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The Oliphant

WELHAM BOYS' SCHOOL

THINK ABOUT IT...

Well Begun is half done!

- William Shakespeare

EDITORIAL

Okay, so finally we have the second edition of the Oliphant out. It is always so heartening to see the final brown coloured copy in my hand as it is only the teacher-in-charge, and perhaps I who know exactly what it takes to get this magazine out. Now that it finally is out, lets not really get into all of the publication details.

To begin with, I am sure that, like always, 'Lasagne' was the first section you all skipped forward to. I don't blame you, as I have seen some teachers do the same; flip till they finally see the bold lettered 'LASAGNE' and begin reading the 'Through the keyhole's' or 'The What's to do's?' and sigh their breaths of content and stress-relief.

It is only now perhaps after writing my second editorial, that I finally realise the importance of the Oliphant and believe me, it's sole purpose is not only to encourage young writers or cartoonists to write or draw respectively, but to act as a stress buster for those who want their voices to be heard in a much satirical manner. So, this is what this edition is all about, highlighting our unheard voices and making sure that our respect and morals for each other never die.

Now speaking of the edition I would like to take this opportunity to promise that my team and I have vowed to bring the Oliphant to its original fortnightly glory. Also, to improve the creative writing of the students we have encouraged them to write more and more stories and poems for the magazine and the end result of their hard work is clearly seen in this edition. Now that Baisakhi has long crossed our

calendars ,it is time to focus on the sports events that queue up before us beginning with the basketball season followed by the Inter-school Kandhari fixtures for which the hockey boys have been practicing for weeks. Oli wishes them all the best and hopes that they perform their best on the field.

Dear readers, now that we are nearing the end of this term we all must realise the delicacy of time and how precious every second of our life is. It is time we recognise our true selves and let our inner being, which is guided by our hearts, take over the outer beast of a human being. There is so much we can do, but we fail to realise our potential, and forget the main purpose of living. I feel it is only now that we can make the change the world awaits and guess who can forge the change.... That's right, only YOU!

So, seat yourself properly, take a deep breath and begin unraveling the secrets that reside in this very edition; the secrets to life!



Sheikh Safwan
Editor

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RINGSIDE VIEW



Parth Babbar hitting a six in the inter-house cricket

This term started with the much awaited cricket season. In the Inter-house, Cauvery emerged victorious followed by Ganga, Jamuna, and Krishna. The matches also saw an astounding performance by Amartya Tyagi and Samarth Dhumal. In the international forum, the Cricket World Cup kicked off on 14th February. While under the leadership of Mahendra Singh Dhoni, India performed exceptionally well in the group stages defeating archrivals Pakistan as well as UAE, South Africa, Zimbabwe, Ireland and West Indies with much ease. India was not able to live up to the expectations, against Australia who turned India's match into another fiasco. Australia went on to defeat New Zealand in the finals held at the MCG on the 28th of March and won the world cup for the fifth time.

Elsewhere, the Barclays Premier League continues to make the football lovers stick to their seats with their hearts throbbing in anticipation. In the BPL, Chelsea has virtually won the title followed by Arsenal FC and Manchester United. Harry Kane and Diego Costa are maintaining their position as the top scorers with 19 goals each and Cesc Fabregas has shattered the other team's defense by providing 17 assists.

The hockey team can be seen sweating themselves out on the field for weeks now. Mr. Mahendra Singh Negi has been chosen to coach the team this year as well and being a hockey player myself I think our team

is in a good position to win the Kandhari Memorial tournament.

Now coming to what every Welhamite awaits the whole year; 'the basketball season' that welcomes a series of tournaments which Welham is favourite to win. To name some, the Afzal Khan, The Win Mumby and our very own Golden Jubilee tournament, whose trophies have their spaces reserved in the cabinet inside the principal's office. Having beaten the Doscocs in the semi finals, we are 50 minutes from a prestigious district title. The basketball team can be seen practicing with immense dedication and determination. Under the leadership of Prithvi Agarwal and the

guidance of the coach Mr. Ajay Kailikhura, the team is anticipated to do wonders.

Parth Babbar
XII- HUM



Arpit Balla preparing for Tennis tournaments

MUSIC REVIEW

Artist	Album	Genre	Rating
Radiohead	Kid A	Experimental Rock	8.6/10

Release date: September 27, 2000



When it comes to music, there is always an artist that defines an era or genre. Such artists or bands have millions of fans across the globe. From sold out concerts to stadium rocking anthems, they are a record label's dream, but at the same time there are artists who continue to push their creative limits and really don't care about money or fame.

Radiohead's Kid A was the album that brought Radiohead to this category. Moreover it changed the way people looked at electro-experimental rock. After achieving tremendous success with Pablo Honey and OK Computer, Radiohead decided to do something that even a band as popular and mainstream as Beatles wouldn't have done, which was to change their sound completely. Not only did it mean that they would alienate most of their fans, some people thought that it was commercial suicide. A lot was said in newspapers and the internet about Radiohead's decision to completely revamp their sound. Everyone had something or the other to say about this album even before it came out. Upon its release the album was met with generally favorable reviews. Now, the album might not be all that fun to listen to in the beginning but if you have the right sense of music this record can take you places!

With this album, Radiohead has surely cemented its place as one of the deities of Rock music. Tracks such as The National Anthem and How to Disappear Completely are priceless gems that have now become classics! The band has used not just instruments but whatever they thought sounded good enough to be on this Record. Jonny Greenwood's guitar riffs fit in perfectly with Thom Yorke's voice, techno beats and synths. It's almost as if the whole band was a single brain with different members acting as different parts of the brain. Each track on this album can be considered a landmark in the history of Rock n Roll.

-Tanmay Negi
XI-Hum

MOVIE REVIEW

Title	Director	
Birdman (The unexpected virtue of ignorance)	Alejandro Gonzalez Inaritu	
Rating	Genre	Actors:
8.2/10	Drama, Comedy	Michael Keaton, Edward Norton, Emma Stone, Naomi Watts



"Popularity is the Little cousin of Prestige."

I finally get to see a movie which has brilliant dialogue delivery, performance and cinematography after a long time. Birdman is definitely a crackling, breathtaking marvel by Inaritu. It has a perfect cut free sequence which keeps the audience captivated.

Michael Keaton plays former blockbuster movie star Riggan Thomson remembered last for portraying comic book protagonist Birdman on the big screen.(back in the 1990's). Riggan opts to write, direct and star in a Broadway show based on the Raymond Carver story "What to talk about when we talk about love". During the entire movie he faces to ensure that the show turns out to be a success as it is his last hope back to popularity. Mike Shiner (Edward Norton) is a hot shut actor part of the play whose self-esteem and ego clashes with Thomson making the picture even more serious and thrilling. Emma Stone plays the role of Sam, Thomson's estranged daughter who just got back from rehab. Throughout the movie we witness Thomson's constant failed attempts to make peace with his daughter during which we witness a first class dialogue delivery by Emma Stone.

The picture has a delicious Script which basically revolves around the lives of celebrities and their constant thirst for popularity and to feel wanted again. Each of the characters have set out to prove something. Inaritu has woven pragmatism and surrealism with brilliance that you can do nothing but appreciate his talent. This movie provides the audience with a thought of provoking and innovative exploration of artistry, family and the difference between power, popularity and prestige.

I give birdman 8.2/10

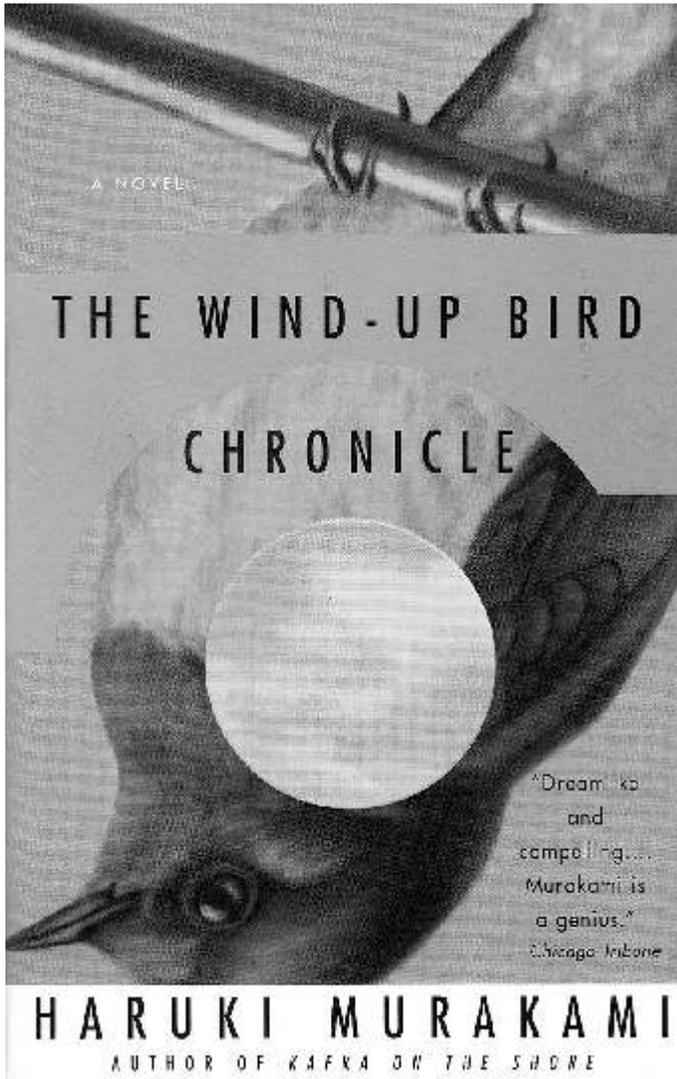
-Pranjal Agarwal
XII-HUM

BOOK REVIEW

Title
The Wind-Up Bird Chronicle

Author
Haruki Murakami

Genre
Surrealist Fiction



"Is it possible, in the final analysis, for one human being to achieve perfect understanding of another? We can invest enormous time and energy in serious efforts to know another person, but in the end, how close can we come to the person's essence? We convince ourselves we know the other person well, but do we really know anything important about anyone?"

Toru Okada is a middle aged man who just quit his job as a clerk at a respectable law firm. He's been happily married to his wife Kumiko for the last six years and they have a cat named after Kumiko's brother Noboru Wataya. Then the cat goes missing.

The Wind-Up Bird Chronicle follows a simple storyline which may seem linear at the beginning but is anything but. Following the disappearance of the cat, Toru Okada is met by a succession of characters who guide him through a bizarre journey, each with a tale to tell. Through the course of the novel Murakami delves into the vast reaches of the human subconscious examining the bases of human behavior and asking the tough questions such as, what exactly is life? What holds a marriage together? And perhaps most importantly the question of who we are as individuals and whether we really know one another, a question on which this novel is based upon.

Released in 1994 the book examines the culture of Japan from the standpoint of a man who seems to be the exact opposite and yet fits in perfectly. Hailed to be Murakami's best The Wind-Up Bird Chronicle is strengthened by well fleshed out characters to whom a reader can easily relate with, yet who are unlike any you'll meet in real life. A book that will keep you gripped to the very end and perhaps get you asking the tough questions our protagonist is faced with.

"Memories and thoughts age, just as people do. But certain thoughts can never age and certain memories can never fade."

-Tenzing Namgyal Bhutia
XII Hum

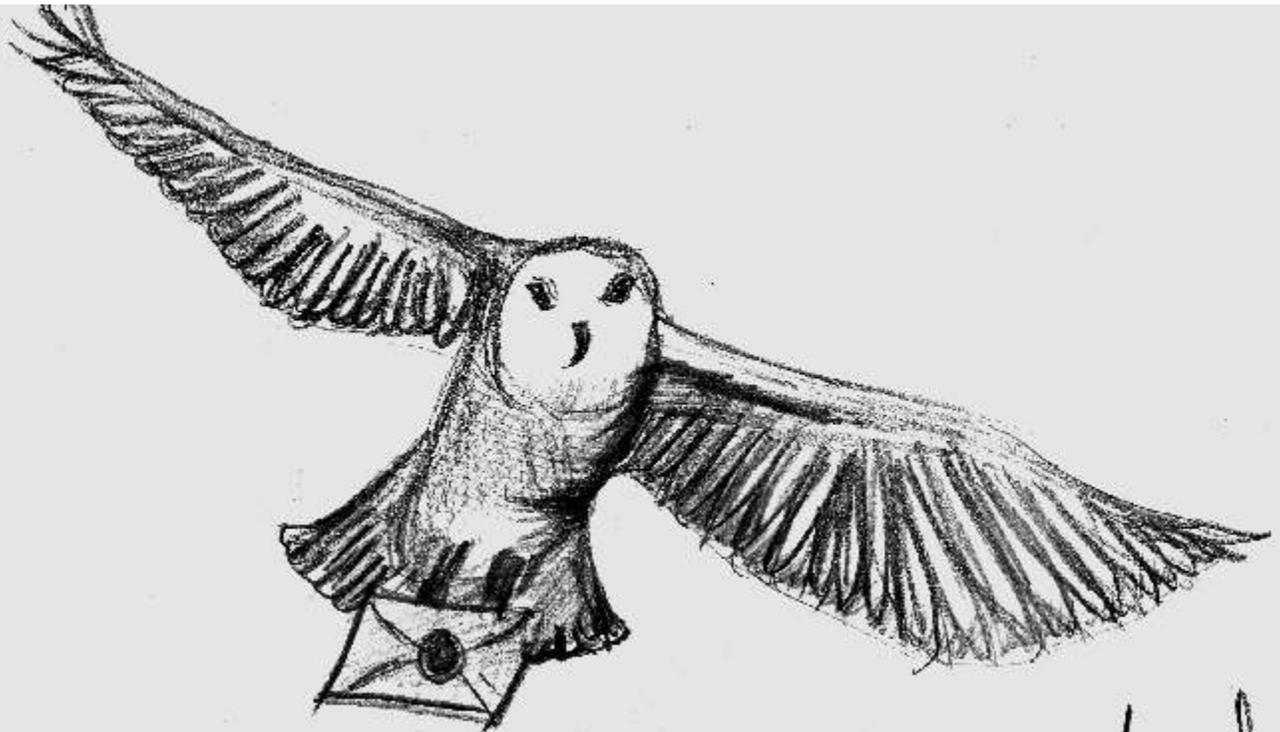
A NIGHT IN THE OPEN RAIN

A dreadful night, full of fright,
Fearful thunder, a big blunder
Rain was pouring down, as I stood in the
forest alone,
Drenched from head to toe.
I kept still, rather moved slow
Not knowing where to go.

I was a bit scared,
While witnessing this dreadful nightmare.
I had to spent that night in the forest,
With all those animals, reptiles and pests.

Just as I slept in that forest,
I realized I was dreaming while on the bed,
It was my brother, who was in front of me,
Throwing water on my head.

-Diva Bakshi
V-B



DIARY ENTRY

Dear Diary,

Another day passed by with the same old wind swaying by the same old trees near the abandoned street where the Ministry Station lies, but there was one element that was different, a variable which made it a day to be remembered.

It all started as usual, with owls delivering mails from various officials of the ministry in the morning. I had to meet the Muggle Prime Minister, Mr. Cameroon who had learnt our methods by now and from his previous visits I could see that he was no longer nervous nor scared about how everything was run by magic. Today, for some reason though, he seemed very annoyed at instances that had been taking place in his land.

He blurted about an attack by some people known as terrorists in a country far from his. And before I knew it he started bombarding me with threats to reveal the magical pathways from their kingdoms to ours and reveal our identities unless we gave up the criminals. Even though I tried to explain it to him that no one from our side was involved, he refused to listen. As for evidence he only mentioned a flying desk which went past the building which was later felled by giant metal birds. For the magical worlds' survival I had to silence him. I just couldn't think straight at that moment and ended up taking polyjuice portion and joining his office in the next two hours from the killing. Although worried, I really enjoyed their

gadgets, their lifestyle and their longing to please me. They have a small white switch which illuminates the whole room with light. I only know a woman who sits outside my office and has a strange name written on her badge-PA... She acts exactly as my assistant back home; I don't know why these people make a fuss about such names. Although I miss home, I have given my resignation at the ministry and have acquired lots of clippings from the deceased Prime Ministers head for further use of polyjuice. Life just couldn't have been better or easier for me as all I have to do here is talk and make promises to people with no laws holding me down. Lastly I am amazed as to how these people are fascinated by small visions of magic, only yesterday I produced crackers in my office at the ministry of magic and no one seemed to care and here they are all thrilled just to take a glance at my personal belongings.

It was for the very first time that I enjoyed my work and believe me you, dear journal, people here are as dumb as a box of crackers. I don't know for how long I will be able to get away with this but all I will say is that life here is a piece of cake, well, it's too early to judge but yes, I am liking it here. After today I am pretty sure that my magical folks won't be seeing much of me as I plan to stay here forever...

-Abhay Singh Dhillon

IX- B

THE ROSE PLUCKER

Elizabeth was very fond of flowers, especially roses. She was the sparkle to her father's eyes. Her family being very rich, all of Elizabeth's wishes were fulfilled instantly. On her demand, her father built her a rose garden where roses of different colours and sizes were very neatly planted.

Elizabeth would silently walk in that garden every day, taking rounds and enjoying the beauty all around. She took pride in her garden as it was the best garden in the entire town. Elizabeth did most of the work in the garden; but being a sensitive girl with a femininely fragile body, she was not able to cope with all the work by herself so she invited the gardener, Albert, to lend a hand for the job of masculine care for the garden.

They would toil in the garden everyday, mending the flowerbeds and beautifying them further. On a terrible day, to Elizabeth's shock, a bunch of roses simply disappeared which left Elizabeth heartbroken and furious at Albert. Being a faithful worker of Elizabeth, Albert planted some more roses on the very spot of the disappearance of the previous roses but the act did not stop as the culprit continued plucking the roses out.

To Elizabeth's dismay, one day she had a quick word with Albert. She gave him a very simple choice, either catch hold of the culprit or never return back to her mansion ever. Her major concern was not the roses that were being plucked every night but the culprit who so easily got away with his crime.

As Elizabeth's secret lover, Albert decided to use this opportunity to treat Elizabeth as a member of high aristocracy by addressing to her as 'my lady'. Having no other choice Alfred made his mind to capture the culprit



and began to plan how he would go about the job. The following night they set out a watch on the garden and soon saw a swift shadow creeping in one corner. On having a closer look they saw footprints and a few drops of blood but could not catch hold of the thief whatsoever. They tried their luck on the very next night but still could not meet their luck. This sudden disappearance of roses led rumours of the beautiful rose garden being haunted.

Arnold could not resist the temptation of finding out who the culprit really was and so laid down another plan where he set traps all over the rose garden. Everyone doubted this plan of Arnold's and were sure that it would fail.

One night as they waited in the darkness, a shriek from one corner of the rose-garden could be heard. Both of them hurried to the origin of the shriek

and found out something astonishing. It was a beggar's son who was taking all of the roses. His eyes seemed pale and his breath seemed heavy. It was clear that he himself was scared.

The small boy's mother was ill and it was only for her that he had been stealing the roses to get money for some medicines. For the little boy the roses seemed the only solution to the financial problems his family was facing. Elizabeth's heart sank and tears welled up in her eyes. She offered him a job at her residence and also provided aid to his mother.

Elizabeth married Albert and gave birth to their son Jimmy. The beggar's son no more was a beggar and everyone lived happily ever after.

-Viraj Sohia
V-A



The Oli 24 X 7

WELHAM NOW

- Arthur Hughes Debate for the senior school was held on 12th March in the LRC well. Ganga House emerged victorious. Sheikh Safwan was adjudged the best speaker and Amit Vikram Dewan was the most promising speaker.
- The new students arrived on 1st April. We wish them a comfortable stay in school.
- The students from Scone Grammar School, Australia namely Ethan, Hugh and Finton arrived in school for the exchange program. Oli hopes they are having a pleasant experience in school.
- The Each One Teach One program started on a daily basis from the 6th of April with different teams of students signing up for the program.
- The Life skills camp were conducted on the 8th and 9th of April.
- The International Career's Fair was held on 10th April in which prestigious universities from countries such as USA, UK and Australia came to guide Welhamites in regards with their future plans..
- Later on 10th April, the Interhouse Dance and Western Music competition was held. Ganga house emerged winners in both categories.
- The Scholars' Recognition Day, part of the Baisakhi festival, was celebrated on 11th of April with great joy. This year 157 students received a distinction, which requires an annual percentage of above 88% for classes IV-VI, 86% for classes VII- X, and 84.5% for class XI. Also Vikram Vardhan Singh broke the school record by receiving his eighth distinction in a row and in turn a special award, The Scholars' Gold Crest was introduced.
- Individual Career Counseling session was held on 14th to 16th April for grade XI.
- The Inter house Ramanujan written quiz was held on 18th April for the senior school.
- On 19th April a friendly fixture was held between the Welham A hockey team and 'United for Hockey', a team of ex- Welhamites, Doscocs and Mayoites. UFH defeated Welham A by a score of 2-0.
- 15 boys along with Mr. Amit Singh attended the Mayo College Girls' School MUN held from the 14th to the 17th of April. Tenzing Namgyal Bhutia was awarded the Secretary Generals award for best delegate at the conference whereas Harshun Mehta and Aditya Agarwal were awarded the best delegation in the African Union, Aariz Nizam Ansari and Mohit Gupta won an honorary mention in the Security Council and Sheikh Safwan Fayaz was adjudged outstanding delegate in the DISEC. Welham Boys School was awarded the Best Delegation in Crisis.

Thanks to Rajbir Grewal - 77 / Ganga 1989 (ICSE)

Subject: Telescope dedicated in memory of Mr. S Kandhari

Dear Rajbir,

This is to thank you for your generous gift to the Geography Lab. I appreciate your thoughtful gesture. It is a great tribute to Mr. Kandhari, and he would have been proud to see this telescope. I can assure you that this telescope will be an asset to the Geography Lab.

God Bless

Yours sincerely

SS Khaira

Thanks to Sanidhya Sindhwani 510 / Jamuna 1995 (ISC)

Subject: Contribution of Rock Samples to Geography lab

Dear Mr. Sanidhya

I thank you for contributing Rock Samples to the Geography lab.

I can recall how keen you were in learning Geography and you always represented the school in a very nice manner on all field trips.

Rocks and their types have always been an integral part of studying Geography. These rock samples will be showcased in the Geography lab and would surely enhance the learning of geography for the students.

Once again I thank you for your kind gesture.

God Bless

Yours sincerely

SS Khaira

THE CRICKET EXCHANGE

When someone tells you that you will be playing cricket in New Zealand while all your batch mates are slogging for their exams, it might seem as a dream but for me it actually turned out to be a reality. Most people might be enthusiastic and excited for an opportunity like this, but at first I was rather hesitant. It might have been because I had never travelled overseas or that I had never travelled alone. Whenever there was a visa issue or a delay in my flight I felt quite relieved. Just before I was going to step onto the plane that would take me to New Zealand I was feeling very scared about the thought of being alone in a foreign country but then I realised that not many people get such an opportunity and thus decided to step onto the plane.

With a lot of heart I arrived in New Zealand on the 29th of January and although I was jet lagged when I arrived there, the wind literally blew my mind away. The climate, the roads and the people were different and beautiful. After relaxing on the first day and getting acquainted with my foster family, I was taken to the 'Scotts College' on the second day where I saw the team playing cricket which reminded me of my purpose for the trip.

The coach of the 'Scotts College' took me to the Westpac stadium where New Zealand were playing against Pakistan. There, for the first time in my life, I got to see my childhood hero-Boom Boom Afridi. This was just the second day of my trip and I couldn't imagine what I was about to experience in the next two months. What followed were really..... really long classes and intense cricket sessions for which I used to be

ready like a jackrabbit on his first date. The cricket sessions were very tiring and required a lot of effort and equal importance was given to batting, bowling and even fielding. Futsal trainings and matches, the food of the boarding house, the teachers, coaches, assemblies, playing golf in the PE class are just some things that I experienced at the 'Scotts College'. It brought me great satisfaction upon seeing my foster family preparing Indian food for me and making me feel as one of their own and helping me to adjust in Wellington. The highlight of my trip was watching the ICC Cricket World Cup..... Live! I got to see New Zealand vs England as well as Sri Lanka vs England. In both the matches England was comprehensively beaten.

With the trip being as perfect as AB De Villiers, you can't expect a disappointing end, can you? In the last days that I



spent in New Zealand, I was very lucky to experience adventure in the truest sense of the word at the Sir Edmund Hillary Outdoor Pursuits Centre in Tongarero. With life at stake in every activity, I swam across rivers with lightning quick tides, scaled mountains, I also found my way through caves so dark that I couldn't see my hands when I was in there. Absolutely fantastic. If this trip would have ended this way I still would have felt like not coming home. It ended in a way which took my breath away, it still gives me goose bumps and I somehow managed to leave a piece of myself back in New Zealand. On the last day of my trip, I met the big man from West Indies, Christopher Henry Gayle and just by looking at him I felt how

bowlers feel when they bowl to him. Clueless!

This exchange programme was a life changing experience. Even if a person went there for 24 hours he could write pages and pages about his experience in New Zealand. I was lucky enough to spend two months there.

Umair Wani
XII-Humanities

INTERVIEW WITH PATRICK BRYSON

Patrick Bryson is the author of the book 'The Sad Demise of Manpreet Singh'. The author, who works in the Australian Embassy, visited the school on the 11th of March and gave a brief reading session of his debut book to the school at large.

1. Sir, when did this notion of you becoming an author come to mind and what difficulties did you face in pursuing it?

As a boy, I was singled out as someone who wrote good stories. So I took the ability for granted, as it was something I could do easily. I was about 16 or 17 when I first said that I wanted to become a writer. The difficulty – if you can call it that – is learning to be patient. Even though I had natural talent, I had to work very hard over a long period to refine it. I published my first novel last year at the age of 37, so that's twenty years of working on my craft before you can say I 'arrived'.

2. The Sad Demise of Manpreet Singh is your first book, how much research was put into creating this novel and how difficult was it obtaining the information?

Well I've been living in India on and off since 2004, so you can say that I had nearly 10 years of study. Specifically, I have lived in Delhi for four years, and done a lot of travel in Punjab. The research was easy that way – in that I lived and travelled in the region I was writing about, so I just had to keep my eyes open. Obtaining information was easy; making an interesting story out of it was the difficult part.

3. Sir, you've lived in India for the last four years now so how has that experience helped you in creating a book which many say has a 'desi' feel to it?

It meant that I was writing about 'home'. If I didn't have the

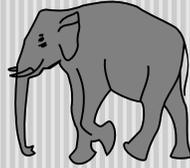
experience of living and working here, I would not have been able to portray the things that happen to the characters in a realistic fashion. My descriptions of places, or the dialogue, would have sounded inauthentic to any local. When people comment that the novel has a Desi feel, I take it as a compliment. It means I did my job well. But I didn't try and write a specifically 'Indian' book. I just wrote it with my own voice, which now has a Desi flavour to it, as well as the Aussie. It's all part of my experience.

4. In India the society often looks down upon creative professions such as being a writer what message would you like to send out to a budding writer in India?

Just be yourself. Finally, we are all in control of our own lives, and stories. One thing about being a writer, you give up your place in polite society. People might not understand it, or disapprove of it, but so what? A real writer doesn't mind that at all.

5. Coming from a background sir, where there was little love for reading how did you end up being such a voracious reader and writer yourself?

I didn't do anything special. I fell in love with reading first, and enjoyed the feeling of getting lost in a book, and entering worlds other than my own. Writing is harder work, and requires a good deal of ambition – which I had from an early age. It was my destiny.



THE RISING INTELLIGENTSIA

WORD WAR

The school should have an independent student - driven judiciary committee

FOR

For a person who believes that the future of the school lies in it becoming a student oriented one, it shouldn't seem surprising that I strongly support an independent student driven judiciary committee. Through the course of my debate, I will mainly focus on the correct interpretation of the topic to emphasize this body's significance and need.

What does one mean by independent body? It means a self-governing, autonomous body, free of any ties. Some people may think that it is dangerous to distribute power to students as students may misuse it. But the need to establish trust in the student body has never held any more importance than this issue. Someday, somebody has got to give us a chance, a chance to show what we really have learnt from this school and what we are willing to do for it. This will not only lessen the burden of the teachers, but give us the opportunity to showcase our sense of justice. This body doesn't only need to be independent from the faculty but also from the prefectorial body. The simple reason for this is that they both have totally different functions. The prefect body is supposed to provide a link between teachers and students, establish a connection enhancing communication between the two. It is also supposed to ensure that the decorum is maintained. However this body is only supposed to handle the consequences of indiscipline and ensure justice.

The feature of the body being student driven lends it its most

essential characteristic. Teachers always have been and always will be more experienced and adept at handling these matters. But I believe the time has come to pass the baton to the students. This body serves this purpose. Nobody understands a student like another one. That is because he has been through the exact same situations as the person who is supposed to be reprimanded for mishandling them. He will know what really happened, what the person went through to do what he did and whether the person is really guilty or there is some mischief afoot. The person guilty will also find it easier to communicate with a student rather than a teacher. This will guarantee complete transparency, which would seem incomplete in cases where the person faces a teacher.

A judicial committee for a school would mean one which would govern over matters regarding discipline and conduct. Nobody takes more pride than a student in flaunting the school's name, to see their flag flying higher than the rest. A school with an efficient system to deal with its matters will obviously be a step ahead of the rest, instilling more pride in its students. Such a system is assured by this body. It will make sure that discipline is maintained thus strengthening the school from within and eventually from the outside.

I stand firm in my support of this body and wish that I have managed to convince you of the need for the same.

-Vikram Vardhan Singh

AGAINST

First of all to avoid underestimating the gravity of the topic which lies before us, we need to comprehend it astutely and rationally. Through the course of my debate I would emphasize on the key words which I assume would be widely misinterpreted by the readers at large. These words are "independent" and "judiciary committee".

Though the blood of common Welhamites could be raged easily (pun intended) by the notion of an independent and a student driven school, one needs to realize the importance of

the guidance required to establish this. Becoming student driven is a very gradual and long drawn process. It is more of a discipline which cannot be implemented instantly after a night's decision. Moving on, a judiciary committee is not a decision making body (which I strongly feel should be student driven) but a committee to establish rules and to punish those who break them. If such committee is overwhelmed or even worse dominated by students the sole purpose of the council would be pushed into dilemma and

give rise to personal vendetta. As we have seen in various case studies globally, the only result of giving the lawmakers, the power of justice, to punish the wrongdoers leads directly to the rise of anarchy and dissolve in democracy which is one of the motives of independence. Perhaps that is the reason why most of the successful established institutions have an independent body for such matters.

Now some people may talk about trusting the students but it would be Greek to none if one realizes that such absolute trust could only prove right in a utopian situation where each student has a sense of morality and justice. Such committees would prove disastrous in the case of conflicting notions of justice and destroy its own social basis. Therefore this causes the need of a committee which lays down common regulations and guidelines.

Another problem faced by such a committee would be bias. If a student has a bad reputation or hassles with the members,

he would not be weighed equally. Contrary to this, it would be very difficult for us to expect a member of this society to be judging his peer or classmate equally. We must also realize that students who themselves are going through an extreme transitional phase and due to lack of firsthand experience may have warped pre conceived notions cannot be expected to decide someone else's punishment. Everyone needs to make mistakes first to learn from them than declare judgments on someone else's.

One must understand that the true essence of justice does not lie in punishing someone but in making them understand their mistake and reform. Justice cannot and is not child's play (quite literally) but absolute. It cannot be raw but has to be guided by experience. With this I rest my case.

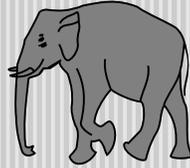
- Akshat Singh
XI-Sc

Marie Antoinette, the cake and the French Revolution

We are taught by our teachers and many books alike that when starving French peasants lacked any bread to eat, the queen is alleged to have callously declared "Qu'ils mangent de la brioche-"Let them eat cake!" There is no evidence, however, that Marie Antoinette ever uttered this famous or for that matter infamous one-liner. It was first told in a slightly different form about Marie-Thérèse, the Spanish princess who married King Louis XIV in 1660. She allegedly suggested that the French people eat "la croûte de pâté" (or the crust of the pâté). Over the next century, several other 18th-century royals were also blamed for the remark, including two aunts of Louis XVI. Most famously, the philosopher Jean-Jacques Rousseau included the pâté story in his "Confessions" in 1766, attributing the words to "a great princess" (probably Marie-Thérèse). Whoever uttered those unforgettable words, it was almost certainly not Marie-Antoinette, who at the time Rousseau was writing was only 10 years old—three years away from marrying the French prince and eight years from becoming queen.

Source:history.com
Compiled by
- Mr. Prashant Chaturvedi

PICK FROM
THE PAST:
MYTH AND
REALITY



LASAGNE

Lampoon

CURSE OF THE PREFECTS' ROOM...

Every batch has a group of students who by virtue of reaching class 12 expect a place in the prefects' room but due to unfortunate circumstances they're dreams are shattered. Considering the fact that they have been deprived of residing in the room they have longed to live in and also that now they are fairly upset, we can imagine a situation where these people are cursing something which was once a place they wanted to call theirs'. All these steps mentioned before add up to conclude a negative list of, somewhat, powerful curses.

Perhaps this somewhat vague paragraph demands a more detailed explanation. This is not only about the people cursing this sacred room but also how this room has itself become a 'curse' for the students of Welham. But what are the different cases which lead to a person missing the opportunity of living in LUXURY??

CASE I: You become a member of the infamous K-A-T-T-A gang

But people, the tragedy doesn't end here, it's just the beginning. Firstly the juniors come and ask you whether you are a prefect or not but that's not it, it hurts more when they talk about the prefects room which you can only dream about now because your dreams of decorating your room according to your whims and fancies have been shattered. (Many even miss on a good place to hide their supplies.)

CASE II: The promise is broken

This is quite related to the first one. Here we have two people who promise that they will stay together even if one of them manages to become a prefect. This one revolves around a fellow friend who promises to share a room when he becomes the prefect but to your dismay it all seems to be forgotten once he has got his will. Now your prefect friend wants someone else as his new roommate. (Maybe you got to beware of these kinds of people in the future!!)

CASE III: Your other classmates have better ideas

How would you feel when one of your classmates gets the room just because of a simple phone call made to the housemaster? Now this is where the Sciencies have an advantage. They have a final card to play even if they don't get to become a prefect and that is that they have the assured support of someone of a greater authority. And by the virtue of being a student who needs some solitude to study, he ends up getting the room which someone else should have got.

The Oliphant would like to extend its condolences towards all who have been through any one of these phases and at the same time it would like the juniors to pay much attention to this article because it won't be long before they find themselves in the same situation.

Prabhapaar Singh Batra

XI- Sci

Ever Wonder Why?

- Mukul Panwar and Shiekh Safwan have not spoken to each other ever since the Mid-term Residential Project.
- Amitvikram Dewan has been craving for Joy Sir to teach him economics in class XII Com. (*Papa Kehte Hain...*)
- Suyash Yadav and Sakshar Makhija have taken up sciences. (Did someone say Bhandari?)
- Aariz Nizam Ansari is so keen on taking out the Wavelength. (Maybe The Oliphant was not his cup of tea.)
- Sir Prashant Chaturvedi is a little depressed these days. (Hmmm... I could not teach grade XII, hmmm...)
- The Sankalp Baisakhi Edition was liked by many students this time. (Was it the increase in pictures or a decrease in substantive matter, well, we really can't say!!)
- Classes XII Humanities and Sciences have started attending Ma'am Rawat's English classes ever since the introduction of the Point System.

Rumour Has It

- Aariz Nizam Ansari has a fascination for the children's TV show 'Bob the builder'.
- Mukul Panwar and Pushpendre Saroj had a tough fight for the English Subject Award.
- The Oliphant will be introducing a new post namely '*Chaprasi-in-chief*'. (Anshuman is the top contender)
- Harshun Mehta has been taking anti-depressants ever since his return from MCGS MUN 2015. (Did someone say Danielle?)
- Ganga House Dance Performance in the recent Baisakhi Festival gave a heart attack to the older members in the audience. (# Sanskar Gupta and Junaid Jan)

What's in What's out

What's in	What's out
Mr. 'Siddharth Rakshat (JM Ma'am's Husband)	Ameeta Kandhari
OP, KT for class XII	PH for class XII
Point system	Common sense
Parth Babbar and Aditya Agarwal	Varnav Somval and Aayush Gurtu
Saurav Sinha	Brahma Raina, Monica Chandel
Pranav Gupta	Lakshman Bhandari (IAYP)
Aahan Upadhyay and Nikhil Chandra Jaiswal	Apratim Chatterjee and Shubham Gupta
Sheikh Safwan	Harshun Mehta, Tenzing Namgyal (Did someone say Best Speaker?)
Abhiraj Singh	Parth Babbar
Harshun Mehta	Mr. Kandpal
10-C	Geography Lab
Chocos	Corn Flakes

Separated At birth

Saakshar Makhija	Mr. Siraj Ansari
Arushi Parmar	Chutki (Lady Bheem)
Rajat Raina	Canterville Ghost
Mr. Kelly	Wannabe Govinda
Shivay Bansal	Noddy
Suyash Yadav, Devansh Raheja, Ujaan Ganguly	Ed, Edd'n Eddie
Abhishek Kumar	Doberman
Sanveg Jain	Dheeraj Panday (Murder 2)
Keshav Saraogi	Bumrah
Mr. Saurav Sinha	Mr. Incredible

Through The Keyhole

- Mr. Bartwal to a new student – Oye bhaiya, is you from a Welhamite?
- Mukul Gupta in a random English class – It was early believed that the earth was round.
- Aariz Nizam Ansari (in his committee at MCGSMUN'15) - The delegate of moderated caucus would like to raise a United Kingdom for a time period of 1 hour. (Dude, you need some serious MUN training!!)
- Aahan Upadhyay to the Jamuna House – Everyone has to be get out for the PT at 5:30 in the morning from tomorrow! (Bro, don't take leadership too seriously)
- Aastitva Jain to Pranav Gupta - I went to swimming at 5 in the A.M. (yes, and I like to have lunch in the P.M.)
- Mukul Gupta (Again!) - Muzzafar Nagar is a very long city. (Since when did cities get longer?)
- Aaditya Agarwal to Ma'am Bindra - Ma'am I was thinking that the school should have new Barbers as these days they cutting not well. (Three cheers to our school prefect!!!)

Wackiest Pic



Thug Life'



Well Hmmm...
The Subject Award Crisis

The Whats' to do?

- **The Gazebos.** The gazebos have become the new hub for students to hangout for after dinner talks and t long-drawn conversations that can stretch to midnight and beyond. If a Welhamite has gone through a rough break-up or has performed poorly in his exams, he can be seen crying his heart out in one of these gazebos around the school. So, we feel that you should try this place out as it can act as a serious stress-buster!
- **Renovated AV Room.** The Av Room in the LRC has recently been renovated. With the new chairs put in place, not to miss the new Sony speakers, the projector and the Air Conditioner that work very efficiently. The new renovated AV Room is the place to watch movies and enjoy the AC during the class time. If anyone has a free school anytime of the week, the Oli suggests them to have a peek inside the AV Room for they might be able to spend their free time in luxurious entertainment.
- **A for Acoustic'.** 'A for Acoustic' is the new trending You Tube channel formed by Aman Agarwal, Ratik Khandelwal, Amol Agarwal and Aditya Rathi. While Aman and Ratik manage the technical aspect of the channel, Aditya and Amol are responsible for attracting more and more viewers to the channel by their astonishing covers of very liked songs. The Oli encourages the students as well as the school faculty to subscribe to the YouTube channel and listen to their songs.
- **Cats Around Campus.** Recently, fondling the cats in the school has become a hobby. After dinner while taking a stroll down the Marine Drive the students of the school can be seen petting the cats and chasing them in the whole school. Sometimes these cats enter the hostels resulting in a cacophony. Named as 'The Destinies cates' (we don't know by whom), these cats seem to enjoy their stay at Welham even more than we do.

Some Glimpses...



Delegates participating in the Ice Breaking Session in the Youth Conference held on the 21st and 22nd of April



Sheikh Safwan, Umair Wani, Junaid Jan and Aishwarya Soni at the MCGS MUN' 15 held from 14th to the 17th of April

Some Glimpses...



Children trying to complete their activity in the Life-Skills Camps held on 7th and the 8th of April



Residential Project to Maldevta



Vikram Vardhan being awarded the Distinction Award for the 8th time in a row on the Scholar's Recognition Day



Umair Wani and Ali Khan listening intently to counsellors on the Career's Fair held on the 10th of March

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