

THE OLIPHANT

No. 98 WELHAM BOYS' SCHOOL

1st March ,1990

THINK ABOUT IT

Since we cannot get what we like, let us like what we can get.

Spanish Proverb

Editorial

They decided to name it 'Welham Otsav 90' - the Welham Boys' School Fete. The final decision was made only 10 days before the decided date. This fete has therefore been one of the most hectic events in school since the Golden Jubilee. Your's truly along with another of his classmates was asked to be the organisers of the fete, making us the busiest of the lot.

There have been controversies regarding the date, even the venue of the fete, whether there should be any beer in the fishing stall. and as to the PH deck would be allowed for 'Halchal' the discotheque or not. All problems are fortunately being sorted out one by one thanks to the students and the Bursar. Success or failure is

yet unknown, but one is sure that the fete will be enjoyed by all.

All sorts of games are being devised by people who you would think knew nothing beyond his maths book. and even boys with their exams coming up are helping when help is needed. Lets hope for the best.'

The day you receive this Oliphant, the board exams will have begun. Let us hope that everyone shall pass with flying colours and make their school proud of them. From the entire school, I wish them the best of luck.

Returning to some fete work

Yours busily Saurav Sinha

LETTERS TO THE EDITOR

Dear Sir,

When the decision is taken for a joint production I would like to know whether we i.e. the simpler, not so Casanovic guys are taken into consideration.

Yours etc. Breaking the mirror

Ed. - Buy a new mirror and have patience. 'The last fling'?

Dear Sir,

Will we really have to learn in the LRC? I always thought the library was a wonderful place to sleep Yours etc., in, after lunch. Dopey Ed - Ever read 'Contented Doping'?

Dear Sir,

Here we are about to have a jam session as part of the fete, and I don't know how to dance!

> Yours etc, Two-left-feet

Ed - Let's Bogey!!!

Ed.

We're planning on having a stall for driving Miss Oliphant's Rover but we're having a problem of petrol. Please advise.

> Yours etc. Nofule

Ed - Editor rob a petrol pump or buy a ticket to Saudi Arabia.

LAMPOON

Who's gonna participate in the joint production?

* Joint production ??? Not me I've got better things to do than act like a cartoon before a bunch of silly girls.

Gudakesh Kumar

I'd love to act in a joint production, especially since all the girls will pull my cheeks and don't worry, I don't mind even if they go red.

Kamal Matta

Joint Production means a lot of work for us in the art school so I'm not looking forward to it in the least bit.

Charanjot S.Anand

* Joint production is the best time for us to mix around with the girls and mind you I'm gonna freak out.

Saurabh Paliwal

* There's no fun for us audio visual guys. All we do is sit in the pit!!

Siddhartha Goyal

* It's a great idea but - it would have been greater if I was there.

Devraj Singh

* Wow! This is the only time when we get to socialise with the girls since there are no socials otherwise.

Samarendra Rautela

* I only wish I could be there ...

Mohinder Bedi

- * General Comment I think a joint production is an opportunate moment for one to have a good time in all respects.
- * It is no fun for us audio visual boys. All we do is sit in the pit.

Siddhartha Goyal

The Literary Affairs of Welham

The clouds will Pass Away...

There lies a sorrow in my heart So deep that it is hardly known to me I recollect memories By the sorrow concealed in ecstasy. So many people came and went Time flew as fast as it was spent I thought you were my saviour Someone who would return more than had lent You swore we would last you promised love would be for long And now those shadows that you've cast Tell me I heard wrong. Embedded in my heart, engraved in my Be it water or the sweetest wine In any place that runs with time I can only think of you!

Until forever and if I could, may be more.

Which shatter even before they are

And yet you spurn my love away Leaving me without a word to say With no evident mistake of mine

That I love you its for sure

Before you, these promises I lay.

Unlike your vows

Why? Why are you so unkind? You wish to let this lover down Taking me always as a clown for the sake of my tears, please stay
Maybe, just may be
The clouds will pass away

Amit Virmani

Ode to a Friend

Recently, when I grew tired of sitting in my office all day long and working, I decided it was time to take a holiday. I went to the globe, and set it spinning. It stopped at England (for a dreadful moment I thought, it was going to stop in the middle of the Atlantic).

It was in a Bar in London, that I spotted this gentleman in shining tweeds, wearing an Ex-Welhamite tie. It tooks me some time to recognise him. It was Jalaj. I quickly made my way towards him. He looked up and recognised me immediately. After the usual greetings, there followed this awkward silence that is often there on the meeting of old school friends. We

sat together and talked for some time and then parted.

Now that I sit back in my comfortable chair and think about the meeting, I curse myself for ruining a perfect chance of reviving the old friendship. What had happened had been inevitable, due to lack of communication between both of us. As a result, we had nothing to talk about in common, besides London.

Jalaj I felt had been unchanged. Dressed in a loun suit, his opening remark had been "Hi Handy! How are you doin"? I on the other hand was dressed in a quiet grey suit, and found myself unable to say, "I am doin' fine." This I guess increased the gap further.

At the moment my primary thoughts had been, how to get away from the mess I had gotten myself into. With every passing moment, I found it increasingly difficult to put up with his loud conversation. He on the other had obvious my awkwardness, kept at it.

Now I know that the childhood judgement of a person is so correct and pure. Why did I not take his address? The little colour that he would he would have added to my usually dull grey life, would have done me no harm. His presence, on the contrary, would probably have made this world a little better place to live in.

Bharat Bajaj

QUEST

Everyday in the news, we read about talks going on between superpowers on the topic of disarmament. All this is nonsense and a sheer waste of time and resources.

If nations have to disarm at all, they must do it in one blow. Step by step disarmament will yield no results, because weapons are being constructed faster than they are being destroyed.

For disarmament, it is very necessary that the world builds an environment of peace. An environment in which there is no danger of being attacked by some other nation. This is necessary because as long as there is war, or even the danger of war, the nations will insist on preparing for it. No one likes to be caught off guard. And to arm is to prepare for war not for peace. All these peace-keeping forces are utter nonsense.

All nations must disarmatonce and in one blow, because that is the only safe way. To accomplish this, all nations must submit to an international authority, like courts of artitration

The choice is ours - peace or war, freedom or destruction, for war means certain destruction. There are fifty three thousand nuclear bombs in the world today and if all of these are fired at once, the Earth will evaporate. There will be no Earth left in this universe, no mankind and probably no living creature.

Why should we fight at all? Why cannot mankind live as a single unit? To achieve this unity, we first have to fight our desire, desire to have more than we already have.

The world is still facing the results of one atomic bomb dropped on Japan Hiroshima in 1941, and if it was breaks out today, in 1989, what will be the result is anybody's guess.

TRUE LOVE

I'm not a lover, glued to a radar phone Dont need your lips to take me home I never breathe no lust with the gas I inhale Not the sort who believes in love for sale I wasn't born that way That's not how my games were made I have something to do, something to say Have something to do, something you'll I having to change your style of living Take money from you And fed the mothers of the missing

If you've had enough of taking Get used to giving

If you want to be rich, get away from me

I'll make you something, you'll never want to be

If you are one of $\text{me}_{\aleph'}$ who wants t_0 feed the poor

Look, on our sidethere are so $\ensuremath{\mathtt{many}}$ more

Amit Virmani

Brain Teasers

VERA'S PREFERENCE



Vera prefers her dates to be tall, dark, and handsome.

- [1] Of the preferred traits tall, dark, and handsome no two of Adam, Boyd, Cary, and Dirk have the same number.
- [2] Only Adam or Dirk is tall and fair.
- [3] Only Boyd or Cary is short and handsome.
- [4] Adam and Cary are either both tall or both short.
- [5] Boyd and Dirk are either both dark or both fair.

Who is tall, dark, and handsome?

Solution Scheme

Make a chart for yourself as follows:

	Is	Is	Is	Is
	Adam	Boyd	Cary	Dirk
tall?				
dark?				
handsome?				

Write "yes" or "no" in each box so that no condition is contradicted.



The owner of the mansion has been murdered! The visitors to the mansion were Allen, Bixby, and Crain.

- [1] The murderer, who was one of the three visitors, arrived at the mansion later than at least one of the other two visitors.
- [2] A detective, who was one of the three visitors, arrived at the mansion earlier than at least one of the other two visitors.
- [3] The detective arrived at the mansion at midnight.
- [4] Neither Allen nor Bixby arrived at the mansion after midnight.
- [5] The earlier arriver of Bixby and Crain was not the detective.
- [6] The later arriver of Allen and Crain was not the murdered.

Who was the murderer?

Classification

Statements		Associa		
false	hyp.	1-dim.	2-dim.	Math:

Solution Scheme

Make a cha	arrived before	arrived at	arrived after midnight	0 40		
Allen					A QU	
Bixby); #		
Crain					THUES .	al-
The murderer				1		A SECTION AND ADDRESS OF THE PARTY OF THE PA
The detective				The state of the s	6	Maple
Place an "	\ X" in each	of five	boxes s	TEARS OF	SUPERB	PERFORMANCE

Place an "X" in each of five boxes so that no condition is contradicted.

Welham Now!!

- * The Welham Theatre Club was invited by the Y.E.L. of Welham Girls' to a performance of Oscar Wilde's 'The importance of being Earnest'.
- * The maestro, Amjad Ali Khan gave a performance at the Doon School which was much enjoyed by all.
- * The boys have been auditioned for the May Production.
- The fete was a success despite inclement weather. Our thanks to the organisers.

MINUTES OF THE SCHOOL COMMITTEE MEETING

- Bikash Chaudhary proposed that we should be provided with hard cover registers. The Chairman said that he shall work out the expenses and then take a decision.
- Class IX suggested that a fete should be organised. The chairman had no objections and allowed the boys to manage it and take help from teachers if required.
- 3. Navbir Arora proposed that the Newstrack should be screened again. The Chairman said that it shall be done and decided to have it screened on Sundays at 4 p.m.
- 4. Sandeep Sawhney wanted to confirm about the date of Shivratri whether it was on the 24th or the 23rd of Feb. The Chairman said that he had already confirmed the date after consultation with O.N.G.C. and some other people who said that it was on the 23rd and not on the 24th.

- 5. Premal Betai suggested that the shirts which we get from school should be open in the front. The committee decided that it shall be checked and experimented with the 11th and 12th classes first.
- 6. Class XI suggested that the 11th and 12th class boys should be allowed to wear terrycot trousers instead of cotton. The Chairman said that terrycot is warm therefore not advisable to be worn in Summer.
- 7. Saurabh Narang proposed that before we arrive at school, our blankets should be dry cleaned. The committee decided that it was not feasible and the boys shall take it home for this purpose.
- 3. Gautam Khattar suggested that Library timings should be increased. The chairman had no objections out said, unfortunately it was not being used effectively at present, so

when it is frequented by boys then he shall increase the timings.

- 9 Mr. Rajeev Nagalia proposed that the system of a teacher sitting only at the head of the table in the house to which he is attached should be discontinued. The Chairman said that this was not possible as neither the teacher nor the boys will get to know each other well and also that there would be confusion in the dining hall concerning where the teacher sits.
- 10. Abhinav Chaturvedi suggested that there should be curtains for the window's in Triveni. The committee said that this shall be looked into seriously and see what can be done to decrease the glare. But definitely no curtains shall be provided as yet probably 'chiks' shall be provided for the windows.
- 11. Sameer Singhal complained that

- the quality of the brown shoes was very bad and should be improved. The chairman said that he would do something about it but it would take some time. He said that he will probably contact Gola. Liberty and some other companies for this purpose.
- 12. Siddartha Goyal proposed that a beam should be installed in Principal House. The Chairman postponed the issue but did not cancel it, as he said that he is planning to build a multipurpose hall which shall have a gymnesium.
- 13. Dhiraj Kakati suggested that the boys who pass out from this school should be given an old boys blazer. The Chairman said that it was a expensive affair, but he would work out the costs once again and see what can be done. He also said that if not a blazer maybe a scarf or something else could be given.

In the Welham Arena of Sports

Defying tradition this year's cricket season has got off to an unusually slow start. Already almost a month has passed since the beginning of the term and the school has hardly played a couple of matches. Even the Rain Gods have teen unkind and many days of practice have been lost. The scheduled matches against the R.I.M.C. were also postponed. They have now been fixed for the 23rd of February and hopefully this time they won'd be non-starters.

The cricket season is incomplete without the customary match many others have failed the Challenge Club. Where many others have failed the Challenge Club always seems tom succeed. They always manage to either beat or give a tough fight to the formidable Welhamites. It happened once again and the spectators were treated to a thrilling match. Captain Cagan won the toss and elected to bat.

Lamba and Paresh gave a slow but steady start to the Weiham innings. However from then on wickets fell at quick intervals and despite the good start Welham could manage only 91 runs from the stipulated 20 overs. Lamba, the best batsman of the team top

scored with 35 well made runs. Small but useful contributions were made by Paresh and Gagan.

The bowlers of our team were faced with the uphill task of discussing the formidable challenge club batting line up for less than a meagre 90 runs. Full marks to the bowlers for making the opponents battle for every run. What at one stage looked to be a nc-contest turned out to be a nail biting by Harinder Mann and Paresh. It was only a couple of shaky shots that went for fours that made the issue safe for Challenge Club. In the end thev scampered through with an over and a half to spare:

Though the Welham team put up a plucky performance then fielding left a lot to be desired. Had the fielding been tighter the match would have been much closer than it was. Lets hope the inexperienced team improves with tune.

The next match of the season is against the R.I.M.C. or Shivratri day on their ground. A victory there will definitely go a long way in boosting the sagging morale of the team.

Harinder Mann

हम शुरू में उन्हें अश्वरों का ज्ञान देने के साथ-साथ उन्हें अच्छी स्व श्विष्ट बाते, अच्छे संस्कार स्व अन्य बाते बताते हैं। इस उन्हें कपड़े पहनने का, बोलचाल का दंग मा सिसाते हैं।

हम उन्हें उनके कर्तव्य के बारे में पूर्व स्य से बताते हैं, उन्हें यह भी बताते हैं कि माता-पिता तथा बड़ों की आज्ञा का भी पालन करना चाहिए।

समाज की सेवा करना इर देशवासी का कर्तव्य है। इमें उदाहरण के तौर पर बाबा आफ्टे एवं विनोबा भावे जैसी महानात्माओं को लेना चाहिए जिन्होंने निःस्वार्य भाव से अपने समाज की सेवा की और उसे प्रगीत का पथ दिसाया।

हर देशवासी को अपने समाज के प्रति अपने कर्तव्य निमाने चाहिए। देश एवं समाज की उन्नीत में बराबर हाथ बैटाना चाहिए।

क्टिमी के रंग

-नितिन पाण्डे क्या- १"अ"

बच बच के चलना, इन कॉंटो के रास्तो पर। यदि हुए मस्त तुम तो, ये पग में चुमेंगे। जीवन के रंगों को, बदरंग करेंगे।।

जिन्दगी के अनुभव,
है अजीबी-गरीब बड़े।
कुछ अनुभव मधुर है,
कुछ है पीड़ा भरे।।

मगर इस जिन्दगी में, सुस, किसी को हमेशा नहीं चूमता है। यह तो बहती हवा है, बही आज इधर तो कल उधर बही है।।

> मनुष्यों को दुःस में, आज्ञा नहीं है सोनी। ये दुःस मानव-जाति को, पञ्जू से आदमी आर है बनाने।।

जिन्दगी के रंग हैं, नाना प्रकार के। इसे जियो, हिम्मत से, दीरज व आशा से।।



रंत्रयानरं सेनन का तीर्घ

-प्रत्या चोषड़ा 480 [गंगा] वदा- 8

भारत के इर प्रदेश और क्षेत्र में, अनेक रे तिहासिक स्थल विसरे पड़े हैं। कन्याकुमारी से लेकर क्सीर तक के इलाके में प्राचीन काल के मन्दिरों और किलों के संडहर स्थान-स्थान पर देसे जा सकते हैं।

मैंने अपने मन में इलाहाबाद का किला देशने जाने की बात तय की। एह किला आज मी इलाहाबाद में मौजूद है, हालांकि उसकी अधिकांश शान अब धुंचली पड़ गई है। इस किले को सन् 1583 में अकबर ने बनवाया था और अपने समय में भी बनावट ाव सूबसूरती में यह बहुत सुन्दर माना जाता था। इसकी बनावट त्रिकोण जैसी है क्योंकि यह गंगा और यमुना के संगम के निकट स्थित है। इस किले में तीन मुख्य प्रवेश दार थे और उनके उन्पर काफी उँची मीनारे थी। इनमें से एक का मुँह पूर्व दिशा में गंगा की ओर था और दूसरे का दिशा में यमुना नदी की ओर। मुख्य प्रवेश दार का स्स शहर की ओर था और उसकी नकाशी आगरा के किले जैसी थी।

इसकी लाल दीवारें भी बहुत सुन्दर है। दुर्भाग्य से जैसे ही मैंने किले में प्रवेश किया, मैंने दंसा कि किले की छत का अधिकांश माग पहले से ही गायब है और उसकी शान अब पहले जैसी नहीं रही थी। किले के गुस्य दार के सामने सड़े प्रसिद अशोक स्तम्प को भी मैंने देसा। मैंने स्तम्भ पर उमरी तिसावट को भी पढ़ने की कोशिश की, पर समझ में न आई। जिस समय यहाँ पर अँग्रेजों का शासन बल रहा था, उस समय अँग्रेजों ने इस किले की दीवारों को ध्वस्त करके, इस किले को एक शस्त्रागार का स्प दे दिया था और उस समय से यह किला एक शस्त्रागार बन गया था।

मुझे पातालपुरि मन्दिर भी देखने को मिला जोकि प्रयाग का दूसरा अत्यन्त महत्वपूर्ण स्थान है। यह मन्दिर भगवान शिव का है। यह "मुस्लिम पूर्व काल" के प्राचीन भवनों में से रक है। यह मन्दिर नदी की ओर के मुख्य प्रवेश दार के निकट ही स्थित है।

किन्तु अब किले का वास्तिथिक वैभव काफी कम हो गया है। यह देसकर मुझे बड़ा दुम पहुँचा और सोचने लगा कि हमारी सरकार को इन सब ए तिहासिक इमारतों का ध्यान रसना चाहिए क्योंकि इन इमारतों से ही हमारे देश के इतिहास इन पता चलता है। Printed at EBD Printers', Dehra Dun Registration No. 20208/86

वड वयानक बनुवव

अस्पताल में बिस्तर पर पड़े-पड़े मेरी नजर अपनी टौग पर गई। अचानक ही मुद्दे उस भयानक रात का स्मरण हो आया और मैं सिहर उठा।

विन दलने लगा था और अंचकार अपने अँचल में सब कुछ को लपेट रहा था। बितिज की लाली विलुप्त हो रही थी तथा समुद्र अपना नीलापन भो रहा था। बीन्न ही दोनों में कोई अन्तर न रह जाता। मैं विदेश से जहाज में लौट रहा था स्वै जहाज के प्लेटफार्म पर सड़ा घर के विषय में सोच रहा था। अचानक जहाज को झटका सा लगा, शायद चट्टानों से टकराने से, और मैं समुद्र में गिर गया था। फिर्

....मुझे लगा जैसे चारों ओर से समुद्र ने
मुझे दक लिया हो। मैं नीचे की तरफ किंचा चला
जा रहा था और ऐसा प्रतीत हो रहा था कि समुद्र
मुझे निगल जाएगा। जचानक मेरा शरीर चक्के की
तरह धूमा और एक पल में मैं सिर्फ एक बार सीस
ले सका और तत्पश्चात् मैं फिर से नीचे सिंच गया।
उस मुसीबत की घड़ी में भी मुझे पानी का ठण्डापन
व वायु की तीव्रता महसूस हो रही थी। मैं जोरों
से कांपने लगा था और मेरे पेट में अजीब सी हलचल
होने लगी थी। मेरे फेम्पड़ों में अब दर्द होने लगा
था और ऐसा लग रहा था कि मेरे कानों के पर्दे
प-ट जायेंगे। मेरे मस्तक पर गर्मी छाई हुई थी,
एक अजीबोगरीब गर्मी जो बर्फ से ठण्डे जल को भेदकर
मुझे निगल रही थी। मुझे ऐसा ज्ञात हो रहा था
कि मैं मौत के मुँह में सड़ा हूँ।

चट्टानों पर गिरने के फ्लस्वस्म मेरी बाईं टाँग में चोट आई थी परन्तु उसके जानलेवा वर्द का मुझे जरा भी आभास न था। भला मौत के मुँह में सड़े आदमी को सिवा मौत के और किसका स्थाल आ सकता है? तत्पश्चात् अधकार चारों ओर से मुझ पर छाने लगा। मेरी नाभी सुन्न होने लगी थी और हवा की कभी से दम घुटने लगा था। फिर क्या हुआ, मुझे कुछ याद नहीं।

जब मेरी आँबे मुली तो मैने अपने आपको इस्पताल के बिस्तर पर पाया। चारों ओर से लोगों की उत्तेजित आवाजें आ रही थी। मगर मुझे सब कुछ पुँचला दिस रहा था। आवाजें भी मर्राई हुई आ रही थी। टाँगों का दर्द जान लिये जा रहा था और मुझे ऐसा आभास हो रहा था कि मैं अंतरिष में तेर रहा हूं।

-विवत केवर क्या- 8

Published by Welham Boys' School

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नेरे जीवन का सबसे युवदाक्क कार्य -रोडित बाजाल क्या- १९७०

देश की प्रगात के तिर समाज के हर वर्ग को सिक्र्य भूमिका निभानी पड़ती है। पिछड़े वर्गों को उंचा उठाने रवं उन्हें सभ्य रवं शिक्षित बनाने के तिर कुछ व्यक्ति समाज सेवा करते हैं। समाज के पिछड़े वर्गों को वे सब साचन नहीं पहुँच पाते जिस कारण वे लोग उन्नित की और अपना हग नहीं बढ़ा सकते। रक आधुनिक रवं अच्छे समाज के निर्माण के तिर समाज के हर वर्ग को निरन्तर परिश्रम करना पड़ता है।

आजकल, भारत में समाज सेवा स्व राजनीति का मिलन हो रहा है। समाज सेवा नेताओं का वोट कमाने का स्क प्रकार से साधन बन गया है। कुर्सी की ओर बढ़ने का स्क सुगम पथ मिल गया है, राजनीतिन्न को। उन्होंने तो अपने सीने में लिस लिया है कि:-

> आज के समाज में अगर बनना है राजनेता। तो करो अपने समाज की बेमन ही दिसावटी सेवा।।

भारत को अवनित की ओर न ले जाने के लिए आजकल स्कूलों के बच्चों को अच्छे संस्कार सिसाए जाते हैं। उन्हें समाज की सेवा करने के लिए उत्साहित किया जाता है। उन्हें यह सीस दी जाती है कि जात एवं दौलत से नापकर हमें किसी को छोटा-बड़ा न समझकर सबकी सेवा करनी चाहिये।

हमारे स्कूल के प्रधानाचार्य ने बच्चों में अच्छे संस्कार जागृत करने के लक्ष्य से समाज सेवा करना अनिवार्य कर दिया है।

मैं स्कूल की ओर से अनपढ़ बच्चों एवं बूढ़े व्यक्तियों को पढ़ाता हूँ। हम स्कूल के कर्मचारी एवं उनके बच्चों को पढ़ाते हैं। हम उन्हें एक सप्ताह में दो बार मुफ्त पढ़ाने जाते हैं।

कभी-कभी हमें प्रौढ़ विद्यार्थियों को पढ़ाने में दिक्कतों का सामना करना पड़ता है। वे समय के साथ-साथ अपनी शिक्षा ग्रहण करने की क्षमता को भी सो देते हैं। वे हमसे समय से एवं पैसों से सम्बन्धित कई प्रश्न पूछते हैं जिनका हम उत्तर देने में समर्थनहीं हो पाते।

हमें झुरू में यह समझाया गया था कि अगर हम समाज सेवा करेंगे तो उससे हमें भी लाभ होता है क्योंकि हमारे समाज में जितने शिक्षित व्यक्ति होंगे, उतना ही हमारा समाज तरक्की करेगा एवं उसर उठेगा।



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