

# THE OLIPHANT

No. 83 WELHAM BOYS' NEWS LETTER 15th FEBRUARY 1989

#### Think about it

Existence of the free press is useless when the people do not understand what they read.

Gerald F. Lieberman

#### **Editorial**

As another term commences for the students of Welham, the regular readers of the Oliphant are in for a surprise. Gone is their popular myopic, hunchback Editor and in his place comes one who is tall, an unfortunate victim of acne and is well known for his modesty.

The first eye catcher with the beginning of the term is that, as usual, cricket has started with a bang not only among seniors, but also among juniors. However, it is interesting to know that there are a large number who have developed a sudden passion for basketball. Perhaps the main reason for this mysterious change is that the road beside the courts is frequented very often by a species that most Welhamites really appreciate.

On another front, with many boys studying late night for their exams, teachers are proud to note the sense of responsibility in their otherwise carefree boisterous students. However, even happier than the teachers are the 'chowkidars'. What with a hundred odd boys studying uptil 3 a.m., who can blame them for

being languid?

So much for the school happenings. I would like to warn people who enjoy really well written English, that they will find my debility for refinement rather intolerable. But perhaps others who found the previous highly acclaimed Editorials 'O.H.T.' will give a silent sigh of relief.

Although recently, the Oliphant has become very popular due to the well written articles of my predecessor, a few still use the Oliphant for nothing more than paper napkins! A request that I would like to make to all Welhamites is to contribute all they can. This is the only way that our magazine can really become something to look forward to. Any complaint or suggestions shall be very appreciated and we would be grateful to those who express their views.

Until then, I leave you to enjoy the rest of the Oliphant as your Editor picks up his Geography book and moves towards the classes....

Saurav Sinha

## THROUGH THE KEYHOLE

VP: Today we have to study friction. OK, tell me, what keeps a cork in a bottle of wine.

Ritesh: Sir, self-control.

\* \* \* \* \* \* \*

29th Jan, '89

Sandeep : Hey! Its freezing here.

Sumeet: Yeah! They announced it. Mussoprie was snowing in the T.V.

\* \* \* \* \* \* \*

Dinner time. Murmurs galore. Skoolie: Will you guys shut up. You haven't seen my power. Debashish (whispers): All we see you wearing is your Reebok.

\* \* \* \* \* \* \* \*

JJ : I hope you all have done your holiday homeworks.

Aditya : Sir, let me remind you - it was meant for the duds.

JJ : And how do you describe yourself?? What were your marks last time.

Aditya: Why sir, a 40 and a 56.

JJ : Isn't that bad??

Aditya: Not at all, not at all. It was the fourth highest.

\* \* \* \* \* \* \*

Parag is reciting his debate

Parag : Since time immemorial, law has given woman less power....

Abhijit : .... Yeah! because nature has given her enough.

\* \* \* \* \* \* \*

Brutus meet Caesar outside Countdown.

Brutus : How were the burgers??

Caeser : Ate two, Brute.

### The Literary Affairs of Welham

My Family is another animal

The human family is a strange thing.

say this because T sometimes see it as a single entity. That may be the certain type of space way a alien would see it too. Take my family, for example : a modern Indian beast with eight legs and four voices that can't seem to agree to anything . It wakes me up in bed every morning after a lot of grumbling and shifting of aching limbs; that it assembles at a raised rectangular white platform known as a 'dining table' - and performs a ritual in which cornflake packets are crushed, shining white ovoids are dropped on the ground and pieces of bread are reduced to pure carbon in a wonderful 20th century invention called 'toaster'.

No, to write seriously on the subject, I must split the animal into its individual components. The youngest (my sister) spirtlessly allows father to transport her to an institute of learning known as a school. Here she learns 26 different types of squiggle, and almost as many different ways to giggle. Often her work is a combination of the two.

Father then goes on to a butchery complex called a 'hospital'. An eminent E.N.T. surgeon, he examines, prods and mutilates the ears, noses and throats of his patients, then demands an exorbitant fee for the operation (The only other time he is required to deal with pieces of meat is during the family barbecue. In this weekly ceremony, bodies are covered with charcoal stains, meat is burnt to sacrificial ashes and

And the adolescent? Some time ago, his parents packed him off to a boarding school in a Then came the day when remote part of a far off country and then dutifully sent him everything else in the boys mind letters in which they explained and he decided to write about it how much they missed him. The in the school magazine. boy feels much the same way. No

human flesh is offered to mosquitoes). Father 'works', while mother 'does not work'. She merely irons clothes, cooks dinner, washes the dishes, mops the floor, drives the children home from school etc., etc.

mother to nag him; no father to agree with him; no sister to educate (example: I point out of the car window to an area behind a church and say. That's called a graveyard." Sister brightens and says, "Oh, I know.... where all the dead know.... where all the dead people live")

Nail Mondal

## Happenings

Welham - NOW idi

- \* Mrs. Rawat will be Leaving the School this term.
- \* Miss Monica Somi has joined school as the Library Teacher of Junior School.
- The foundations of the new resource centre are being dug.
- \* A new badminton court has been constructed.
- \* The new staff quarters near

- the Witchen have almost been completed.
- \* The picture club screened a movie by the name of 'Plain Clatthes!.
- \* There has been a change in Militors. Saurav Sinha has been the appointed Editor of the 'Oliphant'. The Board and Welhamites congratulate him on this score and wish him successful tenure as Editor.

#### ACADEMIC: ACMIEVEMENTS

End of term Examination Dec. 1988

of the boys who have secured 75% or above marks:

#### CLASS XI (COMMERCE)

56 Ankush Bansal

329 Manpreet Hora

261 Rajeev Lath 405 Neil Mondal

#### CLASS X A -----

89 Ashish Shekhar

118 **Manu** Rajvanshi

241 Raj Kamal Phukan

#### CLASS X B

408 Sidhartha Goyal

#### CLASS IX A

330 Gagan Gahlot 183 Rajnish Agarwal

#### 438 Ritesh Khanna

#### CLASS IX B \_\_\_\_\_

83 Piyush Agarwal

122 Sumit Misra 197 Ashish Kumar 284 Shashank Sharan

#### CLASS VIII A

90 Hitesh Mahajan

323 Rohit Agarval

432 Sunil Mittal

224 Ranjan Lath

#### CLASS VIII B

289 Bikash Chaudhaury 292 Niladari Ghosh 368 Shekhar Tyagi 421 Anup Kumar

351 Ankur Agarwal

CLAS	SS VII A	LIST OF GOOD RI		ARDS
		DECEMBER 1	988	
	Amit Shekhar			
	Amit Saraogi		CLASS	
	Saurabh Narang		XII	225PH
	Sonal Rampal	NEIL MONDAL	XI	405PH
498	Ashish Debroy	K		
		ABHAY DHAR JAYAL		
CLASS VII B		ANKUR AGARWAL	VIII E	
		RAJNISH AGARWAL	IX A	183K
	Gagan Dewan	RAJ KAMAL PHUKAN	X A	241K
	Mohit mehta	С		
	Aviral Singh	PRANEET ANAND	VI A	519C
	Sharat Gupta	SHARIB KHAN	VI B	551c
	Pranav Priyadarshi	PIYUSH PANKAJ	VII A	<b>49</b> 7c
59	Saurabh Tandon	PRANAV PRIYADARSHI	VII B	416C
	Sachin Karol	ASHISH SHEKHAR	X A	<b>8</b> 9C
214	Udit Raj Singh	SAMIR SINGHAL J	X A	386C
CLASS VI A		<u> </u>	VI A	529J
		RITESH KHANNA	XI B	
464	Vijay Bishnoi	SUMIT MISHRA	IX B	122J
	Rahul Gupta	PIYUSH AGARWAL		
510	Sanidhya Sindhawani	SHASHANK SHARAN	IX B	284J
519	Pranit Anand	MANU RAJVANSHI		
	Saurabh Paliwal	SIDHARTHA GOYAL		
	Sumit Gupta	G G	, D	3000
528	Rajnish Ranjan	AMIT SARAOGI	VII A	485G
529	Mayank Tiwari	HITESH MAHAJAN	VIII	
023	najam livali	NILADRI GHOSH	VIII E	
CLASS VI B			VIII	
		BIKASH CHAUDHURY		
551	Sharib Khan	ANUP KUMAR	VIII	
	Vikas Kumar	RAJNISH YADAV	IXB	195G
696	Nitin Bhanot	VACHIDU INDAV	T Y D	1336
0 3 0	MICIN BURNOC			

## **Brain** Teasers

#### **SMOKO**

The conductor and three of the instrumentalists who had taken part in a major Beethoven work were cooling off in the dressing room.

The violinist asked Raymond for a light for his cigarette. 'Filthy habit! I have never smoked in my life', said the cellist.

'I gave up smoking last week', said Raymond. 'I used to smoke digarettes once, but now I

stick to a pipe', said Simon.

'Let's not argue about it', said Quentin, nudging Thomas in ribs. 'After being on my feet right from the beginning of the performance to the end, what I really feel like is a beer.'

So, the pianist, puffing away happily, led now the way to the bar.

What was the number of the Beethoven work they had just been performing?

### In the Welham Arena of Sports

Inter house Atheletics Results

400 m

-1. Abhijit Roy

2. Gurjot Singh 3. Ranjan Lath

Shot Put -1. Vijay Bishnoi

2. Gurjot Singh

3. Nishant Singh

High Jump -1. Gagan Gehlot 2. Gurjot Singh

3. Ranjan Lath

Results of Open Events

Long Jump -1. Ritesh Khanna

2. Gagan Gahlot

3. Abhinav Chaturvedi

Marathon: 1. Durgesh Bhatia

Aziz Rawat
 Puneet Trehan

4 x 100

-1. Cauvery 2. Jamuna 3. Krishna

1500 mts.: 1. Durgesh Bhatia 2. Rajeev Lath 3. Aziz Rawat

\$ - 16.1 Pap 1.11 - \$

#### इन्सन कितना बदल गया

अप का युग पहले से कही ज्यादा बदल गया है। कहाँ पिछले युग में सब एक-दूसरे की सहायता करते थे, एक-दूसरे से सदा लगाव रखते थे। किन्तु आज के युग में सब घमण्डी बन गए हैं, स्वार्थी बन गए हैं। एक-दूसरे की मदद करने में अपना घाटा समझते हैं। इसी सम्बन्ध में एक घटना स्वयं मेरे सम्मुख घटी है -

वर्षा का मौसम था । घनपोर वर्ष हो
रही थी । मैं अपनी बैलगाड़ी मैं अपनी
मौं के साथ गाँव से शहर जा रहा था ।
मेरी मौं का शरीर बुखार से तप रहा था।
गाँव में कोई डाक्टर न होने के कारण मैं
उसे ऐसे मौसम मैं भी शहर लाने को विकश था ।

रास्ते में अचानक मुझे किसी स्त्री के रोने की अवाज सुनाई दी । वह आवाज बहुत जोर से आ रही थी । मैं अपनी बेलगाड़ी उस तरफ ले गया, जहाँ से आवाज आ रही थी । मैंने देखा कि एक बालक बुरी तरह घायल था, और उसके पास बैठी स्त्री तरह यायल या, जार उसके पास बठा स्त्रा जोर-जोर से क्लाप कर रही थी । उसके आस-पास कई लोग सहे थे । मैंने उनसे स्त्री के रोने का कारण पूछा तो उन्होंने बताया कि उसका बेटा ट्रक के नीचे आकर बुरी तरह घायल हो गया है । तहका अचेत पहा था । उस स्त्री के पास उसको शहर ले जाकर उपचार कराने के लिए एक कौड़ी तक नहीं थी । मैंने उन्हें सलाह दी कि तम सब मिल कर स्त्री को धोड़े-थोड़े पैसे दें दो, तो उसके पास अपने बेटे का इलाज कराने के लिए काफी पैसे इकट्ठे हो जाएँगे। सब बोले कि वे उस स्त्री को नहीं जानते, तो बेकार उसे पैसा देकर वे अपना घाटा क्यों कराएँ । मैंने देखा कि उनमें इन्सानियत करा भी नहीं गई गई गई । उनके मन मैं छू कर भी नहीं गई थी । उनके मन में थोड़ा भी दया-भाव नहीं था । फिर मैंने उस बुच्चे को अपनी बैलगाड़ी में लिटाया और में उन दोनों को इस्पताल ले गया । उसे मैंने अपनी माँ के साथ इस्पताल में दाखिल कर दिया । जल्द ही मेरी माँ और उस बच्चे की दशा सुधर गई । उस बच्चे की मौ ने मुझे बड़े आशीर्वाद दिए और बार-बार धन्यवाद दिया । उस स्त्री की आशीम मेरे लिए अमूल्य निधि थी । मेरी माँ ने भी मुझे मेरे कार्य के लिए सराहा ।

में सोचता हूँ यदि सब में मानवता का गुझा हो तो आपस में भाईचारा बना रहेगा। सब एक-दर्सरे की सहायता करने में जुरा भी पीछे नहीं हटेंगे। मानवता की कमी के कारण ही आज संसार में हिंसा, स्वार्थ पनप रहा है। मैं यही सोचता रहा आज मानव कितना बदल गया है।

- रंजन लाठ



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