



THE OLIPHANT

We are making a living by what we get, we make a life by what we give

No. 35

WELHAM BOYS' NEWSLETTER

30 November, 1985



EDITORIAL

John Eggwood once said "I insist that on Founder's Day, no one should ever wear his watch." After a minute of serious contemplation, I realized exactly why he said that on this one day in the year, we think in greater terms of time-years and decades. We think of both the past and the future of the School.

On talking with the boys, about what they'd like the school to be like, when they grew up and their children came to study here, I got mixed responses. Believe it or not, most of them preferred the school as it is a bit there were many optimistic boys who had bright ideas - ultra modern instruments

This is the forty eighth founders Day and the boys have put up various exhibitions which are, out of doubt, worth visiting. You may think I am hyperbolizing my description of "In the maddening crowd, but it has some outrageous farcial sequences which ought

to send the audience rolling in mirth.

The Oliphant received plenty of articles from the boys especially interviews, they're thanked ! A few other boys from class IX did serious work interviewing some of the staff. To commemorate this occassion of the forty eighth Founders Day the board, instead of the usual hundred block crossword, has added a Jumbo crossword. Let not the size scare you, you have all the time after the tests to spend on it !

Miss young is due to leave after the term after having stayed as the matron of woodseats, with the school for all these years, I have included her interview wishing everyone a very happy Founders' Day !

We would like to give our special thanks to sunil Aggarwal, Vishal Mohan and Ambrieesh Mohan for helping us greatly in bringing out this issue.

Aresh Shirali

OLD BOYS' NEWS

Alif Shirali (ex-174) writes to us from Harvard :

"From the world's oldest incorporated self perpetuating institution, I am pleased to say that while the Welham flag flies proudly, there is no trace of anyone from Doon.

For those sixth form (class 11) students who expect to maintain good grades and also take part in CCA's, I strongly recommend that they consider study

in the US after ISC. The main requirement is that one's English should be excellent. If anybody thinks he is interested in attending an Ivy League College (and is willing to put in the requisite effort to get in !) please respond through these columns. If the Oliphant wants, I could write about the admissions process in detail.

The Ivy League consist of Harvard, Princeton, Brown Columbia, Cornell, Univ. of Pennsylvania, and

Dartmouth. In addition there are two more colleges (not really worth mentioning) Yale and MIT. Yale is a lesser school whom we design to let into the Ivies because, as the third oldest college in USA, it is a sympathy-deserving geriatric (Harvard, as the oldest, is defined as "immortal" instead of "geriatric", of course). A newspaper headline from a couple of years ago says it all. "Yale hates Harvard. Harvard doesn't care" As for the trade school down the street, MIT, well they don't even have a Football team! They're in the Ivy Group on'y for admissions policy coordination. They think they're real cool, but the pathetic

nerds don't realise that they'll all work for us same day.

Anyway, apart from academics too, the environment here is really stimulating and fast paced. Frank Zappa debated the hot issue of Rock lyrics censorship (in the US Senate) and last week at Harvard. You can argue about existentialism with Nobel laureates, and discuss foreign policy with the CIA Director, and get drunk with John F. Kennedy's niece. the vistas are unending. Boy, am I glad that I was prepared at a top class boarding school like Welhams!"

WIFE LEARNING SPORTS

When I got married I found that my wife was determined to get involved in my interest. Whether summary gave her this advice or she wanted to learn enough to be able to say that it was I who was trying to learn her interest rather than she trying to learn mine.

She found me in my friends glued to the radios (Television had not come) she soon learnt that if goal was to be excited about or getting depressed depending on which side it was and there was a similar reaction when there was a 6er (sixer) or some one was out. She however did not know whether the goals was scored in cricket or tennis and it was not unusual for her to remark (to my embarrassment in front of my friends) as to how many runs had been scored in hockey match between India & Pakistan or by How many goals did India lose to Pakistan in a cricket match.

I was persuaded to take her to a hockey match and I explained to her that the goalkeeper wears the pad and can stop the ball with his padded legs.

Soon we found that one of the player got hold of the ball and hit the goal boards but he was given off side I explained to her what off-side was but she thought the referee was very unfair and should have awarded half a goal.

Well she learnt she had become an expert in hockey and it was now my turn to take her to a test

match where India was going to play against Australia. Those were the days when India had hardly ever won a cricket test and when we went in, it was India's turn to bat. Just as I had explained her that the two players in front of the wickets were Indian batsmen. She immediately said very sweetly, "How can India ever win when Our two players are playing against their eleven and that too only goalkeepers". There were all my friends around us, thought it to be very sweet and encouraged her that she had learnt everything about the game.

Very soon one of our players was given L.B.W. and he certainly started walking towards the pavillion. On being explained that the ball hit the player's pad my wife started fighting with me that I had taught her everything wrong. After all a goalkeeper is required to stop the ball with his pads and certainly seeing a man fielding on silly mid-on position she also object that why the umpire had not declared that man off-side.

Needless to say that all my friends were encouraging my wife in her thoughts and since that day she is fully convinced that I know nothing about sports. If you tomorrow hear her saying that India lost to Australia in hockey at Perth by an inning it is not my fault

I may some day tell you what happened when we went to see a tennis match.

-Mr. J. K. Kapoor

WOODSEATS HOSTEL

One Weeks's Diary:

Monday:

As usual before the rising bell in the morning the boys are up and lined up at the toilet for their turn. There is jostling and talking. At school, before the lesson starts, they reel out the previous day's news which their ma'm had told them to their teacher. In the evening at the end of the after-supper recitations they are eager to hear story and to ask question. These are interesting queries.

Tuesday:

It is ma'ms day-off until evening. It is also happy time for them. It has rained and some are soaked wet with sheer enjoyment of a bath in the rain. At recitation time I ask the bearers to bring and show me the games clothes of each and every boy. The guilty boys sit with folded hands in prayer for the clothes spread out before them to dry up. I could say not a word to anyone of them.

Wednesday:

On October 2 last they had seen a shadow profile of Gandhiji in the school. I ask them how they liked it, and what they understood from it.

Abhishek's comment was that there was no curtain so he did not like it.

Arpit said he liked the profile all right but how did the still picture of Gandhiji on the curtain start walking?

Ankur posed the question, "Did Sir (Mr. Kandhari) see the real fighting before we saw it taking place on the peacock stage of our School.

Yusuf hurt by the assassination asked, 'Did some man come here with a real pistol to shoot Gandhiji? What a perfect illusion.

Thursday:

All 'razais' are spread out in the sun-something to talk and argue about. Someone boasts his is the best razai. He is opposed by another who claims his is the best. The argument results in a fight

but they are soon friends again. No harm has been done.

After recitations and story I tell them about the Prime Minister, Mr. Rajiv Gandhi. I tell them he studied as a boy at Welham and the Doon School; and I show them his picture in the Hindustan Times as a young boy. I express my fond wish that they too would make a name for themselves like Mr. Rajiv Gandhi.

Sharp came a rejoinder from Ankur, "I DON'T want to be like Rajiv Gandhi because I'll have to go all over the world and work long and hard.

Childhood days are the best. When Ankur grows up a little older he will, I am sure, chalk out a bright future for himself.

Friday :

It's a great day. 3 p.m. is the Tuck Shop time when they will cash their 2-rupee coupes. Shivani Singh of Poonch Farm at Rishikesh, where she lives, wants to come all the way to cash her coupon and buy her tuck on Sunday.

Today we have recitations and word quizz. There is education and entertainment in it.

In the quizz a word is given and the children are required to make as many words as they can beginning with the first letter of the given word. The one who makes the greatest number of words thus is the winner.

Saturday :

It's hair and nail cutting day. There is much rushing and pushing around the barber's chair. They all want to have the first chance. Only one succeeds.

But the girls are gentle and sweet. Their only complaint is that they cannot stay in the hostel at night and so miss the evening programmes.

Avneet was heard murmuring, "I wish Mummy would go to Delhi and stay there a long time. How I wish to be here."

There are a few occasion when they do stay

at the hostel overnight. This is possible only with the Principal's permission, who is always happy to oblige the girls.

Sunday:

It is the day for fun and frolic. They play games all day and enjoy swimming in the pool. They brag and boast too.

"I am the best swimmer."

"I saved Arpit's life from drowning."

"I can swim under water."

All pure imagination.

Today they write letters to their parents.

This is an important part of their schooling. Children must form the habit of writing regularly to their parents.

In the evening they see a film. After that we discuss plans for our next outing, and they hear from me the weekly news and play games of their choice.

Good Bye :

In about six weeks time I shall retire after 21½ years of service at the school. In these very happy years of my life I have enjoyed working for the children. I have learnt much from them, their parents, my colleagues, members of the teaching staff, the hostel workers and the several headmasters from Mr. Marshall down to Mr. Kandhari under whom I had the honour to serve. The spirit of the founder of the school, Miss Oliphant continues to live here and inspire us from 'strength to strength'.

I am grateful to Mr. Kandhari and all the school staff for their love, patience, understanding and co-operation with me in doing my little for the children in my care who have always given me their pure love. I shall remember all this and pine for the days of fellowship and work with you.

Thank you Good bye. God bless you all.

F. YOUNG.

(Woodseats.)

AN INTERVIEW WITH MISS YADAV

Q.1 When did you start teaching?

A. I started to teach 5 years ago when I completed my College.

Q.2 Which college did you study in and in which schools have you taught yet?

A. I studied for 5 years in Delhi in Ladies Shriram College and then I taught for 3½ years in Woodstock and one year in Sherwood

Q.3 What do you think about the English standard of Welham's? Is it excellent, good or poor?

A. Well, Judging from the standard of English in the Schools which I have taught the English standard of Welham Boys' is reasonably higher and specially the English standard of the 8th Class.

Q.4 Have you faced any problems in Welham's?

A. No problem so far,

Q.5 What are your hobbies?

I like reading and listening to music, beating, embroidery

Q.6 Which is the book which you appreciate the most?

A. The book which I appreciate the most is LORD JIM' written by 'Joseph Conrad'

Q.7 What kind of boys do you like?

A. Well, I like boys' who are well disciplined. quick in answering and boys' who talk sense.

Q.8 Ma'am, why do you call the boy's of class 9th, 10th and 11th infact the boy's of the whole senior school 'Kids'?

A. Because you all are 'kids'

Well, I don't think so we all are KIDS Do you agree with me Welhamites? (I hope you do).

Q.9 What do you personally think of the play 'Gandhi' and the play which we are putting up on the Founders day known as the 'Madening Crowd'?

A. I know the drawbacks of Gandhi and I genuinely felt that Gandhi was not perfect although it was praised very much by the people.

A. So far the teachers and the Boys have been very Co-operative.

A. I like my privacy and I also like my room as it is cut away from the rest of the school. My room is not small for me. It is absolutely fine. I do get disturbed during the Sundays by the music but on C.C.A. i. e. in the afternoons it is fine as I am most of the time out of my room.



days we left for my departure I feel little sad for I know I would be missing the Boys' terribly It will take me a long time to get over this feeling. probably I never may As far as the relationship with my colleagues is concerned it was not a nice one. This certainly does not mean that my relationship

with my colleagues lacked warmth but somehow it did not click the way it should have I had some glorious moments with Mr. Jayal, Mr. Raina Mr. Sharma and ofcourse the headmaster I would like to suggest that the teachers should be little more receptive broad and must not operate at a low level.

Q.2 What do you think of Welhamites ?

Excellent people. Full of warmth, hungry for love and affection and those who can give them they are theirs.

Q.3 What problems did you face as a housemaster in the beginning ?

In the beginning when I took over Ganges House I faced some hostile propaganda probably generated by some disgusted elements. It took me little time to settle them but once that was settled, it had indeed become fun. Also in the beginning I was amazed to see that there was more of class spirit than house spirit. This also took me little to viculate in the boys a healthy spirit which in no way is motivated towards others except of the above I cannot recall of any such difficulty which at any time caused me trouble. I had started loving the chaps.

Q.4 What is the most amusing thing you found in Welham's ?

"Are you mad".

Q.6 What do you think about Mr. Kandhari.

A very fine man. He's very sincerely interested in the development of the school. I only wish he had some way of finding who is finding who is doing what and with what intentions.

Q.7 What do you think about the games standard of Welham's ?

- a) I am very much concerned at the following standard of the games. The reasons are obvious
- b) less number of male teachers.
- c) What little male staff we have they are not being properly utilized according to their capabilities.

d) I am sorry to say but there are some boys that

think that they know everything and when you try to explain them they feel offended this certainly does not mean that I know everything.

Q 8 What are your future plans ?

Further being highly uncertain I don't wish my plans to remain mere plans, well, for plans I have one, I would like to build my school with a little difference. The essential part of this difference being the atmosphere and the environment. A atmosphere of freedom of the boy's to build up their personality where the boy's understand the true significance of freedom but do not do whatever they feel like doing.

An atmosphere where the teachers are held individuals and not a man as machine.

Q9 Would you like to become a member of the Oliphant.

I would like to become the member of the Oliphant.

Well, so that was a short interview with Mr. Anand I am sure the whole faculty is going to miss Mr. Anand very much. I am also aware of the fact that the boy's would certainly like to keep in touch with him after he has left.

'MADDENING CROWD'

This year for founders it is the 'Maddening Crowd'

A play of which our school ought to be proud

With Miss Yadav and Mrs. Devindra directing it,

It is presumed to be a hit,

Every little things in it,

The script, the dialogues and even minor bits,

Are written by school representatives,
So just you watch what the play gives.

Best of luck O! 'Maddening Crowd'

Wishes you the Welham's Crowd.

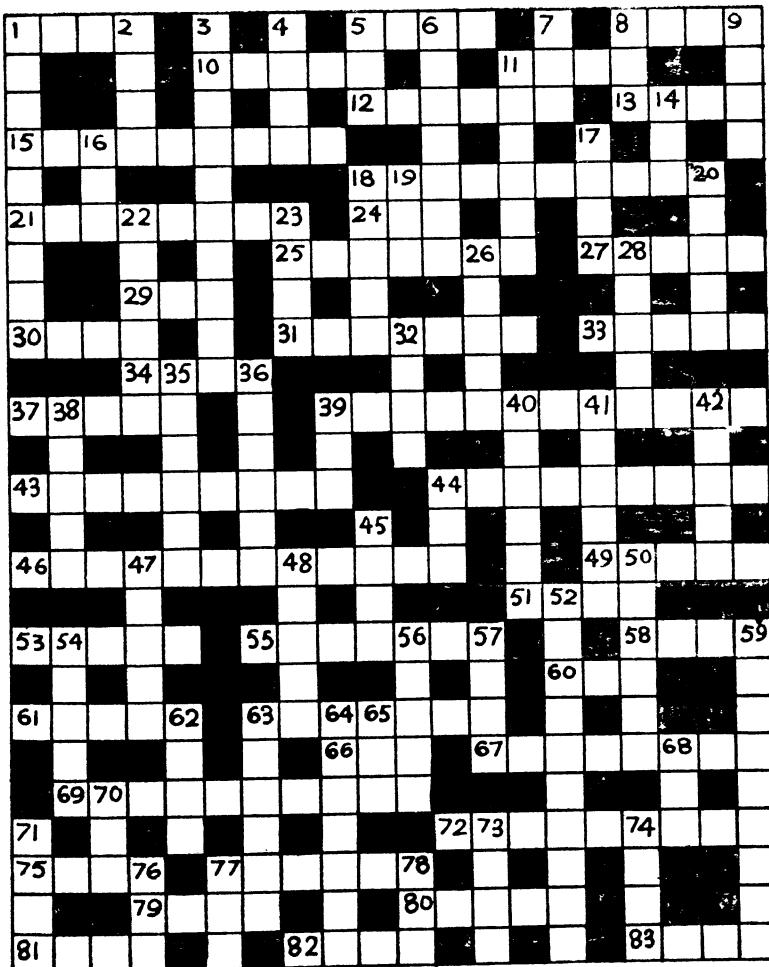
Shantanu Srivastava.

JUMBO CROSSWORD

Clues Across :

1. Pulverulence.
5. Cask; hollow rod.
8. Note of currency; check.
10. A large bird; daring ave.
11. Attendant; numbered in books.
12. Whimpered.
13. Labour.
15. Stretched.
18. Division; when would you find all the students wearing what Mr. Kandhari wears for assembly and not think it odd ?
21. Protected.
24. Decay; caused by bacteria & other detrivotes.
25. Institution; The police
29. Prosecute.
30. Acharya.

31. Ecclesiastic.
33. Terse.
34. File.
37. Rescued.
39. Tenative.
43. Simplified; water vapours does it every on and oft.
44. Don't be too sure about your compos.
46. Continuance.
49. A musical composition.
51. "Roosevelt would have lost his nerve if his bear was not found"—remove the bears 'T'
53. Walt Disney's got a collection of these. (The word is singular)
55. Ablution.
58. Not a fake.
60. Ocean.
61. Sort of harmer; mallet.
63. Position; Railway terminal.
66. A state of matter.
67. Revolution; move in orbits.
69. Not worth much (hyphenated).
72. Person skipping and jumping pla fully.
75. A pale yellowish brown.
77. Inculcate.
79. Chant.
80. How does Sodium———on water.
81. Take
82. Notion; symbolised by a bulb in comics.
83. The loch———monster.



Clues Down :—

1. Hanging.
2. Curdle.
3. Despite.
4. Leer.
5. Seat.
6. No such word in the Russian dictionary.
7. Cad
8. Wager, lay to it.
9. The Caspian Sea is the largest of its type.
11. Lack of what is needed; destitution; Indigence.
14. Fuss; much———about nothing.

16. Not on.
17. Deer.
18. Sepulchre; tomb; mazara.
19. Iron bar.
20. Cut; cross or mark by incision.
22. Fully assure.
23. Humid, moist, wet.
26. Which does work.
28. Union; pact between political parties or two countries.
32. Remove E from 'elope'
35. Stick.
36. Chase.
38. Sole; without company.
39. Finish.
40. A patient in an asylum.
41. Worn out; denudation acted upon.
42. Pungent.
44. Hint; he took the
45. 12 of these make a foot.
47. Dais; What Antonio held the world as.
48. Bake; Make very hot.
50. Despot; cruel leader display tycany.

52. Allot; give out.
54. Impress; used on postage letters.
56. Hibernian; Kanishka crashed off this coast.
57. The Bronze.....f.....
59. Washer woman.
62. Earth.
63. Stitching.
64. Stranded; the ship ran.....
65. Tit for.....
68. Unwell, sick.
70. Make a mistake; it is only human.
71. Palpitate; Throb.
73. Found wearing a thobe.
74. The prince of Morocco would mock it when it roared for prey.
76. Employ; make most out of.
77. Roadside hotel.
78. Age; period of time.

PRIZE money=Rs. 10/-(Including the extra Rs 5/-
thrown in by Sanjay Sahni)

—by Sanjay Sahni
and Aresh Shirali (CLUES)

MY PICNIC

*I am a little child happy and gay
I went for a picnic far away
I went down the lake
I fell and got a pain
I was going to yell.
But I soon got well
I joined the others soon
It was the month of June
I enjoyed the picnic
With my friend Dick*

—Anceerban Bhattacharya

RAIN

*Who makes the frog sing so loud?
Who makes the peacock dance?
Who makes the farmer look so bright and gay?
Who makes the tree so green?
Who makes the weather so pleasant?
Who changes the rivers in flood?
Who makes our clothes so wet?
Its nothing but rain.*

—Abhay Dhar Jayal
V B

MID—TERM REPORT ON KALSI

It was dawn when we started. We were a group of eleven with Mr. Gusain as our escort. We had entered the foothills of Himalayas and it was a few kilometres ahead of Kalsi where the road had been obstructed by a land-slide.

We had to go across the landslide on foot and

that get on to another bus. The bus was jam-packed. As a consequence we found ourselves travelling on the roof. We reached Chakrata at about 1.30 p.m.

After lunch we begun our trek without heavy rucksacks on our back. We were to trek from Chakrata to Alu Mandi. It was an easy trek and were in Alu

Mandi in twenty minutes.

There was a short halt at Alu Mandi and then we begun the tough path of our trek., ... We followed a trekking route which was surrounded on both sides by a Forest of Deodar trees. We were tired out very soon as most of the trek was up-hill so we made a few stops. We finally made it to our destination panting and puffing. It had taken up two and a half hours. The time now was 5.30 p.m. The sun was setting and it had become quite cool. It was very quiet around. We looked around for some people. Finding not a single soul in the vicinity. We decided to find ourself shelter before it became dark. It took us no time in locating a Forest Rest House which was at a point higher than the rest of the houses. We all raced there anxious to rest. But on reaching there we found a big Lock hanging on the door. We somehow managed to get it through a broken window. It was a beautiful but old rest house. There was everything we reached there except water and unfortunately we had also finished the water, we were carrying. Luckily we found half bucket of water which we boiled. We then drank the water and ate some buns we had got with us. It took us no time in falling asleep and by 8 p.m. we were all fast asleep.

Next morning at 5.00 a.m. we were shaken out of our Slumber by Mr. Gusain. He suggested that we would all get up and change as fast as we could as we had to plan out the next part of our trek.

The next part of our trek i. e. to Goraghati was all down hill so we all took it easy and in thirty minutes we reached a small hotel. We ate our breakfast and washed up at the hotel.

The trek continued on and on. It became very hot making our trek more and more tough. At some places the path was very slippery and at some places the path became very narrow. It became very difficult for us at these places.

By 1.30 p.m. we were in village called Banyana. As no food was available there we decided to cook our Maggi noodles. We got the utensils from the villagers. The villagers were very shy people but extremely helpful to us.

Under the heat of the sun without rucksacks on our back we carried on the trek to Goraghati. All went on smooth but then we took a target route as we had lost our way. We kept on trekking in the mountains on small narrow paths until dusk. Then finally we spotted a metal road. We quickly descended and touched the road. The trek to Goraghati was now only 4 Km and we made it in the no time we got no food at Goraghati also. Our hopes for a good-night sleep dashed to the ground when we were given a small room in which we all had to squeeze in.

However the night passed and after breakfast next morning we re-commenced our trek to Lakhamandal 16 Km away from Goraghati. The trek was easy as it was all down-hill and we made it to Lakhamandal in zups. Lakhamandal was a beautiful village surrounded by greenery. Down below the village flows the river Yamuna. In the centre of the village stands an ancient temple which is said to have been built by the Five pandavas. Near the temple is a Museum in which there are beautiful relics. Unfortunately we got no food here also and so we had to carry on from there to a place 4 Km away called Banigarh. We crossed the river Yamuna by a small trolley. It took us an hour and a half over here as we had to pull the trolley by ourselves. By 6.30 p.m. we were in Banigarh. We found ourselves a Forest Rest House in which we kept our sacks. Right next to the rest house we found a small hotel in which we ate our food. We spend the night comfortably and satisfied with ourselves.

The next morning we took a bus to Mussoorie and we spend the rest of the day there. We found ourselves a small and cheap rest house in which we spent the night,

The next morning we left Mussoorie for Dehra Dun (trekking). The Route was very familiar as we had done it before. We reached Raipur at 5 p.m. and we took a bus to Dehra Dun city from there. Tired and worn out we trekked back to school.

Thus ended another five day experience which has been committed to our memory banks.

Trekking has always been very useful as we come across new people and things and we wrote this short essay to share the excellence of this trip with you.

Akin Mehta & Vishal Mohan

A LITTLE BIT OF FLUFF

PROLONGED DISCOMFORT—"My husoand and I have a rule : If we quarrel, we always make up before going to bed a said woman to her friend.

'Do you always adhere to that rule." her friend asked. "Yes" she said "Once we didn't go to bed for a whole week."

LUNCH CRUNCH—One morning she heard a seventh standard student shriek, "Oh, No!" and then ran to her desk pleading, "I have to run to room 102 and tell my brother to eat peanut butter when he goes home for lunch toady."

"Surely what your beother eats for lunch is not that important," objected her teacher.

Gaining mometum, the girl continued : "Tommy has the first lunch period and I have the last. If I don't tell him before he get home to eat peanut butter, he'll have the roast beef that mum is saving for Dad's dinner Then when Dad gets home he'll say that mum has to give up her new job because she did'nt get time to get his dinner ready again and mum will call him a chauvinist pig and tell him to eat out again. Then he'll come home late and mum will say she wants a divo ce and she'll sleep at Grandma's again... Her teacher let her go.

UNDERSTAND : The loud speaker at London's Herne Hill railway station announced : "The 8.32 to Victoria is delayed. It is'nt cancelled-but it won't be coming."

His sister answered an advertisement for a typist to work on a book on weather forecasting. She gave her

typing speed as : "Approximately 55 words per minute with occasional gusts of 60 io 65 words per minute. She got the job.

As principal of an elementary school, Steve tried to involve himself as often as possible with the youngsters.

One day while visiting a Kindergarten class, two little girls invited him to play with them. Five minutes later a third little girl asked to participate.

"Perhaps after they had finished," he suggested.

She reluctantly accepted his explanation, but stood by, watching suspiciously. After a little while, she tapped him on the shoulder and asked, "Aren't you supposed to be working?"

Every man needs a wife because sooner or later something goes wrong that you just can't blame on the government.

How's that again ?

In the Washington sun : "The sun is late being delivered today because of computer problemes. Any convenience caused to our readers is sincerely regretted.

News Item : "The motogized rail-car provides service semi-bihourly and will run east and west simultaneously.

One Too many : Tembani Shongwane of Durban, South Africa, mother of six daughters, gave birth to Qudes, all girls. She named them : Ntombizodwa (girls only), Ntombizonke (all girls), Ntombizethu (our girls), and Ntomizanele (enough girls).

AN INTERVIEW WITH MRS. YOUNG

In height she is scarcely above average with dark hair. She is the lady who has looked after the affair of Woodseats for over twenty years, and has been a constant source of inspiration to the buds which will bloom tommorrow... ..!

She is Mrs. F. Young!

Q Could you tell us something about what you used to do before joining Welhams ?

A I spent most of the time doing social work, I worked for the uplift of the poor, and often did religious work.

Q How did you come to join Welhams ?

A Mrs. Bhagat, the wife of late Mr. Bhagat encouragement and Mr. Marshal's kindness were chiefly responsible for my joining Welhams.

Q Why did you prefer to take the juniors ?

A I love to be with kids. I had always wanted to correct young boys and now it has become a part of my life telling them stories It is a great pleasure to me.

Q I remember that 'corner' was the frequent punishment which you used to give. Why do you think 'Corner' is an appropriate punishment ?

A Making them sit in the corner makes them feel alienated This is much better than corporal punishment.

Q I am sure you have come across many unforegttable incidents ?

A Yes, many of them I remember in 1966. I heard a faint tapping at my door at midnight. I took my torch and got up and on opening the door it shone on a cute little homesick face. 'I can't sleep along he said,' he said. Soon I found him sleeping on my bed. I slept with him that night. I will never forget this.

I don't remember the year but I do remember his face. there was a boy had his tuck scattered on his bed. I took it for safe keeping and as I turned I felt the sharp side of a ruler hitting my face.

Q It must be very hard to cope with new boys. How do you manage to make them feel at home ?

A I don't find it hard. Actually to deal with mothers is more difficult.

Many years back there was a boy who didn't stop crying on the first day. His mother found it equally hard to part with him than he with her. She insisted on taking child back but however, after a long time, I managed to convince her to leave her boy in Woodseats and come to and see him after three days.

She returned after three days after having worried day and night about her son. The boy saw her from a distance waved his hand, 'I am really

enjoying myself mummy, very good food, lots of friends, see you later as I am getting late for my movie.

Q Now the girls have joined this school. What do you feel about co-ed in Welhams. How do boys get along with girls.

A Both get along very well. They share joy and sadness together obviously I have to take more care of the girls as they are more sensitive

Q What do you feel about the development of our school ?

A Our school has made great progress. It follows its motto 'From strength to strength' when I joined there were twenty two boys in Woodseats and now there are fifty four. This itself shows how the school is growing.

Q How do you spend your spare time ?

A No spare time in school

Q If a boy imitated you, how would you react ?

A I don't mind at all I would take it very sportingly. In fact um, I think I'll like it.

Q Why have you finally decided to leave ?

A I have to look after my house and husband.

Q What message would you like to pass to us ?

A The spirit of the founder of the school, Miss Oliphant should continue to live and continue to inspire us from strength to strength.

After talking to Miss Young for so long and getting up taking leave from her it suddenly dawned on me that the lady who is by herself an institution in Welhams and who for so many years has moulded and made so

How can you say Goodbye to such a person. I didn't know what to say now she leaving W.B.S. shook me and many of us would

Vishal Mohan

TIT-BITS FROM JUNIOR SCHOOL

A JOKE

A couple were going to the market with their son. On the way the little boy who was sucking a sweet dropped it and wanted to pick it up. His mother told him not to do so as it was dirty. She promised to buy him some more from the market. After some time, the father slipped on the mud and fell down. As his wife helped him up the little boy told her not to bother as they could buy a new father from the market.

-Pooja Sethi : III-A

THE RABBIT

Hippity Hop Hippity Hop
He runs too far Hop Hop Hop
Snowy white and Blacky eyes
Fluffy tail
He looks like a snow ball
And goes every where hop hop hop.

Sangeetha III-A

PETER PAN

Mr. Peter Pan

Went to buy a van

Without his penny and his hen.

*He was Mr Fan,
and broke his pen.*

*He saw a santa
and drank a Fanta.*

He thought of a pie,

And wore his tie.

He sat in a boat,

And went to Mr. Goat

*The Goat was making a house,
for the mouse.*

And thats bill there is about funny Peter Pan.

Pranit 3-A

THE FINISH

A short story of a boy who is accused of doing something he has not done.

JOSE was the stepson of the famous football coach Miguel Oliveras who was coaching the Mexico national football team for the 1986 world cup 5 days before the world cup the world was excited over the forth coming cup that day the Mexican people were celebrating the annual festival.

On that day Jose who was 15 years old took Edward along his baby sister. The baby sister was jealous of Jose as he had many words with Jose. They shared a common dislike for each other.

The festival was celebrated by leaving bulls in the narrow street and driving them to the main stadium where they took part in bull fights. Driving them through the street's young people would run ahead from them the bulls would catch the slower ones and would trample over them. Though there would be no serious injury there would be small injuries. Jose who had taken part last year had got a swollen face and a sprained ankle. This year he was determined to reach the stadium.

The bulls were released people trying to make them angry wore red clothes and waved white newspapers. Jose had almost completed the race but the bulls were almost on him. He swerved and ran the last stretch to the stadium. Edward who was just outside to see Jose come into the stadium and the nine year old slipped from his babysitters grasp and rushed a little ahead on the road. Jose who did not see Edward feinted to Edward's side stepped the bull when it came rushing for him. The bull hit Edward.

Edward was in the hospital Jose was accused for doing this purposely for hurting Edward by his babysister. Miguel was very angry and soon there was talk that after the cup he would be sent to the hostel to study. Jose was not allowed to go out of the house. He was stopped from going to football matches.

The day Mexico reached the semifinals Jose slipped out with his friends. Mexico was playing against England Excitement was feverish. The June heat did not make tempers better. The match started

and soon Bryan Robson put England one up. Sanchez soon equalized and put Mexico one up. As the game reached its final minutes the Hungarian referee blew the whistle for a penalty for England. The home crowd rose enraged suddenly in the confusion a helicopter appeared in the sky, claiming to be Irish terrorist. They said that there was a 50 Kg bomb in the stadium. This caused a stampede and soon Jose saw that a young boy was being trampled and he ran and taking the blows on his body plucked a loudspeaker over which Mexicans were shouting slogans, from the ground with many assurances he calmed his section of the crowd and soon that calm spread everywhere. The whole drama was being witnessed by 2 billion people all over the world on live Television. Jose became a hero. The next day while recovering in the hospital he was brought a dozen newspapers by his stepfather who had forgiven him. All carried the story of the stampede in headlines and carried his photograph bending over to save him and with the loud speaker

calming the crowds. The bomb threat came out to be a hoax and the next day when the match was continued the goalkeeper saved the penalty and Mexico was in finals.

In the finals people saw a familiar figure of Jose who was by the media and was showered with gifts and prizes and became Mexican celebrity. He was sitting on the bench with all the football players and reflecting his father's emotions as in the first twenty minutes gone and a goal down Mexico struggled against West Germany. Then tense as they finished the first half level 1-1. Then expectant as Mexico started getting into rhythm and was 2-1 up and finally ended the match with a 3-1 lead.

Jose was honoured by the president and was given the honour to go up and receive the trophy with the Mexican team.

Pradeep Jaiswani.

Q U I Z

- | | |
|---|--|
| <p>Q The theme music used in 'The Godfather Part II' is from a film which topped the charts in 1980. Name it?</p> <p>Q Who wrote the Bangladesh National Anthem?</p> <p>Q In which year were the two additional houses, Cavery and Krishna founded?</p> <p>Q Everyone has either seen or heard of the Junko' originally owned by Miss Oliphant. Can you guess its make and model?</p> | <p>Q Where did Jawaharlal Nehru write the book 'Discovery of India'?</p> <p>Q Everyone has probably heard of George Eliot who wrote the book 'The Mill on the Floss'. What was the real name?</p> <p>Q Who was the first Indian tennis player to be seeded at Wimbledon?</p> <p>Q Name one Indian who swam the English Channel?</p> <p>Q In whose court did Amir Khusro perform?</p> |
|---|--|

AN INTERVIEW WITH MRS. TALUKDAR

It is known to all of us that Mrs. Talukdar, our art teacher will be leaving us next year. When I entered the art class to have an interview with her she was busy teaching the boys how to paint and to my surprise the boys were taking keen interest in painting. She could only spare me a few minutes and so I could only gather her few opinions about Welham and Welhamites.

Q 1 For how long have you been teaching in Welham's

A I have been teaching in Welham's since five and a half years.

Q 2 What do you think about the art standard of Welham's?

A The art standard of Welham's is excellent judging from the school in which I have taught. This is primarily because we don't allow boys to copy painting and therefore their paintings are original.

In I.C.S.E. are boys Jagjit Singh and Satyajit Rao who secured 96% and 94% respectively. We have won many trophies also in the field of art.

Q 3 What are your future plans? Do you have any intentions of teaching further or not?

A I would certainly not like to teach after I leave Welham's. I would like to write books on Indian art and culture and explore the hills (i.e. the Doon Valley). If I want to teach again I will certainly teach in Welham and nowhere else.

Q 4 In your long stay at Welham were the boys of the Welham's as well as the teachers co-operative with you or not?

A The boys and teachers of Welham's co-operated with me very well in my stay at welham's.

Q 5 Where were you born and where did you study?

A I was born in Allahabad and I studied there only.

Q 6 What are your hobbies?

A I like painting, reading and listening to classical music.

Q 7 What do you think about Welhamites?

A The boy's of Welham's are very good, well behaved and are very co-operative boys. I shall miss them very much when I leave Welham's.

Q 8 What do you think about the English standard of Welham's?

A The English standard of Welham's is reasonably poor. Their spelling and dramatical mistakes are awful.

Q 9 Last qustetion, ma'am could you give your address of Dehra Dun as we all would like to keep in touch with you after you leave Welham's.

A My address is
44, East Canal Road,
Dehra Dun.

So, that was very short interview with Mrs. Talukdar. I on behalf of the school wish her all the best for the future. In fact, I feel very sad and I bid her farewell. Lets hope that she wishes to teach again and join Welham's very soon.

interview by :

Sunil Aggarwal

KOTDWAR TO LANSDOWNE

I won't bore the readers by going on and on about how we embarked on the plan nor how we prepared for the hike. Neither will I relate the initial stages of the trip, which means I shall begin from Kotdwar.

The stay at the farm house at Kotdwar was made all the more enjoyable by Mr. Sharma's hospitable efforts to make it so (Horse riding and so on) In the evening Mr. Sharma our host took the whole group on a hunting expedition making the best use of a tractor with a trailer trailing along, we scanned the entire farm with a search light in the some what futile hope of marking an animal-we did see a few partidges however.

The sun rose early the next morning, or so it seemed and after devouring puris with aaloo we began with the trek.

Each of us was equipped with a sleeping bag and a rucksack loaded with change we got to Bali bridge over the khop river and rested for quite sometime on the West bank. On the contrary I daresay we rested. All of us were busy either trying to get into the river or pushing someone else in!

The road to Dogadda, our destination that afternoon, was a flat one - not very dangerous and a gentle gradient It ran along the river-scour and wasn't frequented by H.T.V.S. We were walking along it when disaster struck. Miss Yadav wanted to know who had her sleeping bag; she got no reply! In a split second Piyush and Parag were seen running in the opposite direction. The rest could only wait in contemplation as to how had it been left behind, half anticipating the two to return without it. It was found and in another

three hours or so we reached Dogadda.

After spending the night in Dogadda, the hiking group took off for Lansdowne which is 27 Km. from Dogadda. The trekking foot track turned from the bridge at Fathepur Pauri (not Sikri, mind you) rather steep so I thought with the river dis-appearing in the distance as we climbed higher and higher into the mountains. We had to climb from a height of 680 metres to 1749 metres above sea level (the elevation of Lansdowne). The Horizontal equivalent was about 20 Km. making the effective average gradient 0.0043. We used sweets to quench our thirst. Thick bushes were to be found in plenty along with chestnut and Deodar trees in the initial stages of the trek.

Not much water was available we survived till a village on the way where we replenished our canteens and our bodies with water. I noticed that the stones around the hill had a strikingly high content of Mica. As we climbed higher and began to get somewhere near Lansdowne the rock forms turned into lime stone and marble (Amazingly) giving the land a whitish effect. The pack track has pieces of chipped rock strewn all over from which we inferred that the track wasn't very well frequented by man. We made it to Lansdowne Height 5730

feet above sea level eventually with energy enough to trudge our weary way to the rest house.

Lansdowne—it was in this strikingly well maintained, clean and beautiful town that we spent the next day. Tiffin top a point from where many major peaks could be seen Nanda Devi and so on, is worth visiting the army officials were hospitable enough to show us around their mess, which had innumerable trophies, captured II w.w. weapons and other antiques.

We made our way back, the next day. The hikes were simply great experiences we had various locals asking us where we were from and even malaproping fellows. Are you hitch-hiking from Dehradun? "amusing. The camp fires we made are unforgettable we learnt quite a bit; making a conical wood structure and getting it to light happens only in movies and burning wood-wool only produces smoke. I guess we also learnt things like collective responsibility and the other stuff in one of those pamphlets on the DOESS expeditions objectives one last bit of advice—ensure that your rucksack has a waist belt the next time you go hiking or else in the words of Miss Yadav 'You'll have it on the way'. This is not baloney mind you, neither is it prevailing if that's what's on your mind.

Aresh Shirali : IX-A

LETTER TO THE EDITOR

Sri,

I would like to express my heartfelt gratitude to Dr. Pande, Mrs. and Mr. Kandhari, Dr. & Mrs. Sabharwal, Sister Chawla all staff members and students for all the concern shown and help given during my husband's recent illness. We are especially indebted to Dr. and Mrs. Sabharwal, sister Chawla and Hamid Bhai for having been available at all times. Dr. Sabharwal spent several nights in our house keeping a strict vigil

over my husband and on the first of these nights he did not sleep even a wink.

You will be happy to know that my husband is once more up and about already planning his next trip to Gangotri and dreaming of his favourite dishes. He conveys his heartfelt thanks to all of you.

Veena Kapur

AN INTERVIEW WITH MRS. MISHRA

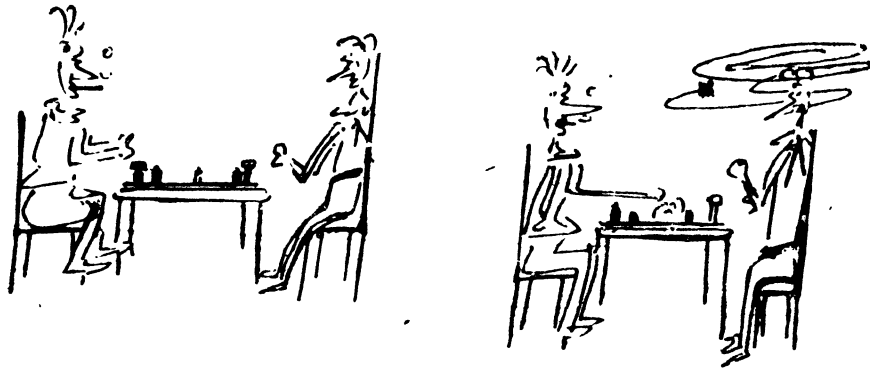
Q How long have you been here ?

A Approximately, almost 13 years.

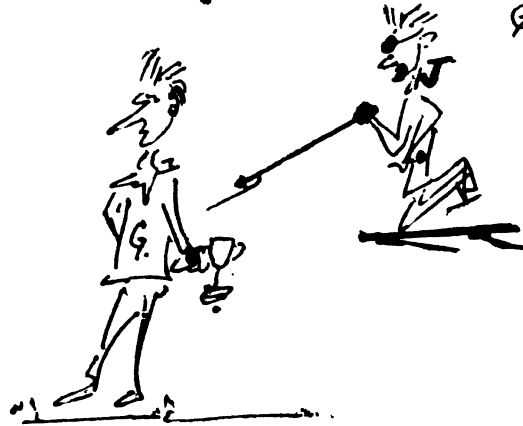
Q Could you summarise your stay at Welham and your feelings about it ?

A Well, I don't know how to put it but let me tell you that even though I have been here for a long time, so

many happy memories about this place make it as though I have been here for a short time. This has been just a stage of my life and I wish it repeats itself. One may grow as old and experienced as the oldest person in this world, but there is always something or the other that one can learn, even from small kids as of classes I and II and I feel I have learnt more than I have taught.



RESULTS OF THE
GAME



NAVEEN..

Q Who are your favourite Ghazal singers ?

A Begum Akhtar and Gulam Ali.

Q In your long stay in Welham for about 13 years, how did your relationship with the Boys and teachers go on ?

A Boys of Welham were very co-operative with me in my long stay in Welham's. The relationship between me and the boys of Welham's has grown up to be a relationship between a mother and a son. My relationship with my colleagues were also very good.

FIREMEN-THE LAST RESORT

Thick black smoke billowed from the underground carpark at Palika. A man stumbled out gasping "There are many men still down there" The fire by then was beserk.

The man was tall, grotesquely thin his moustache fringed his upper lip his long slushy coat was burnt by the fire and a part of it still charred. The burns on his face and hands were dark and blood oozed from them They were bizzare to look at and within seconds he collapsed to the ground sighing with pain.

The crowd was in grip of fears People inquisitively ran here and there inquiring of their relatives and friends gradually the passerbys also joined in There was an utter Pandemonium The pathetic state of the people was unpleasant to view everyone was tense. The fire brigades had yet to arrive.

It had been twenty minutes since fire had started in the car park on account of a bomb explosion, which was later followed by the explosion of innumerable vehicles parked there The entire palika had fizzled to pieces.

Minutes later I heard the clanking of the Fire Brigade which was joined by a loud appaluse of joy. The firemen jumped off before their vans came to a halt They hurriedly checked their breathing equipment and pushing through the crowd made their way into the thick black smoke, which rose into the crystal sky. They had presumed that a second bomb was down in the gallery They had to even worry about the mashed

lurking terrorist in the carpark.

The bomb in the garage was discovered and immediately diffused. As some firemen brought the suffocated people out, others sprayed the building with tons of water.

After five hours of war the situation was under control. The environment was contaminated. The thick smoke and heavy gassed fog still surrounded the area Many lay dead while others had been transferred by ambulances accelerating to the nearest hospitals. Many people whose vehicles had exploded sat there with grim faces while others expectantly waited to see the condition of their vehicles parked below.

The fire died away and the street was gradually deserted The glow of the fire too vanished In the comforting darkness I drove to my house. A chill ran down by spine when I pondered on the horrifying accident. Losses of lakhs had occurred. Many people had lost their modes of transport while others had lost their lives. The worst was the split open bodies and crushed up children with non-existing facial features.

Later I concluded that it was the firemen who controlled the situation without bothering about lives. It is therefore the firemen who are fighting this community with water and intelligence and whatever courage they have this is ergo, their city.

Mohit Aggarwal : XI

OUR VISIT TO KALSI

On 1st November we went for our camp to Kalsi. We went in buses. On the way we sang many songs. It took us about two hours to reach. On the

way we were stuck because of the Doon School's Golden Jubilee. So we had to take the other route.

When we reached there we were very hungry so straight away we had lunch. After lunch some boys helped to put away the holdalls. Then we rested for a little while.

In the evening we went to the river. We even clicked a few photographs. Then we came back and had tea. After tea we drew some drawings of the resthouse.

Then we played passing the parcel. Akbar got the prize. At night we were very tired so we slept.

In the morning at 6 o'clock we changed and had our breakfast. Then ma'am gave us some sweets.

Then we went to see the dairy farm. There we saw where the cows drink water.

After that we went to see the poultry farm. There we saw many hens hatching eggs.

We played donkey's tail. Two girls three boys, three ma'am and one aya ji got the prizes. Then we went for a stroll. After the stroll we acted a play.

In the morning we had to come back to school but ma'am said that we had a jolly good time. When we had to come back we were very sad. But we had to come back! I enjoyed my camp very much

-Sugandha Deshpande : IV-B



मेरे जीवन का उद्देश्य

हर एक आदमी जीवन में कुछ न कुछ बनना चाहता है। कोई लेखक बनकर साहित्य की सेवा करना चाहता है। कोई डाक्टर बनकर दुखी लोगों को आराम देना चाहता है, कोई विज्ञान में रुचि रखने के कारण वैज्ञानिक बनना चाहता है। कोई देश सेवा के लिए सैनिक बनना चाहता है। कोई धन के लालच में व्यापारी बनना चाहता है। कोई कला प्रेमी होने के कारण कलाकार बनना चाहता है। और कोई पढ़ाई तथा सेवा करने के लिए अध्यापक बनना चाहता है !

मेरे जीवन का उद्देश्य तो डाक्टर बनना है। इस कारण स्कूल तथा कॉलेज में डाक्टरी सम्बन्धी विषय ही लूंगा। मैंने बड़े सोच विचार के बाद ही डाक्टर बनने का फैसला किया है। यह ठीक है कि अध्यापक, वकील व्यापारी, वैज्ञानिक अपने-अपने स्थान पर ठीक हैं। लेकिन मेरे डाक्टर बनने के कारण अलग हैं। एक तो डाक्टर बनकर राजा से रंक तक की सेवा करने का अवसर मिलता है। दूसरा आज की महंगाई में गरीबों के लिए डाक्टरी सहायता बहुत महंगी है और मैं उन बेसहारा और मजबूर गरीबों की मफ्त सेवा करना चाहता हूँ। तीसरा डाक्टरी करने पर आमदनी भी ज्यादा हो सकती है, जिससे मैं अपना जीवन ठाठ से गुजार सकता हूँ। मैं डाक्टर बनकर ऐसे समाज की सेवा करना चाहता हूँ जहाँ रोग ज्यादा हैं लेकिन डाक्टर

कम हैं। ऐसे स्थान भारत के गाँव तथा नगर की गंदी बस्तियाँ हैं। ऐसे स्थानों पर सरकार की तरफ से केवल नाम मात्र का ही प्रबन्ध है। ऐसे मजदूर तथा गरीब लोगों की निःस्वार्थ सेवा करना चाहता हूँ। इन बातों के अलावा डाक्टर के स्थान का समाज और देशों में काफी महत्व है लोग डाक्टर को अच्छी दृष्टि से देखते हैं। डाक्टरों की विदेश में भी काफी माँग है। मतलब यह कि डाक्टर का भविष्य सफल है, उज्ज्वल तथा सुखमय है।

अन्त में मैं यही कहूँगा कि डाक्टर बनना मझे दूसरे व्यवसायों से इसलिए भी अच्छा लगता है क्योंकि दूसरे व्यवसायों में कुछ कमी सी रह जाती है। उदाहरण के तौर पर व्यापारी हर रोज बेइमानी व धोखा करके दौलत इकट्ठा करता है, वकील को हमेशा झूठ का सहारा लेना पड़ता है। अध्यापक की आज की कमर तोड़ महंगाई में आमदनी कम है और दुकानदारों को हर समय इन्सपेक्टरों का खतरा रहता है। इसलिए मैंने यह पक्का इरादा कर लिया है कि मैं तो डाक्टर बनूँगा। इस तरह समाज जाति और देश की सारी आयु सेवा करूँगा। बाकि वहीं होता है जो भगवान को मंजूर हो। आदमी का काम है कि खूब मेहनत करके अपनी पढ़ाई करें।

-नन्दन मिसल

घर एक स्वर्ग

स्वर्ग है स्वर्ग
मगर यहां नहीं
यह तो अपना घर है घर ।
घर को स्वर्ग बनाने के लिए ।

पहला—

हर काम के लिए,
रास्ता कोई खोजना होगा ।

दूसरा—

छोटी-छोटी बातों पर भी,
ध्यान पूर्वक सोचना होगा ।

तीसरा—

वक्त न खोना होगा,
लिपट नहीं मिले,
तो दूसरी जगह सोना होगा ॥

—सोनाल पंडित

श्रीमान रवि प्रसाद का एक साक्षात्कार

कद छोटा है, शरीर छोटा है परन्तु चेहरे से उनकी असीम विद्वता साफ झलकती है। घुंघराले बालों के नीचे जो ज्ञान का भण्डार है वह श्रीमान रवि प्रसाद लबभग छः महीनों से हमें बाँट रहे हैं। इन्हीं श्रीमान का साक्षात्कार लेने को मैंने अपने आपको कुछ गिने-चुने सवाल पूछने को तैयार कर लिया। १२ नवम्बर को दोपहर तीन बजे हमने पुस्तकालय के बाहर एक-दूसरे को आमने-सामने पाया। वहीं पर मैंने उनसे उनका साक्षात्कार लेने की इच्छा प्रकट की। उन्होंने सहर्ष सहमति दे दी और मैंने गला साफकर अपना पहला प्रश्न किया।

पी०एम० — आप अपनी बीती जिन्दगी के विषय में क्या हमारे पाठकों को कुछ जानकारी देंगे ?

श्री प्रसाद — क्यों नहीं। मेरा जन्म एटा में हुआ था। मैंने आई०एस०सी० सेन्ट कोलम्बस से की तथा मैंने अपना बी०ए० इतिहास में किया। इससे अधिक मेरे जीवन में जानने लायक कोई खास बात नहीं।

पी०एम० — आप पिछले सत्र ही हमारे विद्यालय में आए। यहाँ का वातावरण आपको कैसा लगा, मेरा मतलब है कि क्या आपको आरम्भ में किसी प्रकार की दिक्कत का सामना तो नहीं करना पड़ा ?

श्री प्रसाद — बिल्कुल नहीं। मैं नहीं समझता मैंने किसी दिक्कत का सामना किया था। बच्चों से मुझे बेहद प्यार मिला और मेरे अपने साथी अध्यापकों ने भी मेरी काफी मदद की। यहाँ मैं एक घटना का जिक्र अवश्य करना चाहूँगा—शायद दूसरा हफ्ता हुआ था मुझे स्कूल में आए और मैंने एक छठी कक्षा के विद्यार्थी

का अंग्रेजी का काम शुद्ध कर दिया और ईमानदारी से कहता हूँ कि उसने वह काम ठीक प्रकार नहीं किया था। मुझे आज भी वह समय याद है जब श्रीमान रायना, उस बच्चे के छात्रावास के हाउस-मास्टर मेरे पास आए थे और मेरी गलतियों को मुझे दिखाकर उन्होंने मुझे सलाह दी थी कि भविष्य में मैं और ज्यादा होशियार रहूँ। इस घटना ने सचमुच मुझ पर जादू सा असर कर दिखाया। इस घटना ने मेरी बहुत मदद की। इसलिए श्रीमान रायना का मैं बेहद शुकुगुजार हूँ उनकी अनमोल सलाह के लिए। इसके साथ-साथ मैं कई अन्य अध्यापकों का अहसानभंद हूँ जिन्होंने समय-समय पर अपनी सलाह देकर मेरा मार्गदर्शन किया। धन्यवाद।

पी०एम० — आप यहाँ के अध्यापक-गण के बारे में क्या धारणाएँ रखते हैं ?

श्री प्रसाद — यहाँ का अध्यापक-गण काफी तजुर्बेकार हैं, बहुत अच्छा है। उन्होंने मेरी बहुत मदद की और उनका स्वभाव भी काफी दोस्ताना रहा है। सच्चाई तो यह है कि ऐसे अध्यापक-गण के साथ काम करने में मुझे बहुत मजा आता है।

हर संगठन में ऐसे समय आते हैं जब कि कुछ गलतफहमियाँ पैदा हो जाती हैं। लेकिन मैं यह कहते हुए खुशी महसूस करता हूँ कि अब सारा तनाव समाप्त हो गया है।

खासकर मैं श्रीमान कन्वारी को धन्यवाद देना चाहूँगा जिन्होंने मुझे इतने विशाल स्कूल के लिए काम करने

का भोका दिया। उन्हीं की छत्रछाया में मैंने पढ़ाने के लिए कमर कस ली है और विशेषकर कि भूगोल का विषय जो मैंने पहले कभी नहीं पढ़ाया है। लेकिन फिर भी मैंने अपने आप को कुछ ही समय में भूगोल पढ़ाने लायक साबित कर दिया है।

पी०एम० - अब जब अध्यापकों के बारे में बता ही दिया है तो क्या आप हमारे स्कूल के विषय में अपने विचार प्रकट करेंगे?

श्री प्रसाद - मैं समझता हूँ कि मैंने यहाँ पर अपनी जिन्दगी के सबसे अधिक खुशी और उल्लास के क्षण बिताए हैं। यहाँ पर मुझे कई सुन्दर तजुबे हुए हैं। वेल्हमस् जैसा स्कूल लाखों में एक है। मेरे विचार से इससे बढ़िया पब्लिक स्कूल भारत में मिलना नामुमकिन है।

पी०एम० - मन बहुत प्रसन्न हुआ अपने स्कूल की प्रशंसा सुनकर। क्या आप हमें यहाँ के बच्चों के बारे में अपने विचारों से अवगत करा सकते हैं?

श्री प्रसाद - यहाँ के लड़के बहुत शिष्ट एवं सदाचारी हैं। अध्यापक होने के नाते तो मैं यह सोचता हूँ कि हम इन्हें बस जरा सा अपना समय देते हैं और बदले में हमें इतना सारा प्यार और आदर मिलता है इन बच्चों से।

मैं गर्व से कह सकता हूँ कि यहाँ के बच्चों का अनुशासन बहुत अच्छा है। बच्चों को कोई काम करने या न करने के लिए सिर्फ एक बार कहना पड़ता है। कुछ समय ऐसे आते हैं जब कि बच्चे थोड़ा शरारती स्वभाव प्रकट करते हैं परन्तु छोटे-छोटे बच्चों का तो गहना होता है उनका नटखटपन। गम्भीर चेहरे वाला बालक किसे पसन्द है? बच्चे नर्म स्वभाव के हैं एवं सम्य हैं। सिवाय इसके कि उन्हें खाने के मेज पर बैठकर आम बातें करने का तरीका सीखना चाहिए। परन्तु यह किसी भी पहलू से यहाँ के बच्चों की निन्दा करना नहीं है क्योंकि मैंने स्वयं यहाँ आकर काफी कुछ सीखा है। अपने ज्ञान की वृद्धि करना लज्जा व विधर्म की बात नहीं इसलिए मैं यह सोचकर लज्जित नहीं होता कि मैं अभी तक कुछ सीख रहा हूँ। और मैं बच्चों को यह बताना चाहूँगा कि जिन्दगी लगातार कुछ न कुछ सीखने की क्रिया है।

पी०एम०—क्या आप हमारे स्कूल के पढ़ाई के स्तर के बारे में कुछ बताएँगे? कृपया अपने विचारों में भूगोल और इतिहास को प्राथमिकता दीजिए चुकि वे आपके विषय हैं।

श्री प्रसाद—वेल्हमस में पढ़ाई का आम स्तर खासा अच्छा है। यह एक ऐसा स्कूल है जो तेजी से तत्काली कर रहा है और आप मेरी बात से सहमत होंगे कि रास्ते में कुछ कांटे भी होते हैं। ये कांटे हमें हटाने हैं और ये हट भी रहे हैं, परन्तु जैसा कि आप जानते हैं यह एक बहुत लम्बी क्रिया है और समाप्त होने में इसको कई दिन लग सकते हैं। जैसा कि तुमने कहा था कि मैं भूगोल और इतिहास को प्राथमिकता दूँ, सो में वही करूँगा। मैं जहाँ तक हो सका पूरी सच्चाई से उत्तर दूँगा। इतिहास के लिए हमारे पास हैं श्रीमति चोपरा जो कि एक बहुत ही तजुबेकार, अच्छी एवं आदरणीय अध्यापिका हैं। भूगोल के विषय में जैसा कि मैंने पहले कहा था मैंने अपने आपको अच्छा साबित कर दिया है और पूरी कोशिश कर रहा हूँ कि इस विषय के साथ पूरा पूरा न्याय कर सकूँ। फिर हमारे पास श्रीमान कन्धारी भी हैं जो कि न केवल वहाँ के भूगोल विभाग के अधिकारी हैं अपितु आई०सी०एस०ई०बोर्ड भूगोल के सदस्य भी हैं। इससे ज़रादा कोई क्या चाह सकता है?

पी०एम०—आप 'ओलीफेन्ट' के अध्यापक के प्रतिनिधि हैं। कृपया 'ओलीफेन्ट' की कार्य-प्रणाली पर दो शब्द कहने के साथ-साथ अगर आप को किसी से कोई शिकायत है तो वह भी बता दीजिए।

श्री० प्रसाद—जब मैं स्कूल में आया तब 'ओलीफेन्ट' बहुत अच्छी तरह काम कर रही थी। फिर भी जब से मैंने 'ओलीफेन्ट' का कार्यभार सम्भाला है मैंने इस पत्रिका की विचार धारा बदलने की कोशिश की है और इसे 'ओर' स्कूल बनाने का प्रयत्न किया है। प्रश्न-पहेलियाँ इत्यादि चीजें पत्रिका में जोड़ी गई हैं और मैं समझता हूँ कि बच्चों को वे बहुत पसन्द आई हैं। हमने 'ओलीफेन्ट' के सम्पादकीय बोर्ड में भी कुछ तबदीली की हैं। अजय और मानवेन्द्र हमारे बोर्ड में आ गए हैं। मैं हिन्दी के बोर्ड को भी बढ़ाने के विषय में सोच रहा हूँ। लेकिन इसका यह मतलब नहीं है कि बोर्ड के किसी पुराने सदस्य को निकाला जाएगा

परन्तु, हमने पत्रिका का माहौल बदलने के इरादे से कुछ नये लड़कों को बोर्ड में शामिल कर लिया है। मुझे शिकायत है बच्चों और अध्यापकों से (सिवाये श्रीमान कपूर के) जो कि पत्रिका के लिये कुछ भी लेख आदि नहीं देते। अभी तक तो संपादकीय बोर्ड ही 'ओलीफेन्ट'; लगभग अपने बलबूते पर ही निकाल रहा है। हम शुक्रगुजार हैं श्रीमान कपूर के जो 'ओलीफेन्ट' के लिये हमेशा कुछ न कुछ देते आये हैं। धन्यवाद श्रीमान कपूर।

पी०एम०—आपको यहाँ का खाना कैसा लगता है ?

श्री प्रसाद—सुबह का नाश्ता तो बहुत अच्छा होता है परन्तु मैं सोचता हूँ रात का खाना और भी अच्छा बनाया जा सकता है।

पी०एम०—सुनने में आया है आप को खेलों से बेहद लगाव है। अगर मैं आपको एक वाक्य दूँ— वेल्हमस् में खेलकूद' और इस वाक्य के सन्दर्भ में कहने को कहूँ तो आप क्या कहेंगे ?

श्री प्रसाद—वेल्हमस् में खेलों ने एक अनोखा मोड़ ले रखा है। यहाँ पर उनकी तरक्की के लिये तो मैं यही कहना चाहूँगा कि बच्चों में स्कूल स्पीरिट (Spirit) होनी चाहिये न की हाउस स्पीरिट (Spirit) जो कि खेल खेलने का पूरा मतलब ही किरकिरी कर देती है दूसरा यह भी सोचता हूँ कि कोई खेल खेलना जहरी नहीं होना चाहिये। बच्चों को अपना खेल खुद चुनना चाहिये।

पी०एम०—इस स्कूल में क्या कोई कमी है ?

श्री प्रसाद—जैसा कि मैंने पहले कहा था। वेल्हमस् एक तरक्की करता हुआ स्कूल है। एक स्कूल की जरूरतों की इतनी लम्बी लिस्ट होती है कि उनकी कोई बराबरी नहीं कर सकता। हर स्कूल को ज्यादा मकान, ज्यादा मैदान, पुस्तकालय (विशाल) इत्यादि चाहिए होता है। लेकिन फिर भी हमारे स्कूल में तो बहुत सी चीजें और सहूलियतें हैं। हमारे पास एक पुस्तकालय है जो दिन पर दिन बढ़ता जाता है। कम्प्यूटर भी आ गए हैं। अभी बहुत कुछ करने को है लेकिन हमें यह नहीं भूलना चाहिये कि काफी सारा काम तो हो भी चुका है।

पी०एम० सुनने में आया है कि आपने एक पुस्तक लिखी है। कृपया हमारे पाठकों को अपनी पुस्तक में एक-त्रित ज्ञान का संक्षिप्त बताइये।

श्री प्रसाद—जैसा कि काफी सारों को पता है मैंने एक पुस्तक लिखी है जिसका नाम है 'रिफ्लेक्शन्स'। यह पुस्तक जीवन और जीवन जोने के ढंग के बारे में है। यह पुस्तक अभी लगभग महीने भर में ही छप कर तैयार हो रही है।

पी०एम०—कृपया अपने भविष्य के इरादे हमें बताइये।

श्री प्रसाद—मैं तो तब तक वेल्हमस् में रहूँगा जब तक यह स्कूल ऐसा चाहेगा। मुझे यह स्कूल बेहद पसन्द है।

पी०एम०—आपका कोई खास शौक है ?

श्री प्रसाद—किताबें पढ़ना मेरा शौक है। किताबें पढ़ने के अलवा मैं बैडमिन्टन खेलना भी बहुत पसन्द करता हूँ।

पी०एम०—किताबों से सम्बन्धित एक प्रश्न याद आया। आप हमारे पुस्तकालय के बारे में क्या सोचते हैं। क्या वह पर्याप्त है।

श्री प्रसाद—जहाँ तक मैं समझता हूँ हमारा पुस्तकालय पर्याप्त है। लेकिन यहाँ मैं एक बात का अवश्य जिक्र करना चाहूँगा। कि पुस्तकालय का पर्याप्त होना ही काफी नहीं है। जब तक पुस्तकालय का हर बच्चे द्वारा प्रयोग नहीं किया जाता पुस्तकालय का पर्याप्त होना महत्व नहीं रखता। यहाँ के विद्यार्थियों का सामान्य ज्ञान बहुत ही निचले स्तर का है। अपने सामान्य ज्ञान के स्तर को ऊँचा उठाने के लिये हमें चाहिये की हम हर रोज पूरा का पूरा अखबार पढ़ें एवं कोई ज्ञानवर्धक पुस्तक पढ़ें।

पी०एम०—अच्छा श्री प्रसाद इसी के साथ मैं आपका सुक्रिया अदा करता हूँ कि आपने अपना अमूल्य समय देकर हमें कृतार्थ कर दिया। बहुत, बहुत धन्यवाद।

श्री प्रसाद—धन्यवाद।

... और इसी के साथ श्री प्रसाद का साक्षात्कार समाप्त हो गया। मैं सचमुच श्री प्रसाद का आभारी हूँ कि उन्होंने कुछ समय निकालकर बड़ी सहर्षता से अपना इतना सुन्दर साक्षात्कार मुझे दिया।

—पीयूष मोदी (पी०एम०)

व्यवसाय और योग्यता

प्रत्येक मनुष्य को किसी न किसी व्यवसाय, रोज-गार, धन्धे अथवा पेशे की आवश्यकता होती है। मनुष्य जीवन का साकल्य इस बात पर आधारित है कि मनुष्य बुद्धिमत्ता से अपने गुणों और योग्यताओं के अनुकूल व्यवसाय को चुने। हजारों में शायद ही एक मनुष्य हो जिसे गुजारे के लिए उद्योग करने की आवश्यकता न हो। जीवन को सुखी बनाने और आलस्य से बचाने के लिए काम सभी के लिए आवश्यक है।

कई लोग योग्यता होते हुए भी व्यवसाय नहीं शुरू करते और समय बरबाद करते हैं। समय का अपव्यय करना आत्महत्या के समान है। संसार से ऊबकर जीवन-मुक्त होने के लिए मानव आत्महत्या का साधन ढूँढता है। आत्महत्या उसे जीवन के संघर्षों से सदा-सदा के लिए मुक्त कर देती है। ठीक उसी प्रकार समय का दुरुपयोग मानव-जीवन को निश्चित समय के लिए मृतप्राय कर देता है। समय की दुरुपयोगता मानव को कायर, पुरुषार्थहीन एवं अनुद्योगी और अकर्मण्य बना देती है। समय की दुरुपयोगता से केवल विचार ही दूषित नहीं होते, बल्कि मानव का नैतिक पतन हो जाता है।

आज के युग के कई नवयुवक काम से घबराते और डरते हैं और घृणा करते हैं। वे अपने माता-पिता के भरोसे पर जीवित रहते हैं, जबकि उनके लिए सबसे अच्छा मार्ग यही है कि वे सोचकर तय कर लें कि उन्हें किस काम में अपनी समस्त शक्तियों को लगाना है। अपनी योग्यता के अनुकूल व्यवसाय चुनने में देर नहीं करनी चाहिए।

कर्म से ही सच्चा सुख प्राप्त होता है—कुछ लोग काम के अभाव को सुख मानते हैं, परन्तु वे गलत हैं। निकम्मे मनुष्य का मन शैतान का घर होता है। उदाहरण के तौर पर—एक बार रिटायर होने पर एक व्यक्ति ने अपने मित्र को खत लिखा—“अब मैंने दिनभर के झंझटों से छुट्टी पा ली है। अब मुझे दस गुनी तनखाह मिले तो भी मैं काम न करूँगा”।

आठ दिन बीत जाने पर वह व्यक्ति खाली हाथ बैठे-बैठे तंग आ गया। उसने पुनः अपने मित्र को पत्र में लिखा—“भाई मैं तो मूर्खता से यह समझ रहा था कि काम न करने में आनन्द है, परन्तु बात बिल्कुल उलटी है।”

हाथ पर हाथ धर कर बैठना मनुष्य के शरीर-धर्म के विरुद्ध है। मानव मन चक्की के समान है। जितना चक्की में गेहूं डालते जायेगा उतना उससे आटा निकलता जायेगा। यदि गेहूं नहीं डालोगे तो चक्की स्वयं को पीसने लगेगी।

आलस्य देह-धर्म के विरुद्ध है। अतएव हमें अपने लिए काम चुन लेना चाहिए। यह कार्य हमारे मन, इच्छा, कार्य शक्ति और स्वभाव के अनुकूल होना चाहिए। उसी से मनुष्य सफल हो सकता है।

असफलता के दो कारण होते हैं—स्वाभाविक कार्य-शक्ति के विरुद्ध व्यवसाय चुनना और व्यवसाय कुशल हुए बिना कार्य शुरू कर देना। इन दोनों को ध्यान में रख कर आगे बढ़ना चाहिए।

भारत में असफलता का एक तीसरा कारण भी है। यहाँ लोग मानसिक या मौखिक कार्य करना ही पसन्द करते हैं। शारीरिक व्यवसायों को यहाँ घृणा योग्य समझा जाता है। शारीरिक परिश्रम करने से लोगों को लाज आती है। कर्मेन्द्रियों को उपयोगी कार्य में मन लगाने में लाज कैसी।

सफलता चाहने वाले मनुष्य का प्रथम कर्तव्य यह देखना है। कि उसकी रुचि किन कार्यों की ओर अधिक है। यह बात गलत है कि हर कोई मनुष्य हर एक काम कर सकता है। लार्ड वेस्टरफील्ड स्वाभाविक प्रवृत्तियों के ज्ञान को अनावश्यक समझते थे और केवल परिश्रम को ही सफलता का आधार मानते थे। इसी सिद्धान्त के अनुसार उन्होंने अपने लड़के स्टेनहाप को पुरुषार्थी बनाना चाहा। परन्तु उनका लड़का बड़ा होकर एक निकम्मा, आलसी एवं रुचिहीन प्रवृत्ति का युवक बन गया। बाद में लार्ड वेस्टरफील्ड ने अपने लड़के को सुधारने का अथक प्रयास प्रयास किया, परन्तु कोई लाभ न हुआ, उनका लड़का सुधार न सका बालक के बचपन के कामों को देखकर बताया जा सकता है कि वह किस प्रकार का मनुष्य होगा। छोटी आयु में कविता करने वाला कवि, सेना बनाकर चलने वाला सेनापति, भुट्टे चुराने वाला चोर-डाकू, पुर्जे बनाने वाला मैकेनिक और विज्ञान में रुचि रखने वाला वैज्ञानिक बनेगा।

जब यह विदित हो जाए कि लड़के की रुचि किस काम की ओर है तब यह करना चाहिए कि उसे उसी विषय में ऊँची

शिक्षा दिलाई जानी चाहिए। ऊँची शिक्षा प्राप्त कर मनुष्य अपने काम धन्धे में कम परिश्रम से भी अधिक सफल हो सकता है। जिनके काम धन्धे का पूर्ण प्रतिबिम्ब बचपन में नहीं दिखता वे अपवाद ही है।

प्रत्येक मनुष्य में एक विशेष कार्य अच्छी तरह करने

की शक्ति होती है। वह बड़ी दृढ़ और उत्कृष्ट होती है। वह देर तक नहीं छिपती। उसके अनुकूल ही व्यवसाय चुनने से सफलता मिलती है। जीवन में यदि आपने सही कार्य-क्षेत्र चुन लिया तो, समझ लीजिए कि बहुत बड़ा कार्य कर लिया।

अनिल शर्मा



The Footlights are Flashing again.....

This play is not a copy of the Doon School Pageant. It does not trace the life of a school child from A-Z. The production was planned before she had an idea that Doon was producing a similar show for their Founder's Day. Furthermore the theme and mood of the play is entirely different as claims M. S. Yadav. It reflects a curious mixture of the amusing aspects, the natural aspects and the aspects of pride that go into making Welhams, the school it is. It is the joy of being a Welhamite. This is what M S. Yadav and M.S. Devendra call-'In the Maddening Crowd'

Since this is entirely a creation, production, according to the directors, it is difficult to fit it into any kind of genre. While in the process of being "created" scenes were changed, rehashed and added almost every day. The music which the directors are introducing plays a great role in changing the mood of almost every scene.

However *lashing* out at the criticism levelled against the production, M.S. Yadav in a written answer to the Oliphant's Question replied-"similar unwarranted criticism was levelled against all those involved in the production of "*Gandhi*"-well before the play took form. No creative production is a "*Copy*" The critics obviously have not the foggiest idea of what the production is. I wonder if they would have the courage to come and ask me first before they gear themselves to analyse the show".

There is a fearful symmetry in the natural world, an overwhelming order, we are just beginning to understand. Man's ravages on nature have been well chronicled in recent years. David Attenborough's, 'Life On EARTH', is neither a science monograph nor a safari spectacular. He does not pretend to

offer anything like an exhaustive treatise as some critics pointed out after viewing the film. His intentions are to alert his viewers to a way of looking at organisms and their habitats, in particular to see them as members of vast and complex 'ecosystems'.

It revolves around the central concept of the *Darwinian theory of evolution*.

"A paintingshould be an agreeable thing, joyful and pretty", Mrs. Talukdar told the 'Oliphant', while briefing it's editors on the Art exhibition. The paintings exhibited, whether formal and informal were lyrical and intimate, of people enjoying themselves. The dappled sunlight on the land - scapes and the soft feathery outlines lent an enchantment to these paintings. Some paintings exhibited were impressionists. The carpentry has also presented a wide range of furniture ranging from book shelves to bars and music cabinets.

"We are gearing for a perfect take off :'' exclaimed an enthusiastic Mr. Raina as he briefed the board on the science exhibition. For the next few minutes in the science department which was humming with activity I was briefed on a complex model of the solar water heating system, a sophisticated electric distributionsystem, telephones and morse code apparatus, constructed indigenously, Equipment ranged from an electronic looking system to radios, digital clock and a wireless system. The science department has also proposed to exhibit computers along with audio and visual teaching aids.

With this the Oliphant's cultural review came to an end.....

-Gaurav Kampani.



SPORTS REVIEW

After a quiet beginning of Athletics in this season, it was a difficult task for me to analyse all the results.

Well the Chess competition came to an end, with Ganges finishing first unexpectedly, with 22 points, followed by Jamuna with 16 points, and Cauvery and Krishna with 11 points each.

Basketball is now in full swing. Under the coaching of Mr. Piyush, our boys have really picked up the game well. Though our boys lost in the basketball tournament, and lately to Cambrian Hall, they played a far improved game.

Athletics season started quietly, but lately it picked up momentum.

In the field events it was all an Jamuna Cauvery affair, followed the Krishna and then by Ganges

In the Marathon about 60 boys were flagged off. No popular names in this race. Surprisingly it was none other but Rajeev Lath an eighth class student. He did an excellent job by winning the race in 22 minutes. He was followed by Puneet Trehan,

The 1500m. started with a bang. All eyes were on Ashu Gupta and Meeraj Hussain. But once again it was an unexpected result. Vijay Kapoor emerged as the winner. Followed closely by Meeraj Hussain.

The 800 m. was pure delight to watch. The first 600 m. Yogeshwar and Viresh Sharda maintained a very good lead, but lately it was Ashu Gupta who fought against himself, but could only finish in the third spot.

The long awaited sports day was on the 23rd of November. Jamuna had secured 122 points, followed by Cauvery by 115 points, Krishna with 97 points and Ganges with 88 points.

The long awaited 100 meters started with a bang. No one knew who would emerge as the winner. Suddenly someone from the pack broke out. It was none other but Meeraj Hussain who clocked 11.7 sec. followed by Mohit Jain in 12.21 sec.

In the 200 m. it was once again Meeraj Hussain. He was delighted to watch. He came first with a timing of 25.5 sec. followed by Ejaz Hussain.

In the 100 m. hurdles 4 competitors took part. Abhijeet, Pankaj, Masroor and Ejaz. This race was first time introduced in Welham Sports.

Masroor Hussain finished with a timing of 18.3 sec. followed by Pankaj Tyagi.

In the 100m. for the Intermediates Deepak Agarwal came first with a timing of 11.9 sec. He was followed by Dheeraj Kakati of the Ganges house.

In the 100m. hurdles for Intermediates it was Vijay Kapoor who came first with a timing of 19.5 sec. Rohit Jain came second.

In the 100m for junior section Rajneesh Yadav came first with a timing of 14.5 sec. He was closely followed by Devraj Singh of the Krishna house.

In the 200 m. for the juniors Devraj Singh came first followed by Gagan Taleja. Devraj clocked 19.5 secs.

Another race which was worth watching was in the 400m, in the senior section Viresh and Deepak Jaiswal shot into an early lead, but as the race came to its last 30m. Both of them slowed down. Thereafter it was all of a sudden that Ashish Goswami from behind emerged as the winner. He was very closely followed by Deepak Jaiswal.

200 m in the intermediate section. Vijay Kapoor a hot favourite to win, won with a timing of 27.0 sec. He was followed by Rohit Jain of Jamuna House.

In the 400m in the intermediate section Deepak Agarwal clocked 1:2.5 sec. to take the first spot. He was followed by Sanjeev Singhal.

400m. in the Junior section. Rajeev Lath took the first position by clocking 1 minute 8 sec. He was followed by Devraj Singh.

In the intermediate section 4×100 m. relay Jamuna took the first spot. Followed by Krishna. And in the Junior 4×100m. relay Cauvery came first followed by Ganges. Jamuna was disqualified in this race.

Masroor got the best Athlete prize in the senior division.

Vijay Kapoor got the best Athlete in the Intermediate section.

And in the Juniors section Rajneesh Yadav got the best Athlete.

Congratulations Masroor. Vijay and Rajneesh Keep it up Jamuna.

Results at a glance :—

SENIORS

FIELD

SHOTPUT

Rupinder Thind (C)–I
Pankaj Tyagi (C)–II
Ejaz Hussain (K)–III

BROAD JUMP

Indervir Shergil (G)–I
Mohit Jain (K)–II
Pankaj Tyagi (C)–III

JAVELIN

Masroor Hussain (C)–I
Niran Lakhe (C)–II
Sanjay Sen (J)–III

DISCUSS

Masroor Hussain (C)–I
Kapil Gupta (J)–II
Sunil Agarwal (J)–III

HIGH JUMP

Pankaj Tyagi (C)–I
Abhay Singh (K)–II
Sanjay Sen (J)–III

TRIPLE JUMP

Indervir Shergil (G)–I
Abhijeet Ghosh (K)–II
Ashish Goswami (G)–III

TRACK

400 Mts.
Ashish Goswami (G)–I

Deepak Jaiswal (J)–II
Viresh Sharda (C)–III

200 Mts,

Miraj Hussain (K)–I
Ejaz Hussain (K)–II
Indervir Shergil (G)–III

100 Mts.

Miraj Hussain (K)–I
Moht Jain (K)–II
Ejaz Hussain (K)–III

HURDLES

Masroor Hussain (C)–I
Pankaj Tyagi (C)–II
Abhijeet Ghosh (K)–III

4×100 Mts. RELAY

Krishna–I
Cauvery–II
Ganges–III

800 Mts.

Yogeshwar Singh (C)–I
Viresh Sharda (C)–II
Ashu Gupta (K)–III

INTER FIELD

SHOT PUT

Sanjeev Singhal (J)–I
Mohinder Beid (J)–II
Manjot Chug (G)–III

BROAD JUMP

Vijay Kapoor (J)–I
Rohit Jain (J)–II
Sanjeev Sehgal (K)–III

JAVELIN

Mohinder Bedi (J)–I
Manjot Chug (G)–II
Apoorv Mohan (K)–III

DISCUSS

Sanjeev Singhal (J)–I
Aman Mehra (C)–II
Manjot Chug (G)–III

HIGH JUMP

Vijay Kapoor (J)–I
Aman Mehra (C)–II
Rohit Jain (J)–III

TRIPLE JUMP

Vijay Kapoor (J)–I
Sanjeev Sehgal (K)–II
Manoj Bhartia (K)–III

TRACK

400 Mts.

Deepak Aggarwal (J)-I

Sanjeev Singhal (J)-II

Aman Mehra (C)-II

200-Mts.

Vijay Kapoor (J)-I

Rohit Jain (J)-II

Sanjeev Sehgal (K)-III

100 Mts.

Deepak Aggarwal (J)-I

Dheeraj Kakati (G)-II

Rohit Jain (J)-III

HURDLES

Vijay Kapoor (J)-I

Rohit Jain (J)-II

Aman Mehra (C)-III

4 × 100 MTS. RELAY

Jamuna-I

Krishna-II

Cauvery-III

800 MTS.

Deepak Aggarwal (J)-I

Sanjeev Singhal (J)-II

Aman Mehra (C)-III

JUNIORS :**TRACKS**

400 Mts.

Rajeev Lath (C)-I

Devraj Singh (K)-II

Guddakesh Kumar (C)-III

200 Mts.

Devraj Singh (K)-I

Gagan Taleja (G)-II

Guddakesh Kumar (C)-III

100 Mts.

Rajnish Yadav (G)-I

Devraj Singh (K)-II

Samarendra Rautela (K)-III

4 × 100 Mts. Relay—

Cauvery-I

Jamnda-II

Ganges-III

FIELD**SHOT PUT**

Rajneesh Yadav (G)-I

Vishal Talwar (J)-II

Amitabh Sinha (J)-III

BROA DJUMP

Rajneesh Yadav (G)-I

Samerendra Rautela (K)-II

Mayank Khandewal (C)-III

HIGH JUMP

Devraj Singh (K)-I

Vivek Mithani (C)-II

Rajneesh Yadav (G)-III

SUB JUNIORS (CLASS IV & V)**CRICKET BALL THROW**

Manish Suri (WH)-I

Gaurav Murgai (NU)-II

Vikrant Lamba (NU)-III

BROAD JUMP

Manish Suri (WH)-I

Bikash Chaudhary (WH)-II

Gaurav Murgai (NU)-III

80 m. SPRINT

Bikash Chaudhary (WH)-I

Gaurav Murgai (NU)-II

Abhijeet Roy (RS)-III

100 MTS. SPRINT

Bikash Chaudhary (WH)-I

Gaurav Murgai (NU)-II

Aziz Rawat (RS)-III
NU**50 M. SPRINT**

Bikash Chaudhary (WH)-I

Gaurav Murgai (NU)-II
Manav Mohan (WH)-III

4×100 M. RELAY

White House—I
New Upper—II
River Side—III

CLASS I, II & III

CRAB RACE

Viresh Poddar -641-I
Vikas Kumar -660 -I
Aditya Singh -645 -II
Vikash -644 -II
Usuf Ahmed -654 -III
Saurabh Singh -649 -III

OFF TO SCHOOL

Shailendra Singh -580-I
Rajat Agarwal -598-II
Arjun Bakshi -585-III

50 M GIRLS

Shivani Singh -541-I
Ritu Bapna -595-II
Swati Singh -588-III

DROZING UP RACE

Praneet Oberoi -519-I
Rahul Gupta -506-II
Suneet Gupta -525-III

3 LEGGED RACE .50 MTS.

Vijayant -509-I
Sharib -551-I
Shabadjit -511-II
Sumeet -507-II

Kirtiman -531-III
Mayank -529-III

50 M. SKIPPING GIRLS

Vanisha -559-I
Neelu -462-II
Manprit -544-III

50 M. SHUTTLE RELAY (3rd CLASS)

Udai -513-I
Joresh -549-II
Sharib and Pranit-551 & 519-III

50 M. SHUTTLE RELAY (2nd CLASS)

Dhananjay -553-I
Dhruv -552-II
Rohit -532-III

OPEN :

MARATHON

Rajeev Lath (C)-I
Puneet Trehan (G)-II
Niran Lakhe (C)-III

1500 MTS.

Vijay Kapoor (J)-I
Miraj Hussain (K)-II
Sanjeev Singhal (J)-III

MARCHING

Cauvery—I
Ganges & Jamuna-II

TOTAL RESULTS

Jamuna -I
Cauvery -II
Krishna -III

Manvendra Salkian

WELHAM NEWS

The Sports Day was on 23rd Nov. and the Chief Guest was Brigadier B. N. Singh.

The Founder's day of our School's 48th Anniversary is today, the 1st December, and as you shall see, it shall be grand. The Chief Guest is Mr. K.C. Pant, Minister for Steel and Mines.

As the examinations are really close by, the boys have been studying hard as well as practising for the variety programme and Working on the projects for exhibitions.

Six boys of class 11th (The first batch of +2 classes I.S.C.) are going to Delhi cycling for vacations. They shall be going on 15th Dec. The boys are :—

1. Sanjay Sahni
2. Tanuj Sethi

3. Masroor Hussain
4. Deepak Agarwal
5. Shashi Kant Kedia
6. Dewan Rakesh Nath

We wish them all the best for the success of their venture.

A group of 12 boys of the class are doing a computer course on a B. B. C. Micro Computer. Mr. Harsh Verma, from the local institution 'Computer Home' comes regularly to teach the boys.

Winter Vacations will be starting on 15th Dec, three days after Examinations end which are from 5th to 12 Dec. Most of the boys going by home parties or parties arranged by School will leave on 15th itself.

—Amit Kamra

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