day exemplification of an invariable school out of Enid Blyton's chimerical books.

He had his rucksack prepared. And more importantly, his 'will' drawn out, which unfortunately excluded the most sought after item (The Walkman). After the perfunctory parting-sentiments, he walked his way out of the main gate...

'Cool', would perhaps be the most appropriate description of the occurrence, by a Welhamite. Similar instances of the past seemed suddenly to revive, during hostel conversation. The guy who went home to Delhi for a cricket match....and the guy who found his 'babe' more important than Economics and Commerce...and the adventitious hiking group which made an unprecedented change of plans, and headed for Delhi.

Nostalgia for Alma mater is the newest of the reasons for playing the run. Nothing ignominious, for sure. On the contrary, it's the quickest way to attain heroic proportions.

With assiduous regard to these runaway-tendencies, the Oliphant has resolved to form a co-operative society under the name 'Runaways Anonymous'. The charter of the society is yet under perusal by the dissident factions, who insist on discouraging runaways. Whether or not escape route maps should be provided to members, is still under consideration, however.

Meanwhile, Runaways! Please obtain your 'No Objection Certificate' from the Oliphant office.

Aresh Shirali

CONGRATULATIONS

We would like to whole heartedly congratulate Mr J.K. Sharma for having completed 25 years of dedicated service to the school.

WELCOME

The new staff members - Mrs. Singh and Mr. Hannah.

OLD BOYS

The Welham Old Boys' Society has yet not received replies from scores of ex-Welhamites, as to whether they would be attending the Golden Jubilee Celebrations. If YOU happen to be one of them, then please write to the society at your earliest convenience.

THROUGH THE KEYHOLE

Sandeep - Ma'am, may I have a new history textbook? I've lost mine.

SC - You went home for two and a half months, couldn't you have bought yourself a book?

Sandeep - No ma'am, we went home on a Sunday and came back on a Sunday....all the shops were closed.

Gurjeet - Guys, the new chap ran away!

Nandan - When?

Gurjeet - Just before lunch.

Piyush - That figures; he must have known what's for lunch today!

During a Test

JJ - Vishal, don't look into Avinash's book!

Vishal - Sir, I'm not copping his work.

JJ - Don't lie!

Vishal - (Getting belligerent) WRONG! I AM NOT!.....(Softly) I'm copying Soumit's work!

PH Preptime

Sharda - Hey, have you heard Madonna's latest, 'Who's that girl?'

Tyagi - Whitney's voice is super

in 'I wanna dance'. And what about Pet Shop Boys with 'It's a sin'.

Abhay - 'Nothings gonna stop us now' is just far out...the best song.

Pratiyush (Trying to study) - Shut up! Doesn't academic determination mean anything to you?

Sharda - 'Academic Determination'? No! Who sang it?

Class VI English Class

Amit - Sir, we're thinking of writing a letter to Ruskin Bond.

RJ - Really, I'm sure he's going to be pleased.

Amit - Er....I'm not too sure about that. We're asking him not to write any more books!

Aresh - I wonder how many of you read the Editorial.

Sanjeev - (From amidst the crowd) - Here, I read the Editorial.

Aresh - Well! That's a comfort.

Sanjeev - Dont jump to conclusions ; when I say 'Editorial' I mean the word editorial.....nothing further!

GOLDEN JUBILEE PROGRAMME

29th October '87

Cocktails; Hosts : Gen. & Mrs. R. Bakhshi (as the Pataudis are tentatives, planning to come on the 29th October.)

DAY ONE - 30th October '87

11.00 a.m. to 4.00 p.m.
- Registration Counter open.

1.00 p.m.
- Board Lunch with Guest of Honour and Old Boys : Lachhiwala Picnic Lunch.

3.00 p.m. to 4.45 p.m.

- Visit Exhibitions (Senior School).

4.50 p.m.

- Laying the Foundation Stone in Library by Ms. Sharmila Tagore.

5.00 p.m.

- Tea for Board with Guest of Honour. (Riverside)

5.30 p.m.

- Special Assembly (Prayer - hymn). Speech by Guest of Honour (Mansur Ali Khan Pataudi, batch of 1949).

Vote of thanks by School Captain.

Variety Programme

1. Welcome Song.
2. "H.S.O. - A Tribute".
3. English Choir.
4. P.T. Display by Junior School (Stage on South side of Main Field).

8.00 p.m.

- Cocktails (Riverside) Hosts: Old Boys' Society.

9.00 p.m.

- DINNER on Upper Field. Board and Chief Guest dinner at the Cottage.

DAY TWO - 31st October '87

10.00 a.m. to 11.30 a.m.

- Registration counter open.

11.00 a.m. to 1.00 p.m. and

2.30 p.m. to 4.30 p.m.

- Exhibitions (Junior School and Senior School).

11.00 a.m.

- Board Meeting : Riverside.

1.00 p.m.

- Board Lunch with Chief Guest.
Hosts: Mr. & Mrs. Pushendra Maliah.

3.00 p.m. *

- Chief Guest and Board go around Exhibitions.

(a) Could be held on 30th October at 11 a.m. if so desired.

*(b) This depends upon the time of arrival of the Chief Guest. Visit could be in the morning if Chief Guest comes by Air.

4.45 p.m.

Tea in Staff Dining Room.

5.30 p.m.

- Speeches.

6.15 p.m.

- "Pallavi"

(Stage on North side of the Main Field).

8.00 p.m.

- JUBILEE DINNER : Dining Hall.
Class I to V with their parents.

- Parents of Classes VI to XII, Tutors visit respective Housemasters.

- Board and Chief Guest have drinks at the Cottage.

9.00 p.m.

- Dinner for Class VI to XII, Parents, Old Boys, Ex-Faculty, Board and Chief Guest.

DAY THREE - 1st November '87

9.30 a.m. to 11.30 a.m.

- Matches : School Vs Old Boys
Welham Old Boys Society meeting.

11.30 a.m.

- Inauguration of 'Fete' by Sultan-i-Rum (Batch of 1937).

4.30 p.m.

- Fete declared closed (Lower Field).

6.30 p.m.

- "Ritu Chakra" and "Juta Avishkar".
(Stage on the North side of the Main Field).

8.00 p.m.

- Cocktails (Riverside) Hosts : Staff
Common Room.

9.00 p.m.

- Dinner on Upper Ground.

9.45 p.m.

- Fireworks Display (Main Field).

ICSE RESULTS - 1987

	Points	Percentage		Points	Percentage
Ajay Babbar	20	66%	Kaushal Mohtani	17	72.2%
Akin Mehta	19	67.2%	Manish Kakkar	19	67.8%
Ambreesh Mohan	6	88.6%	Manjul Sharma	20	66.4%
Arminder Bal	15	75.6%	Manoj Bhartia	23	59.2%
Anil Sharma	23	58.4%	Mayur Jerath	21	62%
Aresh Shirali	6	90.6%	Nandan Kumar	12	79.2%
Ashish Goswami	32	47.2%	Pankaj Chaturvedi	29	48.6%
Deepal Jaiswal	18	69.2%	Parag Jain	20	66.2%
Gagandeep Singh	21	61.6%	Piyush Modi	12	79.6%
Himanshu Kapoor	27	54.4%	Raghunandan Kakkar	20	66%

Rajiv Vashist	8	86.2%
Rohit Jain	28	49.6%
Sandeep Singhal	23	59.2%
Sanjay Bharvahi	20	66.8%
Sanjeev Sehgal	13	79.6%
Sarvesh Bhargava	19	68.6%

Saurav Roy	10	83.4%
Sunil Agarwal	17	72.8%
Tarunendra V. Singh	21	65%
Vishal Mohan	18	72%
Gurjeet Singh	20	66.6%

RESULT ISC - 12 MARCH '87

Deepak Agarwal	6	64.25%
Masroor Hussain	7	55.75%
Mohit Agarwal	6	67.50%
Rakesh Nath	7	63.75%
Rajan Singh	7	53.25%
Rajiv Goel	6	60.25%

Raju Verma	5	70.50%
Sanjay Sahni	8	47.50%
Sanjeev Singhal	8	63.25%
Shashi Kant Kedia	7	68.75%
Tanuj Sethi	5	68.75%

HAPPENINGS

* Dehradun experienced inclement weather three days before the reopening of the school. As a result of which there was a power failure for a whole thirty-six hours, topped by a shortage of water in the pipes. Fortunately everything had reverted to normal before the arrival of the 'good' boys of Hellw.... opps! Well anyway they were all back, with piles of 'junk' to narrate. It would be appreciated if they could find some time off, and contribute a compilation of their adventures to the Oliphant.... Ahem!! May be we could go in for a special G.J. issue of such tales!

* As predicted the PH building was found awaiting its occupants, with its split level dormitories, furnished with bunks (with very nice fans just above). It is now accommodating the boys of Classes Eleven and Twelve, who seem to be pleased residing in a living example of modern architecture. The new Middle School class room block is equipped with a water cooler.

* There has been a "good conduct" award introduced for the recognition of the well behaved, actually the exceptionally well-behaved boys (all Welhamites are 'well-behaved') in school. This is to be awarded on the basis of punctuality, efficiency, and of course, overall behaviour during the term.

The following awards will be instituted at the end of this term.

Academics	
Best at:	English
	Hindi
	Maths
	Science
	Social Studies

Economics

Accounts & Commerce

Computer Studies

(To clear getting over 70% in the December exams.)

Best All Rounders - Contribution to School Community.

2 divisions :- XI & XII & Class VI to X.

* Welham celebrated Independence Day (15th of August) after a record 3 years with a lot of hard work cleaning up the campus, under the motto "Deeds, not speeches". There was the hoisting of the national flag by the captain, followed by a few patriotic songs by the choir.

* This was followed by a productive day at Shastradhara, tree planting on the slopes around the river. The boys could be seen working very enthusiastically, though they found it important having fun in the river after the hard work. A few of them indulged in swimming, lost track of time and consequently missed the school buses. They arrived at school amidst much fanfare.

* The evening was spent watching "Shout at the Devil" based on the novel by the African born Wilbur Smith. But it was abandoned due to the faulty cassette, and replaced by the first series of "The Knight Rider".

* The Art Room has been renovated and extended, making it a more spacious and congenial place to work in. The Dining Hall has also been extended. Riverside is now in operation as the new Middle School Block.

Neeraj

BRAIN TEASER

Brains at 'Hell'wam.

The School 'Hell'wam is inhabited by a not-so-intelligent race of dull-eyed humanoids. There are three sub-races in 'Hell'wam, one with an average brain, one with a dull brain, and one with dormant brains.

Jughead, a house captain was planning a house banquet that required the seating of 60 of his house chaps, in one large hall, three to a table.

"Have you decided who sits where?" the housie asked Cariolla, one of his aides. "Remember all three races are in unequal proportions, with the maximum being the average brained.

"I understand, your captaincy", said Cariolla. "I am still working on the seating plan. No matter how I divide the sixty chaps into triplets, at least one person in every triplet must be an average brain."

Exactly how many average brains, dull brains and dormant brains are there in Jughead's house?

Home Sweet Home

Silently, swiftly, invisibly, an alien intelligence from hyperspace floated through the streets of Dehra Dun, gathering information on the region's life-forms. Here is an excerpt, translated into English, from a monumental report the alien later submitted to his superiors:

"We observed some young boys, who held in their hands a small object shaped like a rectangular parallelepiped. The lengths of the object's edges were in the rough proportions of 0.2x20x30 cm. The object consisted entirely of thin laminations made from dried plants, each lamination covered with complex chemical patterns. At the top of the face of the object were eight letters that apparently form an Earthian word we have not yet deciphered."

What object is the alien describing?

DISCOVERY

VISIT TO SERAIKELA (Sponsored by SPIC-MACAY):

Report by Shashank Swarup
Welham School, Dehra Dun

SPIC-MACAY (the Society for Promotion of Indian Classical Music and Culture among Youth) have a scheme under which they send young boys and girls to live with famous Gurus of music and dance as their disciples. The idea is to expose the youth to the old traditions of Guru Shishya Parampara. I was one of the children selected under this scheme this year.

Our group consisted of four boys and three girls aged 13 to 22 years. I was the youngest in the group. We went to Seraikela near Jamshedpur to Guru Gopal Dube, a well-known teacher and performer of Chhau dance. We stayed with the Guru as his Shishyas for one month from June 1 to June 30, 1987. Before this trip, we were all strangers. During this trip, we formed strong ties of friendship and attachment with our companions and with Guruji and his family. It has been an unforgettable experience.

Guru Gopal Dube is about 30 years old. He runs the TRINETRA DANCE CENTRE for Chhau dance in Seraikela. He received us at Tata-nagar Railway Station and took us

to Seraikela, about 40 km away. On reaching Seraikela, he tied red threads around our right wrists and gave us coconut water; and we touched his feet. In this manner, we were initiated as his Shishyas.

We stayed with Guruji's family and shared their meals and accommodation. We used to practice dance daily from about 5.30 AM to 8.00 AM in morning and again from 7 PM to 10 PM in evening. We were required to wear Dhotis or Salwars during dance practice. For the rest of the time, we were free to rest, play or go about town.

Chhau is quite an ancient classical dance form. It was conceived of by King Aditya Vikram Singh of Seraikela. It can be performed solo or in a group. Themes can be chosen from incidents in daily life or nature or mythology. A salwar-like dress with patterns on it worn over the body. Face mask and head-gear are worn to indicate the character being played. Necklaces, bracelets and 'ghunghroos' on feet are also worn. Instruments such as Dhol, Nagada, flute, violin etc. are used as accompaniment.

We were taught 'Baan-Vidya' which is an elementary composition in Chhau. It depicts story of a deer that has been hit by an arrow. In anger and

agony, the deer points at the person who hit him. Then he gets scared and runs about frantically. We also learnt making headgear with wire-frame, cloth and beads. We also saw how masks are made using paper, cloth and clay.

We got an opportunity to learn about Seraikela and its people also. Seraikela is a small town in Bihar, very close to the border of West Bengal and Orissa. The language is a mixture of Bengla, Oriya and the Adivasi. The common food is rice with pulses, fish and duck; wheat and vegetables are also available. Milk is expensive and scarce. River Kharkai flows near

the town and it gets flooded every year. The local diety is Goddess Tara. Goddess Kali, Lord Shiva and Lord Jagannath are also worshipped. We got an opportunity to see the Rath-Yatra of Jagannathji on 28th June.

At the end of the trip, we parted with sadness and heavy hearts. During the trip, my companions, Guruji and his family - all had been so nice and helpful to me in so many different ways. This has been an experience which I shall never forget. And I am very thankful to SPIC-MACAY for giving me this opportunity.

IN. THE ARENA OF SPORTS

The football season was kicked off with a match against Kailash Club which the team played at toes-end to draw.

KC	WBS
5	5

The following week we played against Guru Nanak Academy. Despite the encouraging efforts of Kundan and Anurag, we succumbed to their forward

line.

GNA	WBS
5	2

Kailash Club was taken on once again by the team, but this time we were whipped by them.

KC	WBS
7	1

In anticipation of more activity next time.....

Vishal

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