

Vol. XXIX
April 2011
No. - 2

lipphant

WELHAM BOYS SCHOOL

THINK ABOUT IT...

Practice makes a man habitual, correct practice makes a man perfect.

Anonymous

Editorial

Everybody loves good music. We have our tastes and genres that define a part of us. Whether it be a social gathering or a break one takes from one's hectic life, there is always a tune or a melody that helps you leave this world for another one that is more....you. And hence, we are all have our favourite composers and artists.

In schools such as ours, students are encouraged to learn music and experience it, if not pursue it. However, not so long ago, in many of the old and gone societies, musicians were considered of vagabonds, outcasts and thieves who lazed around with nothing useful to do except play. It is a good thing that the society has turned around and given this art some reconsideration.

But today, for most people, the only music they consider worthy of listening to is the sound of money flowing into their pockets. To them, the sound of coins jingling is immensely pleasant and they are the musicians who play an instrument with great expertise: the stack of notes.

If I am not mistaken, each one of us who come from affluent backgrounds were taught values when they were young (if not, that's a rare case). My mother, in fact, still tells me not to tell lies; not to steal; not to be greedy, I believe her, even though, like any other human being, situations force me to err at certain times, but the fact remains that I feel guilty when I do so and I, follow those values as much as possible.

I read the newspaper and most it tells me about people who, I suspect, had an upbringing similar to mine, but go totally against the values, which I suspect once again, their guardians, if not their mothers and fathers, taught them. And each

time I look deeper into the reason they act as they do, I find that it is the music everyone loves the most. The one with the jingling and rustling instruments.

Surprising this music of rustle and jingle is similar to the singing of the mythical sirens who sang to lure sailors to their death. Succumb to any of these two, and it leads you to ruin.

I don't want to grow up. If everyone gets so greedy when they turn into adults, I would rather stay young. Let me define life for you. First, you are a kid for 12 years, a teenager for next eight, and then an adult until the day you pass away, which is probably after 30 years or more if you are lucky. The point here is that life is just too short to spend hoarding money which you may never get to spend because you would be too busy hoarding more.

When your eyes grow sore and heavy counting life's material treasures, close them and look into your mind. I hope you don't find a grump and miserly Scrooge in there. If you do, I suggest you open your eyes.



Lalremtuanga
Editor-in-Chief

RINGSIDE VIEW

02

THE GREAT MYTH...

07

OLI FOCUS

09

MORDERNIZATION IS WESTERNIZATION

14

LAMPOON

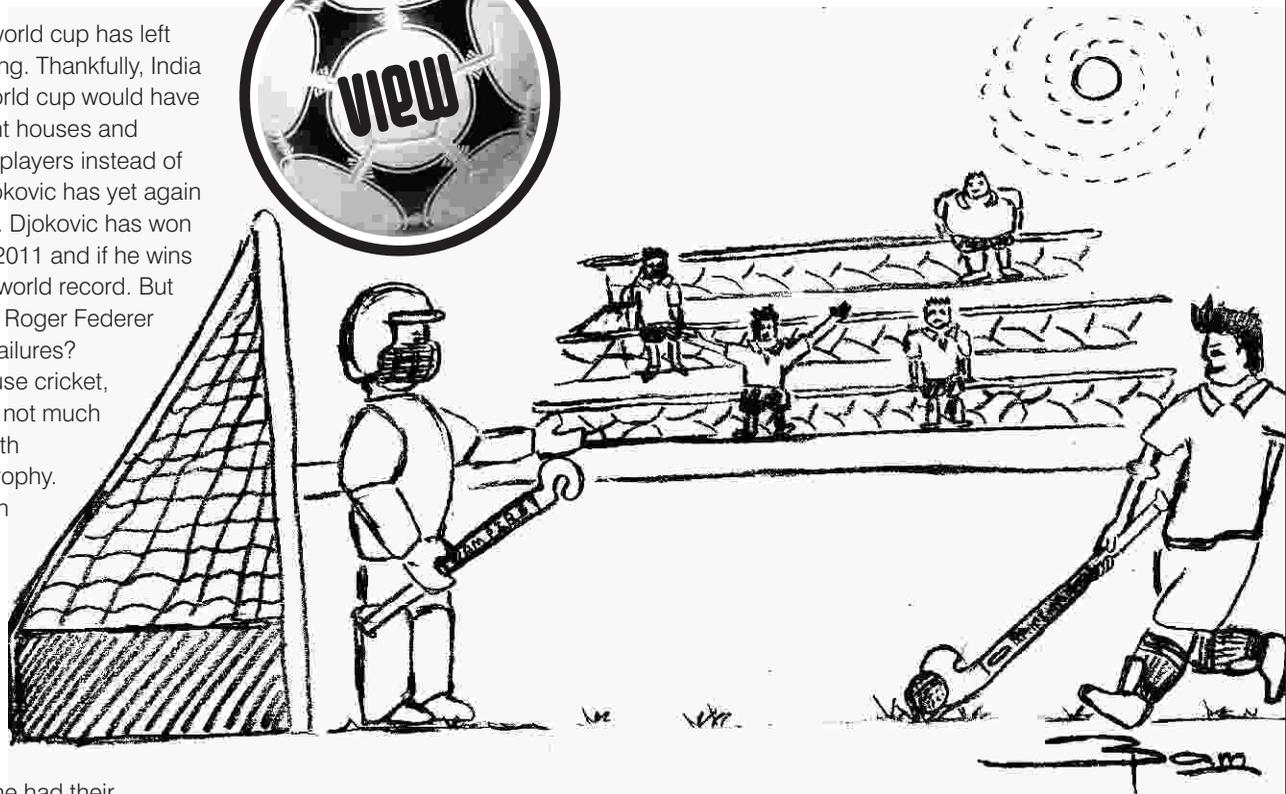
17

RINGSIDE

The aftermath of the world cup has left many of us still cheering. Thankfully, India won; otherwise the world cup would have been followed by burnt houses and criticism of the Indian players instead of the cheers. Novac Djokovic has yet again stunned Rafael Nadal. Djokovic has won all the 24 matches in 2011 and if he wins 25, he would break a world record. But the big debate is: can Roger Federer overcome his recent failures? However, the inter house cricket, which passed off with not much enthusiasm, ended with Jamuna winning the trophy. Winning the last match against Cauvery had done it for them. With this, Jamuna's cricket legacy still continues. Fortunately enough, no one came back with a bruised eye and thankfully everyone had their abdominal guards on. Well, prevention is better than cure!

When the rest of the school left for their mid-term excursions, Mr Bhullar and his hockey team along with Mr Choudhri and his basketball team, both were sweating out in Chandigarh. The hockey and basketball teams attended a camp for their respective sports in the CRPF camp in Chandigarh. Their training regime has not yet finished. Every morning at 5 a.m., you will find them practising on the main field. We are yet to see what they have in store for us.

The school also witnessed a friendly match against the Wasatch Academy, Utah. As expected, our American counterparts outplayed us. The Wasatch Academy was also the State Champion back in the US and they mesmerised us with their dunks.



Focus

It is February and they are practising. It is March they are practising. It is April, they are practising. It is May and they are still practising. These practices will go on from February till December. Some wise man must have once said, 'Practice makes a man perfect', but it is Welham's basketball which shows it. As you all are aware, the basketball team is chiselled throughout the year. No doubt they have proved that they are the best, but people are eager to know what is going to happen this year. Obviously, no one likes to be criticised, and they are no exception. The team boasts of Samarth Chaudhri, Veer Bhadreshwar Singh Rana and Zoravar Singh. They will be the catalysts for the team's glory. First is the Win Mumby basketball tournament being held in Woodstock School, Mussoorie. Our school has previously won this

tournament. This time our journey at the tournament began with wins against Shri Ram School, Gurgaon and Yadendra Public School, Mohali. However our winning streak was put to an end by Modern School, New Delhi and the host team in the semi finals.

Coming to football, the Champions League is still under way and Real Madrid broke their jinx by beating the Tottenham Hotspurs in the first leg of the quarter-finals, but the shocking part remains the 5-2 thrashing of Inter Milan by Schalke.

With the World Cup being left back in India, the basket ball team will be determined to keep most of last year's glory.

As of now, the IPL should be a little better than wasting time...

Kunja Shrestha, XII-Hum.

THE POWER OF ADVERTISEMENTS

Modern age advertisements have entered a whole new dimension in as much they have started to change the way we perceive marketing. Advertising is not a new phenomenon but with the advancement of technology and the marketed products, advertising has changed into a whole new concept.

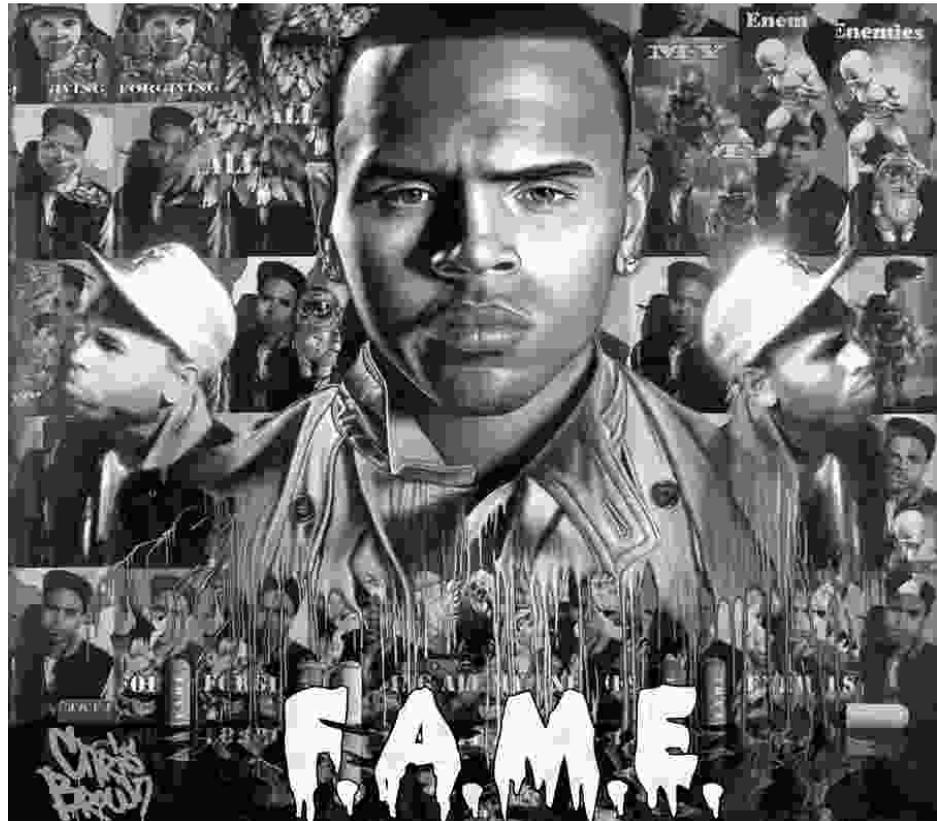
So it is not surprising that modern advertising has impacted the lexicon of life at Welham. The ads broadcasted by Pepsi during the CWC 2011 lie as testimony to this fact. Pepsi displayed a novel method of advertising which were illustrated by idiosyncratic cricket shots of different players such as the Helicopter shot by Dhoni or Upar cut by Sehwag. These ads were the centre of discussions in many instances among Welhamites. Also, I have observed that the theme song of the spice popcorn mobile has held many people enthralled under its influence. There are many other unique ads which demand attention but I will skip as the list is very vast.

By all the aforementioned examples I want to illustrate that advertising techniques have come a long way since their inception many decades back. It is an industry which is coming out of its nutshell of 'only' advertising the marketed products through "informative representation" to "entertaining representation" in order to capture the minds of its potential customers. And now with the arrival of 3D – televisions it won't be long before 3D – advertisement will gain full fledged momentum.

It is the beginning of the advertising revolution which is going to exert its influence in all spheres of the television industry and indeed on Welham...

Varun Aggarwal, XI-Science

MUSIC REVIEW



Artist - **Chris Brown**

Album - **F.A.M.E**

Genre - **R & B**

It is so easy to forget great artists who matter. Well, not so easy after all, because each one of the poppy sensations was swept off the charts to clear the top spot for the album F.A.M.E.

Not much hyped these days Chris Brown is an inspiring figure for many youngsters. Despite losing almost all his fans after his feud with Rihanna, he is right back on top with an album worthy of a great deal of appreciation. Rumoured to have lost his fame due to having declined an offer to join the Illuminati (a satanic cult), he has, in fact, questioned its existence. Even if it does exist, he has proved that this organisation can never overpower the 21st century youth.

Focusing on the track listings, the song 'Look at me now' currently holds prime position in the US charts. It features Lil Wayne who is at the top of his career and adds his reputation to the song. An appearance by Busta Rhymes, the main reason for the success of the track, completed the song. The title track 'Yeah 3x' is a hot number which would totally psyche you and is a must in your collection. Often tagged as despicable and an egomaniac, Brown produced a comparatively calm 'Next 2 You' with the 'in news' chocolate boy Justin Bieber, whose voice is yet to reach puberty. His other hits include 'Deuces' which is a beautiful song with some excellent music and 'She Ain't You.' 'No BS' wraps up the album.

Enjoying his current 'FAME', Chris Brown's album is the perfect example of the quotation, "it's never too late to get back up". This album is too 'phat' to exist and if not purchased as soon as possible it's gonna be wiped off all stores as it a hot favourite.

Being a positive critic I would suggest you all: go ahead and purchase this album. It's surely worth the money. I bet you don't want to miss out on some fantastic R&B music!!!!

Pranav Chadha, XI-Comm.



VODKA

Connecting People

Preoccupied with a lot of things, out of the blue I realized that it is my eighteenth birthday this year. I am turning eighteen!! A lot has changed and the changes are undeniably inevitable. A cousin of mine who met me after ages told me, "Hey, you have grown tall." I had to reply so I said, "Had no other alternative." You may be wondering as to what am I trying to say, so here goes.

I was in the capital some time during my vacation where I was taken by my city friends for a party. Somehow, this party culture amuses me for no good reason. Giving it no second thought, I left for the place with this group of feral people (as I call them). We reached our destination and I sat in a corner and began conversing with a friend of mine. A question popped up, "What will you drink?" I like a decent boy said, "Virgin Blue Lagoon." They gave me a weird glance and in a fraction of second burst into laughter. My mind was still trying to figure out the humour behind their laughter. However, it was all in vain. Time passed by and there was no one left to converse with me and I felt miserable. I was at a party with my friends sitting all alone in the corner that I had found for myself at the beginning. Later that evening, I learnt that the joke was on me. I was like 'WHY!!! For the simple reason that I was the only one to order a virgin blue lagoon while these people had some nirvana-like-fluid mixed in theirs (I hope you got it). The outcome - I was secluded from all conversations and left all by myself. This gave me a live feel of the text

I had read on my friend's sweatshirt 'VODKA-Connecting People'. It was a mournful evening for me.

Although I had got a kick in the teeth, there was nothing much I could do. That night all sorts of stuff came like haunting dreams in my poor mind. Was I at any fault that evening? To be a part of a group such as this was it necessary to change my drink from virgin to non-virgin? A little inquisitive, I did a small scale survey where I asked people (girls and boys) of age group twenty one to twenty four, whether they smoke cigarettes or not. The statistics turned out to be horrifying. Six to seven people out of ten consumed tobacco on a regular basis. On being asked the reason why and when they started, most of them replied that it all began at around sixteen as a style statement sort of thing and then turned into an addiction. What they thought was that the white lit tobacco stick in their fingers gave them style. I laughed when I heard this but I do not know how you feel. If you think I am exaggerating then find some time out of your busy schedule and stand outside any college for ten minutes. My statistics would speak for

themselves. Nevertheless, I took the stance of not changing my drink and I shall try living with it, irrespective of incidents like the above-mentioned, even if more embarrassment and unhappiness come my way.

I am not attempting to condemn my so-called friends or any similar people; on the other hand, neither am I praising them. They indulged in what they found pertinent for them. But which path are you going to trudge? The one less travelled which will make all the difference or the one already travelled by countless individuals? At a larger level, what hurts is the alarming rates of the youth boozing and smoking. Every hot discussion without exception relates to the youth somehow. If this is what we do at such a tender age, I wonder what we will do tomorrow, when the world will need us.

I am no one to tell you whether all this is correct or not and neither is anyone else. You need to decide for yourself. Take your age into consideration. I know I am going to be eighteen in a few months. When I vote for my country, things like these shall bother me over and over again. I will have to try not to let them bother me. That evening those people laughed at me, one day I will be laughing at similar people. Which side of the laughter do you want to be on?

Still laughing,

Raghav Dahuja, XII-Sc.

THE VICTORY LAP

Before the World Cup commenced:

As I flipped through the records, I noticed that never had a host country won the World Cup. The question which then struck me was: Will the legacy of the failure of the host country of the World Cup continue?

No matter what the schedule for the next day, Welhamites were seen in the common room watching India's match. As the Indian cricket team continued to win, the Indians continued to support them, and so did Welham.

After beating South Africa and Pakistan in the quarter-finals and semi-finals respectively, it was time to face Sri Lanka in the Grand Finale. The legacy had been broken and for the first time a host country would win a World Cup.

On 2nd April, as the clock struck 2:30 p.m., no Welhamite was seen either in the playing field, or in his room. The only place where they could be found was in the common room or the Activity Centre. As Sri Lanka's wickets fell, Welhamites cheered as if they were playing on the field themselves, and after every boundary, a blanket of silence covered the room. Pizzas were served, but everyone was least bothered about it. As India's early wickets fell, there was pin drop silence. When India's skipper, M.S. Dhoni, arrived on the pitch, everyone booed as his performance in the World Cup had been pretty uninspiring so far. After an awesome innings by Gambhir (97) and Dhoni(91*), our team successfully chased the target of 274 and became the world's first host country to win the World Cup!

After 28 years, the Indian cricket team was successful in bringing the Cup home. Every Indian's dream had been fulfilled. It was a victory, not just for the cricket team, but for the whole nation as well.

Anshul Pinjani, XI-Comm.

Save water

Save water, save water,
And so in future there will be no torture.
Water is important in so many ways,
But the way people are using it, it will finish up in some days.
Have you ever wondered, how much water you waste in a day?
If you continue to do this, on a planet without water
You will have to stay.
Water is really an important thing, if there is scarcity,
What will you drink?
'Please save water', keep that thought in mind,
Or other else water will be the only thing people will try to find.
Save water, save water,
If you really want to see your sons and daughters.
Please do water harvesting,
Instead of sitting in your room, just resting
At last I would like to say,
Save a drop a day,
To prevent a drought someday.

Divyansh Rahuja, 7-B

Finally There

Being a tenth grader feels great! My whole school life I have waited to enter the most exciting and important class of the senior school, class ten. I had got different views earlier on, from different people about this class. This is one of the most crucial classes in a student's school life and it is very easy to mess it all up. Finally overcoming all difficulties and challenges, I enter class ten!

It feels great to be a tenth grader, but from the very first day, I have started to feel the pressure. Everyone has made different plans as to how to go about studying this year, and get the best results possible by putting in hard work and working efficiently. Some of my classmates plan to work on a daily basis, some feel like revising their work and complete assignments on weekends, while some even plan to study during holidays.

Oh, I almost forgot the teachers! The teachers too have to put in a lot of effort to

help the children learn better. They really have to go out of their way to satisfy our thirst for knowledge and answer to each and every one of the millions of doubts we have. Because we have entered a board class, I feel the responsibility is also increasing. So friends, I wouldn't finish off without mentioning how amazing the year is going to be. Play hard, party harder; but remember to cope with the academics. Go ahead, 'from strength to strength'!

Shravan Vij, X-A

NATURE'S DIARY

5 trees on campus

Amaltas

Indian Laburpam

Amaltas is the huge tree visible to us as we exit the LRC. It is a medium – sized tree with an average height of fifteen to twenty meters.

It is characterized by irregular branches and an irregular canopy. The trunk is covered with a green-grey bark that is smooth for the greater part of the tree's life, later becomes brown and rough. It is often very thick compared to other trees. The amaltas is a deciduous tree and sheds its leaves between February and May. The leaves are large and compound, each formed from 4-8 pairs of leaflets.



Amaltas

Shisham

DalbergiaSissoo

Shisham grows to a height of thirty to thirty five metres but in our school it only grows around twenty to twenty five metres tall. The branches are irregular but somewhat elongated; the canopy is a really beautiful sight in the harsh hot summers because of its lush and lovely foliage. This deciduous tree is leafless from December till February. A shisham tree is visible near the skating rink.



Gulmohur

Gulmohur

Delonixvegia

There are two gulmohur trees in our campus. One of it is in front of the Oliphant house and the other is in front of XII sc.

A bare gaunt tree till April, then it suddenly burst into glorious bloom, with vivid splashes of orange and crimson. In May, the new foliage unfolds a combination of scarlet blossoms and pale green, this is the time when it is at its loveliest.

Gulmohur grows to about fifteen to eighteen metres. The trunk is covered with a greyish – brown bark. The fruit of the tree is a long sword like tube, about 60 centimetres long and close to five centimetres wide. Each fruit has many yellowish – brown seeds.

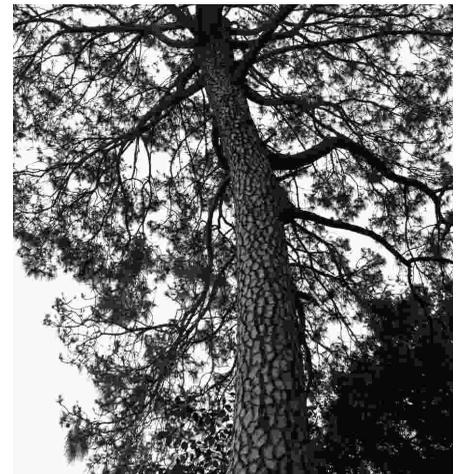
Ashoka

SaracalIndica

Aashoka tree's young branches tend to



Shisham



Chirpine

droop rather prominently and are reddish – orange in colour. The bark is smooth and greyish – brown in colour.

The foliage is deeply glossy green, with large compound leaves formed out of four to six pairs of long leaflets. The leaves remain on the tree all year round. The flowers bloom in the month of February to May, during which the orange bunches of blossoms stand out vividly.

Chirpine

PinusRoxoburghil

A chirpine tree is near the skating rink a little towards the junior school.

The male cones of the chirpines have thick, somewhat triangular beaks. The symmetrical branches and needle like

leaves of the chirpine are a common sight. The leaves are slender and triangular which are about twenty to thirty centimetres long. If you go near one you would feel a different smell of pine around. They are tall, have symmetrical branches, distinctive canopy of needle like branches. The bark is dark – brown and has very deep cracks.

Articles and photographs by-
Shrey Painuli,
XII-Science

THE GREAT MYTH OF SPORTS & ACADEMICS FINALLY CRACKED



There is a debatable myth that a person good in academics will not be as good in sports and vice versa. Believers of this myth also believe that there are only two to three people out of a hundred who have the capability of being all-rounders. I strongly oppose this myth. I believe that determination, dedication and hard work play a key role in the making of an all-rounder.

As we know, sports and academics are two major aspects of life. If a person does not perform well in either of the two aspects, it will have a bad effect on the other automatically. Let us take two examples.

There is a boy named Deepak who is a sporty sort of person. For him, sports are the priority over everything else. He wakes up at around 5 am, and takes 10 rounds of the field on a daily basis. Then he sleeps during the prep and rather than paying attention in the classes, he reads a sports magazine or continues to sleep. He plays various sports at games time and is usually late for evening prep. His coaches are extremely happy with his performance but his teachers are fed up with his results and think that it is high time for him to take studies seriously.

Another boy named Vinamra is very studious, well-mannered and possessive about his things. He

contributes to the school magazine and his articles are widely appreciated. He hates to wake early morning for what he thinks a waste of time-Physical training (PT). He reaches the classes earlier than others and sits for prep with complete devotion towards studies. He is very attentive in class and scores good marks regularly. He prefers to sleep during games time. He is also the favourite of his house master and house mother. His teachers are pleased with his performance as he is supposedly the best in debates, quizzes and competitive examination but has no interest in sports which has a bad effect on his physical fitness and health.

Future Flash

20 Years Later

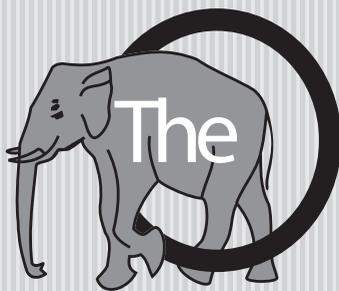
Deepak is a cricket coach at WELHAM BOYS SCHOOL. He has also played for the INDIA- A team but was soon kicked out. Now he is an

active player of the RAJASTHAN ROYALS in the I.P.L. and teaches in WBS the remainder of the year. He is physically fit but has to work hard to live a middle-class life.

Vinamra is a scientist in NASA and has stunned the world with his creations. He has played a key role in building an INTERNATIONAL SPACE STATION. He is also a trustee of WBS. Although, he maintains a high standard of living he suffers from many critical ailments like diabetics, asthma and clogged arteries.

So you see, ignoring any one of the two major aspects will have a bad effect on the other. You must be thinking how we should overcome this problem? Here is the golden road to become an all-rounder: Make a timetable and follow it.

Bharat Aggarwal & Utkarsh Garg, IX



Oliphant 24 X 7

Welham Now

Sports

- ➔ **6th April- 9th April:** Although a lot more than a minor set-back, the school's legendary basketball winning streak came to a close with the opening tournament this season. They lost to Woodstock in the semi-final game of the Win Mumby tournament. Hope they come out tougher with this shocker.
- ➔ **4th April onwards:** The Racquets are firing mercilessly as the squash inter-house is under way. The houses will do all to keep prestige and pride in place. Raghav Dahuja's and Vanshaj Singh's masterstrokes will be much looked forward to.

Public Speaking

- ➔ **1st April- 3rd April:** A team comprising Raghav Mittal, Sheikh Burhan, Shreepath Jain, Rajat, Divij Gupta, Ritanshu Dokania, Abhinav Suri and Yuvraj Goswami represented China and Austria for the WSMUN in Mussoorie. Yuvraj was recognised as the 'Best Delegate' in the HRC. But, they say that the best part was to watch the cricket WC final.
- ➔ **9th April:** Raj Shekhar, Abdul Manan Bhat and Yuvraj Goswami participated in the Ms. Saroj Srivastav Debate in Welham Girls' School. Speaking as the 1st and 20th speaker was more of a task to shake people out of their slumber in a hot April day, than to simply make a speech. Good fortune for the forthcoming competitions!
- ➔ **9th April:** Akul Gurtu, Sahil Jain and Kaushik Daga represented school in the Ms. Russell Quiz in Welham Girls' School.
- ➔ **10th April:** Parambir Singh Bajaj took with him two freshers, Suyash Jain and Anubhav Goyal for the Sushri Linnel Hindi Debate in Welham Girls' School.

Miscellaneous

- ➔ **1st April:** A brand new batch of Welhamites dared to join the mighty Welham Family. We wish them the very best for all that they seek to give and gain from this institution.
- ➔ **26th March- 2nd April:** Midterm Break was relished after a bumper package of examinations. The destinations spread across Uttarkashi, Dodital, Harkidoon, Chakrata, Landsdown, Nature Village, Jim Corbett and so many more.
- ➔ **2nd April:** Mrs. J Mukherjee is new to the family, joining the Dept. of English. We are proud to boast of the largest Bengali concentration in North India.
- ➔ **11th April:** Mrs. Vandana Kumar joined us in the Dept. of Social Science. She would also be active working with the Junior School.
- ➔ **Horses** shall continue to be a Welhamites best friend with the re-introduction of 'Horse Riding' as a Co- Curricular Activity and Core Sport.
- ➔ **16th March- 21st March:** A group of Welhamites, along with the Wasacth Academy had a blast of a time in Jaidwar Village.

OLI FOCUS

MIDTERM BREAK

Why should a student in the middle of an academic session have the luxury of a fully fledged un/deserved week's holiday amidst the best of nature, food and rest?

Our teachers, for once would not be happy about us NOT asking for a time out of study. The reason being, they too look forward to it. And who says Midterms nullify the effect of study and harvest no brain-gain? In fact, these 5-7 days are days of immense intellectual growth and always go to satisfy our Principal's ideals of 'intellectual pursuit'! We never fail him, because when it's to do with this subject, there is a meeting point- and that's to simply have fun. The juniors call it watching TV, the seniors might just want to get a sneak of the local market and savour Maggi and Samosas. A Midterm break in Welham, since ages has always been an cherished experience.

Let's hear from the Welhamites themselves-

To Chakrata- A classic Trip

As our boards wound up, the mood shifted from the tightly sandwiched scheduled to the much awaited mid-terms. About fifteen of us went to Chakrata, a place which didn't really excite us at first, but the experience turned out to be totally different.

The journey was extremely comfortable as we had hired two vehicles. Our base for the entire trip was 'Hotel Snow view' which at the same time accommodated the junior school too. Each room had three occupants. Right from the sockets to the TV, Miman Shak Sharma handy as always, fixed everything. Even though he hasn't opted for Science I am certain that he will make a very good electrician. The first place which caught our attention was Lakhamandal. The temples which we saw added to our cultural knowledge. Next we visited Kanasar. Apart from admiring the scenic beauty (If anyone really did) we

played loads of cricket. Though he was not included in the World Cup squad, Shivam Garg made the best of this opportunity and showed off his cricketing skills in every possible way. Another interesting venture was to Devbandh. Our van took us to a certain point in the journey, but a boulder managed to block the road. So we decided, or were rather forced to trek the remaining 3 kilometres to the top. On the way up we found some snow which kept us amused. On reaching Devbandh, Khole managed to find a buffalo's skull. Extremely excited to find it he kept blabbering about it. Only after realising that no one else really cared, did he stop. We began retracing our path. The final two days were reserved for a visit to the market place. While leaving, our teachers didn't leave us disappointed and treated us with the famous momo's the place boast of.

Overall I would rate this midterm as one of

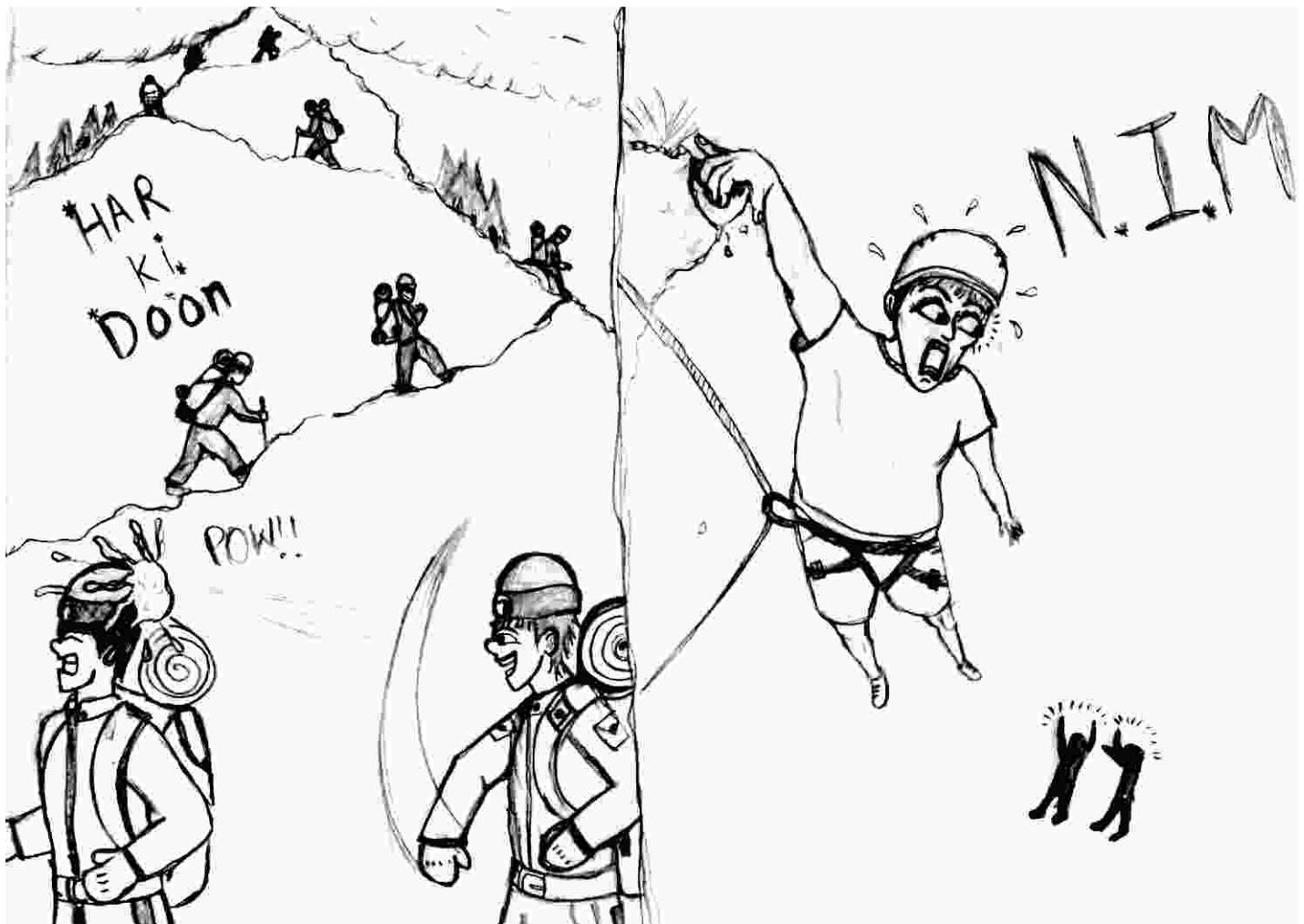
my finest. Getting more out of fewer expectations definitely satisfied us. This trip wouldn't have been the same without the presence of Mr. Rakesh Bhatt and Mr. Rajiv Bhatia. Adding flavour to our experience, they mingled really well with us and made it impossible to decide whether we should categorize them as teachers or as our fellow colleagues. Without them the trip would have been 'tasteless'. Wrapping up, I would like to encourage everyone to visit this place. As I finish, I can't help but cherish the memories this trip left me with.

Pranav Chadha, XI Com.

Knowing the NIM limit

This year's mid-terms were at Uttarkashi for the Adventure Course. Every year, class 10 goes to NIM, the Nehru Institute of Mountaineering. It was a bit of a special event for us, since climbers like Bachendri Pal and Nwang Gombu have climbed the





'Chomolungma' (Mt. Everest in Nepalese), and we were at the same place. Now, what we did was a special course (well, special courses for special people) for seven days. We did a variety of exciting things like rock climbing, rappelling (scaling down rocks) and of course, the most exhilarating, river crossing, something that every boy felt like doing at least three times! We camped at many places, eating dinner in the dark, and doing all sorts of things in the wilderness! We carried and packed our own rucksacks, learned to tie a variety of knots, of which I only remember the names, and not how to actually make them! Although travelling by bus all the time did get a little tiring, our nonstop Karaoke sessions did make it worth the while! Sleeping on bunk beds, washing our own tiffin (mess tins, as they are called in mountaineering jargon) and running

about in the serene quietness of Uttarkashi, all of it was new for us. Not to mention all the morning PT drills and a very brief meeting (I mean a very, very brief 10 seconds!) with the ones from across the wall! Everything was special, right from breakfast when we left from NIM till... well, breakfast before we reached school! Now I won't say the usual 'We will remember this for the rest of our lives', and that 'this was one of the best experiences of our lives', and so on and so forth! I'll just... oh well, I've just said it! Well, until the next April issue, happy... well, Baisakhi!

Akul Gurtu, X-A

The Mammoth Ride- Harkidoon

The boards were over and mid-term around the corner, so 16 of us opted for a trip to Har-ki-doon, accompanied by our teachers, Mr Aseem Tripathi and Mr Karna Puri.

On 26th March at about 3 pm, we left school, and reached our first destination at about 11 in the night. We were all very tired, but somehow attended dinner and after that we fell asleep. Next morning after breakfast, we started from there with our rucksacks and reached Taluka at about 11. After a set of instructions given by our guide, Mr Chain Singh, who is a trained mountaineer, we started on an eleven kilometre trek to Seema. During the trek, we ate lunch, and it was mesmerising to dine in nature's beautiful cradle. We reached Seema at about five in the evening, and were treated to some refreshments, whose delicious taste made us forget our tiredness. After a light dinner and a short briefing session, we went off to sleep. Next morning, before the trek, it was suggested that we don our warm clothes as we were to go to a higher altitude. During the 14 km trek to Har-ki-

doon we stopped by a waterfall. We were told to fill our bottles for the rest of the journey. Thereafter, we struck upon snow. It was very difficult to trek on snow as we did not have the proper footwear, but taking each step cautiously, at the right time helped us reach our guest house, Garhwal Mandal Vikas Nigam, safely. During the two days we spent there, some of us had a lot of fun with frequent snowball fights and skidding and sliding on ice. While coming back, we spent some time in Osla village, where we interacted with the local people and played cricket with the children. We even visited the Duryodhan Temple and we were astonished to see the wooden carvings on it, which have been there since four hundred years. Then we spent a day each in the guest houses at Seema and Sankri and then made our way back to school on the 1st of April.

To sum up this 60 km trek, I just want to quote two lines, "As Jahangir perceived heaven in the midst of Kashmir, then this younger Jahangir perceived heaven in Har-ki-doon!"

Rohan Sharma, XI-Hum.

Dodital: Fish in Heaven

Many people aren't lucky enough to witness nature's beauty or experience its overwhelming effect. I won't be too wrong to say that we, the 26 students of Class XII, Mr Bhandari, Mr Joshi and Mrs Lahiri aren't a part of this group, especially after our trip to Dodital and Dayara.

Our trip spanned from the 25th to the 1st of March and it was a week we will cherish for the rest of our lives. With our guide Mr.Aamod Pawar, his son and his staff, we trudged through high forests and to reach cold lakes and beautiful meadows. First we went to Dayara which is situated at approximately 30400 metres above sea level, but not before trekking a hard and steep 11 kilometres. Then we camped for the night in tents and lit a bonfire which was the only luxury we had to keep ourselves warm.

We proceeded to Dodital in the later days of the trip. It was a lake with trout in it and much to our dismay, fishing was prohibited! But it was fascinating to find

fish at such a great altitude (about 3100 metres). We spent two nights in a rest house in Manjhi and had to bake our own chappatis, something the Head Boy was particularly adept in doing. And Gaurav Gaggar found himself a 'partner' whom he'll remember for the rest of his life.

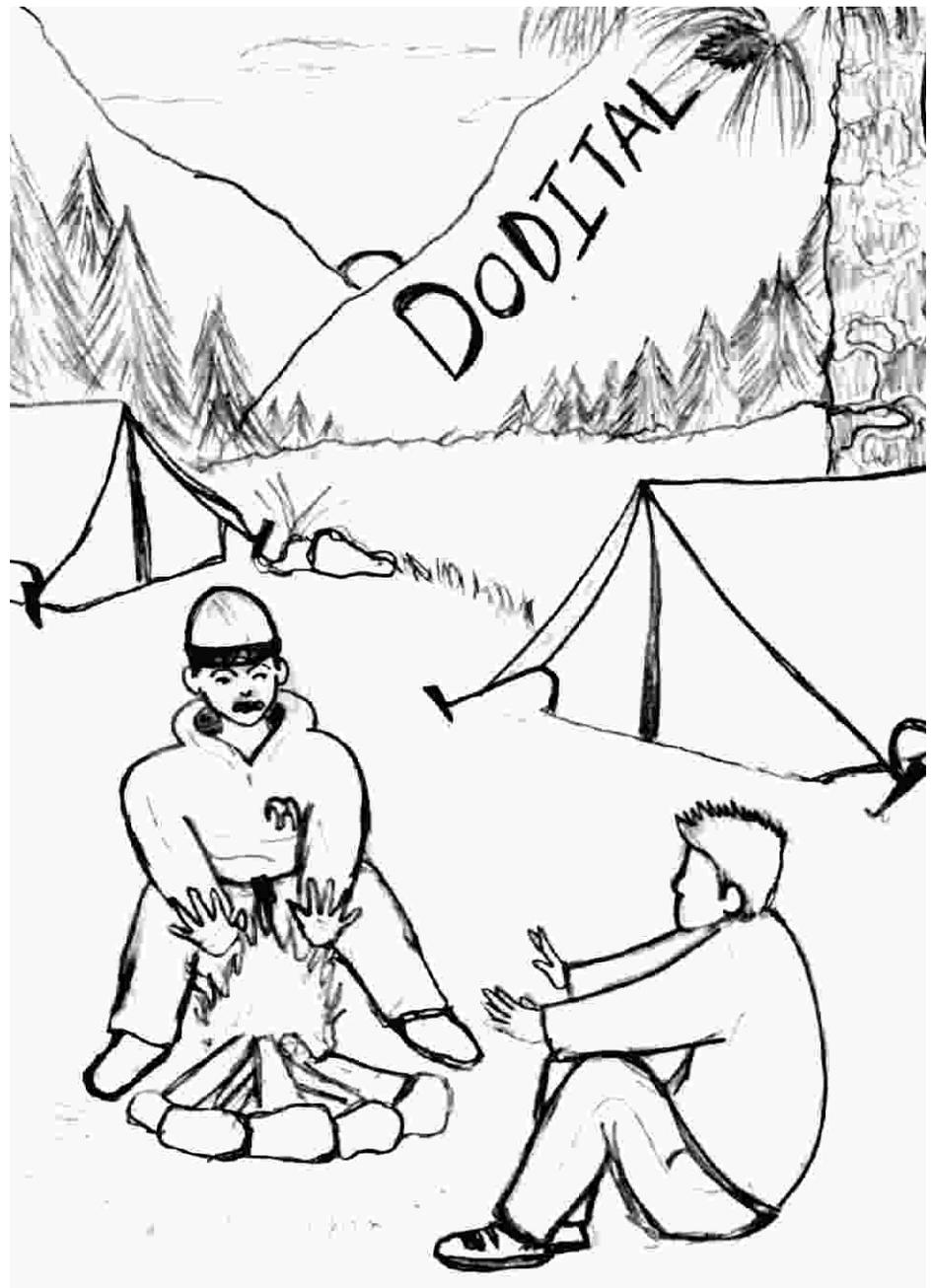
We were to conclude the journey with a dance but couldn't do so. We were too tired for such activity as we had trekked, during the whole trip, a distance of about 60-70 kilometres. We have returned physically and mentally stronger.

Manoviraj Singh, XII-Hum.

These were just a few snapshots from those magical times people have during midterm break. Since Oli is crippled with space, apologies to all those whose write-up couldn't find a mention in this Focus. But we do acknowledge your contribution. Oli is glad you had a great time. So did we!

Bon Voyage'

*Parambir Singh Bajaj,
XII-Com.*



WOODSTOCK MODEL UN- REPORT



The School sent an 8 member delegation to Woodstock School for an MUN. The team comprised Sheikh Burhan, Ritanshu Dokania, Shreepath Jain, Rajat, Divij Gupta, Raghav Mittal, Abhinav Suri and Yuvraj Goswami. Welham represented China (a country very true to our original attitude) and Austria.

China being a troublesome nation had to live up to its original stance and impression and created quite a furore in almost all the committees. In the UNEP in particular, the very diplomatic Shreepath Jain, went out of his way to blatantly redefine what the People's Republic is all about. Perhaps that was the reason behind him, for a change, not coming back with too many phone numbers this time. Rajat too could not fall back on the path Shreepath had traced in the council, for all the wrong reasons.

What was interesting and ironic to watch was the cuddly Ritanshu Dokania in his suited avatar as another arrogant Chinese delegate. However, one cannot hide from ones true self for too long, because outside council he was famous for his cheeks, and all the aggression was soon forgotten. Nevertheless, the delegate of Austria, the bossy Divij, made sure that the key to ECOSOC's treasury was under his belly, and Austria's multiple game plans could be adhered to.

The Security Council had to be more political than the actual UN, because here, it was more about the previous basketball game's ego clash and the 'girls' likes and dislikes. Sheikh Burhan and Raghav Mittal representing China and Austria respectively tried their best not to fall into these typical SC traps, and focus on as to how the UN could be reformed. Maybe towards the end, Burhan could just not help but get lured as it was in China

The HRC was the good boy's council where Yuvraj and Abhinav were dedicated crusaders against Defamation and Human Trafficking. Yet, the entire Council is still in doubt as to why the Delegate of Austria, Abhinav Suri, adamantly remained the only nation in the council not to support the resolution passed unanimously condemning religious defamation. Well, one must still dare not approach Abhinav for an explanation... just don't, I forewarn. Yuvraj was a perfect politician and tolerated all the abuse and dirt people must have hurled by the end of the MUN. No wonder, he won.

The team may not have come back with as many laurels as it is used to this time, but its midterm sacrifice was still worth it. Of the eight, Yuvraj was the 'Best Delegate' in his committee. This was a good warm-up before the forthcoming WELMUN that we all are gearing up for.

Adjourning-

Yuvraj Goswami, XI-Hum



INTERVIEW

ARCHIVE EXPERTS

Mr Rajesh Verma, Assistant Director, and Mr Jagmohan Singh, Microphotographer of the National Archives of India, New Delhi, came to help improve the school archives. They provided us with rare photographs, letters and handwritten scripts of national leaders. Oli caught up with them for an interview:

Oli: What is an archive?

RJ: We all create records. All kinds of document arise from a transaction, but records are different, e.g. bills or receipts from a fast food restaurant cannot be categorised as archives. But your passing-out certificate from school has an intrinsic value. In the same way, archives are documents which have a permanent value. So that is the basic concept of archives.

Oli: Can you tell us how documents in an archive are preserved?

RJ: Well, preserving a document is a very scientific process. We have a recorded history of more than 50 years. The first institution which started this work of saving the documents was in Calcutta in 1891. It was called the Imperial Record Department. The Imperial Record Department was later shifted to Delhi. The process of shifting the entire collection of documents from Calcutta to Delhi took an astounding 26 years, from 1911-1937! It was later renamed the National Archives of India in 1947. All the documents which were registered during the time of the East India Company, the documents of British Government, the letters sent and received during the freedom struggle and even the ones after the partition of India and

Pakistan, all were destroyed in bulk by the British. The ones which were not were kept by the British government. Only now have we started receiving copies and microfilms from them. Now we have a lot of material available with us, which takes up more than 40 km of shelf space! We have reports, parliamentary debates, proceedings etc. and we're still 6 floors short of space! This is thanks to the parliamentary law, according to which all the documents of national importance are to be transferred to the National Archives of India after a certain period of time. Due to the Right to Information Act, the Archives are open to all. Any citizen can see the documents preserved by us, but obviously that would be after he has registered with us and has genuine authentication. To increase public awareness we often hold exhibitions so that we can influence the common man's conscience to have a more sensitive approach to their country's history. These exhibitions are usually held in schools and colleges as they are the perfect launching pads for such events.

Oli: What are the various machines and tools involved in the process of preserving of documents?

RJ: Well, I can tell you about two main procedures that are used in our departments. One is storing data through the use of microfilm. We scan the documents and store them on microfilms, which are then kept in storage under specific conditions such as maintained temperature, humidity, etc. The other process is a very common one which most of us use and that is lamination. Now, there are two kinds of lamination. The first is hand lamination. In this process, the document, after being treated with certain chemicals, is coated on both sides with acetate. Then it is kept

in the lamination machine, where the document is subjected to acetone, which melts the acetate on both the sides of the paper and permanently joins them. Then there is heat lamination. This is done in laminators which subject the acetate coated-paper to a controlled temperature of up to 40°C without burning it. The document is then stored in our archives, safe and sound.

Oli: How do you plan to improve the school's archives?

RJ: Ah! That question should be asked to you, because it's really the school which is going to decide everything. We're just here to assist you guys in how to go about it. It also depends upon the infrastructure of the school. The Principal is the main force in the project! It is good that your school has taken up this initiative to create an archive; it really is a commendable decision. You all have good teachers who are willing to dedicate time to this project. I think you students must also volunteer for this project and get. And if we all come together and make an effort, there is no reason why it can't be done.

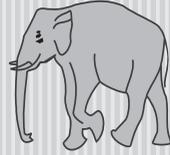
Oli: Apart from its sentimental value, what is the use of an archive?

RJ: An archive in the broad sense is the 'history of the people'. An archive doesn't have any particular use; it is just a record of history. We have audio-visual archives these days of famous persons giving speeches, like the speech given by Jawaharlal Nehru on the midnight of 14th November, 1947. We store videos, photos of sports events, seminars, etc. All that we do here is to create a sense of pride for our history. It is not simply paper that we're storing, it has meaning behind it.

Oli: Any message you would like to give to the students?

RJ: Well, all I can say is best of luck. Make an effort to find records of the school and urge the alumni of the school to do so too. Donate any document you have to the school archive and help make it bigger and better. It is ultimately your effort which counts.

Oli: Thank You.



THE RISING INTELLIGENTSIA

Word WAR

Modernization is Westernization What Reality... Is (FOR)

"Sarees are so much better than skirts! ", was what I heard from one of my very 'conservative' classmates when another one of my modern or rather 'western' friends was bickering about the eye-catching nature of the skirt. This conversation set me thinking whether our minds are getting modernized or westernized.

It is not very surprising that most people confuse modernization with westernization. There is so much similarity between them that even the brightest of the bright get confused between them. And since I am saying that modernization 'is' westernization it is my humble duty to make you also believe that modernization is indeed westernization.

Firstly, let's understand what both the terms mean. Modernization implies becoming modern, not only in technology but also in our minds. Modern beliefs such as empowerment of children and women, equality for all etc. signify modernization. Similarly, Westernization means adopting the western culture and western beliefs.

Now, one may say that the meanings of both these words themselves denote the differences between them. Look at them closely dear reader. Westernization

implies adopting western culture and beliefs, not 'replacing' our own beliefs and cultures with theirs. And if it was the west which first got 'modernized', we will have to adopt their beliefs in order to become modern. This is where the twist is. The west has been ruling the world for quite some now and there is no doubt that they are the pioneers. They brought to us the electric bulb, the computer and now the i-pad. Apart from this, they were the ones who first brought out the concept of equality among all. And we all know for a fact that countries like India and China, countries full of talent and intelligence, got a little left behind in this process of modernization and thus leaving the later generations to get modernized in the way of the west i.e. westernized. If India had been modernized before Britain or France then the title of my article would have been- Modernization is "Easternization" (although 'presently' there is no word such as easternization).

Another thing that people say is that westernization is forcing us to forget our own culture and beliefs. Making us multi-cultural, maybe, but making us forget our own culture, certainly not. The only thing that westernization is doing is making us rethink some of our own beliefs. The

abolition of practices like sati and human sacrifice is the outcome of the western or modern beliefs that some of our reformers tried to put in place. All over the world people adopt values and beliefs and even attitudes which they find interesting. This does not mean that they forget their own beliefs and values and become something totally different.

Lastly, the one thing that still remains in my mind and most probably yours is that- Is westernization good? The answer to the question is very subjective. Personally, at this stage of my life I do not credit myself with so much knowledge so as to comment on the benefits or drawbacks of westernization, but what I do know is that the west has been leading the world for quite some time and we need to accept it with grace. The thought of a world without boundaries is too utopian a vision to achieve. So till the time another country (hopefully India!) emerges as the next leader we should not condemn westernization because 'modernization' has brought the human race a long way.

Getting Modernized?

*Shivam Khanna,
XII-Sc*

AGAINST

A few decades ago, one could clearly see that most novel things were expected to come from the European countries and the U.S. Whether they were in the field of medicine, technology, agriculture, social sciences or even human behaviour, the newest inventions and discoveries came mostly from these few countries. Well, modernisation does not mean westernisation anymore.

One can see in today's world that due to the spread of education in many parts of the world, there has been a kind of revolution where people have become aware of what's going on and want to take part in its development more than ever before. Now we read about new discoveries and inventions being made in

India, China, Japan, Singapore and many other countries almost every day in the newspaper. And this is basically what I want to prove. Modernisation is not necessarily westernisation.

One could argue that if we put together all the development which has taken place in the world up till now, the western countries would hold the biggest share. Well, it may be true, but one must remember that the U.S. was one of the first countries to develop as it became independent earlier on. Countries like India and South Africa were under the control of the British until much later, while scientists in U.S.A. and Europe were discovering and inventing like crazy. The process of development started much later in countries like ours.

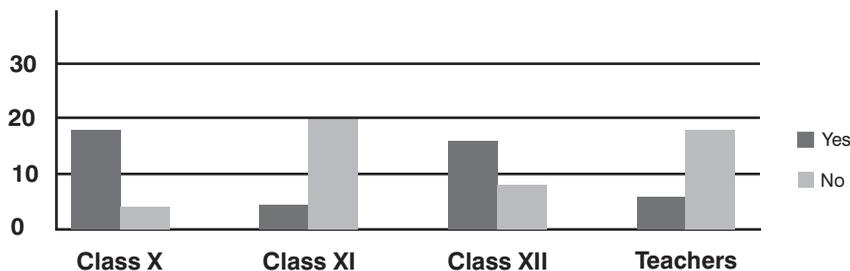
So even if the west got a head start over the other countries, it does not mean that they have the most potential for inventing and discovering.

I conclude by giving an example. An Indian, Pranav Mistry, developed a 'sixth sense' device. It uses a camera, a small computer and has access to the Internet. Point it at anything, and it will provide you with brief and condensed data about that thing, almost instantly. If this device can be perfected and produced on a large scale, it could dwarf almost all the inventions made till now. And it was not the west that came up with it.

Anirudh Attri,
X-A

OLI POLL

Modernisation is Westernisation

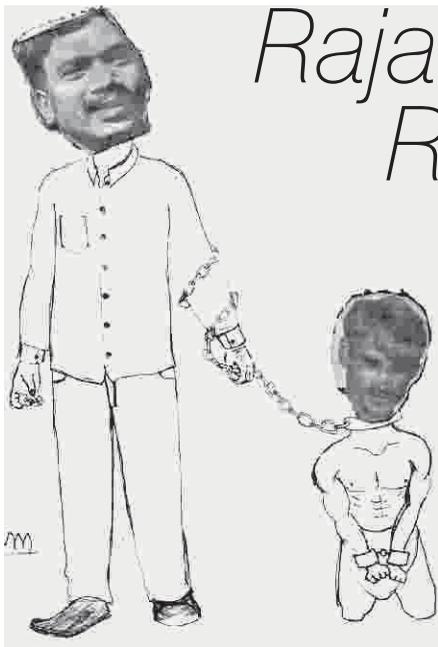


Welhmmm

Proud to be on the Dishonour List!



PANCHATANTRA TALES



Raja's profit, Raju's loss

The curious case of how Raja always triumphs over Raju in Hindustan.

I had always thought of the Panchatantra to be a depiction of classic India. It's vintage, but how lovely it is for all those stories to end with people living happily ever after, and the lessons of honesty and bravery which follow thereafter in the final paragraph of each.

Today too, there are such classic Indian tales. First of all, these tales are read in the early mornings with a cup of tea, not at night before sleep. And they are no more a business to be carried out by our sober Indian mothers before their children go into dreamland; they are in fact reported debated and dissected in national television.

The contemporary Panchatantra is not the kind which would cheese you with questions of morality and propriety. And very fortunate we are indeed to read them as it's the truth, not a bedtime story any more. The characters have not changed names; we would still read about a poor man Raju, and a rich man Raja. What the biggest difference between this classic and the vintage has been is that now there are no morals of the story. Because, morals have all gone...

So what does Raju do when Raja has run away with all his money?

Raju goes to the police and the bureaucrats; they respond with an 'hmmmm' and ask him to fill a form with his thumb impression on it. So sad, he shouldn't have had to do it. What a waste of a sheet and he unnecessarily had to soil his right thumb! Now because our Indian administration is so efficient, that piece of paper would instantly be recycled to add to another stack of Govt. forms. And of course, his thumb; his thumb will need soap to be cleansed, and soap costs money!

In desperation, Raju will approach his 'man on top', who will happen to be a rich man. Raju will seek help from the rich man because he is obviously more powerful, more influential, and most importantly, rich!

How ironic! A rich man has Raju working under him, and Raju, strangely, expects the rich man, his boss, to help him seek redressal for his theft. Interestingly, it's quite a co-incidence to know that this man, Raja, is himself a super- duper rich fellow. And having so much of cash under his pillow to sleep on, Raja is the master of all these rich people whom Raju goes to. Raja is the godfather! He has phenomenal unimaginable tons and tons of 1000 rupee notes with the 'holier than thou' Gandhi's imprint on it.

You must be wondering which profession pays that well. Don't be a fool to ask such timid questions my dear reader; it's the most sought after job in India! Got the hint? He works in a 'field'. But this field does not grow wheat, rice, sugarcane and 'onions' to let them rot; it grows healthy 'cash' crops!

Now a word on this crop; it needs refrigeration, and because our country produces this crop in such bulk, our

surplus needs to be in safe keeping in some place where high profile refrigerating facilities are available. You know our country is dusty, humid, and suffocating; the 'cash' crop wouldn't survive here. The godowns are in Switzerland; the temperature is just ideal.

Coming back to the field I was enlightening you about, this field is filthy. It's worse than a pig sty. Here the soil is so pathetically poisoned with fertilizers and grease that the produce is literally 'black'. The crop is so heavily intoxicated with fertilizers that even if for a day the fertilizer supply is snapped, the yield turns sloppy. So the people working in this field need to ensure that a continuous influx of fertilizers keeps pace with the rate of production. Now, fertilizers don't come cheap. The farm workers need funds for it. A hand in mouth relationship with the manufacturers is therefore a must. Fertilizers are like ambrosia for these painstakingly hard working and dedicated workers in the field. For cheaper deals, the farm workers are ready to accept uncertified illicit chemicals. This keeps the manufacturer smiling, and also our determined farmer!

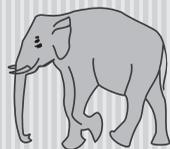
I had almost forgotten to satisfy your anxiety over what exactly this fascinating field is. Let me clear my throat as I give you one last chance to guess, now with so many hints-The field produces 'cash' crops; these crops are stored in Switzerland; these crops are 'black' in complexion;the field is a patch of filth; it's the highest paying career option in India; the crop survives on illegal fertilizers. Now that's just the first paragraph of clues!

Come on my dear rich friend, you aren't that dumb I know. Ask your dad, maybe he supplies 'fertilizers', ask him for what he carries a heavy briefcase which returns only as light as feather, or does not return at all. Ask the man who visits home so frequently during election time, he might know 'Raju'; and ask that person his name, it might be 'Raja'.

Moral of the story?

Must ask a politician someday...

Yuvraj Goswami, XI-Hum.



LASAGNE

Lampoon..

Eh Hip Hopper

Read the front... the editorial. It tells you that music influences you a lot. True. Welhamites are no exception as they turn into their favourite artists.

Pranav Chadha
Eminem

Give this guy a music device and the first thing he asks is, 'Do you have Eminem on this thing?' And when he's listening to his favourite artist he actually wears vis pant as low as they can get, raises his collar and starts rapping along. He claims to have popularized Eminem in school... yeah, right. He's a loner, probably because everyone he meets is tormented with his constant blabbering about Eminem at the Grammys or Eminem at home.

Shantanu Kamath
Far East Movement

He's from Singapore, which is probably the reason why he idolizes the Far East Movement. He looks more like a South Indian but he can rap in Chinese and Indonesian, and he likes to 'stay fly' like a G6, even though he has absolutely no idea what a G6 is. When he listens to the Far East Movement, he transforms into a rapper with his NY cap on, low, baggy pants and loose Ts. I'd say he has chosen

the perfect genre for himself, baggy pants are cool in Hip Hop and he seriously needs baggy pants... I don't even want to imagine how he'd look like otherwise. Yuck!

Divesh Bidhuri
Salman Khan

This dancer likes his tights and takes his dance moves a little too seriously as he never hesitates shaking a hip even if it's in the middle of Emporio Mall, which makes me cringe at the thought of going to any such place with him, unless you like the attention you get as he does the 'Twist'. He isn't a fan of Salman Khan but is an incarnation of him in Dabangg and Wanted. Be afraid of this eccentric dancer. Be very afraid.

Angad Singh Randhawa
Akon

If Divesh is Sallu, Angad is Akon. He swears by the R&B singer and claims to have met him in New York and performed with him Philadelphia. He is seriously obsessed about becoming a convict so he can follow the steps of his idol. He wanted to be American and actually succeed and in fact he has now started to be a wannabe Indian.

Khole
Drake

The real rapper maybe called Drake, but you can call this fan 'Break', and he

seriously needs one, because he can drive you crazy with his nasal versions of hits such as 'Forever', 'Miss Me', 'Right Above It' and 'Shut it Down'. While everyone else is checking their Facebook profiles, this chap from Manipur will be looking up lyrics of his favourite Hip Hop songs. And then he goes around with the cruel intentions of rupturing someone's eardrums (once again with his nasal voice).

Raj Shekhar
Taylor Swift

He has a baritone voice and still he tries to imitate the high voice of Taylor Swift and often ends up with a sore throat. He tries to show everyone else a hard exterior, but while he is bathing in the Krishna bathrooms he melts into this innocent little girl singing about her crushes and heartbreaks (although he doesn't sound like one). And he also sings about crashing a wedding, going Back to December, and having a father who is stopping him from going out with Romeo.

But as I was telling you in the Editorial, schools such as ours promote all kinds of music and genres which has given us a lot of Himesh Reshamiyas and Ushers. Come visit the school anytime for the liveliest experience in music that you can get by these individuals.

Lalremtuanga Ralte,
XII-Hum.

DUDE OF THE MONTH

Mr. Ramlal

He spends 16 hours amongst the Tablas and Trumpets in school. Rumour has it that he literally survived an entire day eating, drinking and breathing music, and that he can play more instruments than PD's and OC's skills put together. Mr Ramlal might not be in the limelight, rhythmically moving his head and hands before any performance on stage; but he's the man who actually sets the stage before every performance.

Early in the morning, if you step into the music block, you will find each and every musical instrument, in its respective place. All thanks to Mr.Ramlal, who through his hard work keeps the music block running. He is an inspiration to all of us because of the dedication he shows while he is working. He has been in the school for 30 years. His work starts at 7:00 am and has no fixed end. He is the man behind the setting up of all musical instruments during the assembly and is responsible for transporting instruments from the Music Block to the Activity Centre during important functions. Mr. Ramlal has a very good sense of humour and is always ready to give some tips to budding musicians. Oli salutes his hard work and his many years of service to the school.



Razzmatazz

- ➔ Manoviraj shaved off his 'Dabangg' moustache after his visit to WGS on 9th April (Kunja, don't you think he needs a dog collar and a leash?).
- ➔ Mr. Arun Sharma is our very own Robin Hood...Robin Hood Sharma (Dabangg).
- ➔ For every song there are two versions- one is the original version and the other is the Shreepath version.
- ➔ The small-eyed people (SEP) of school are all in possession of a Rayban.
- ➔ Mr. Jeremy Clarkson from the popular motor show 'Top Gear' has made a special provision to replace Richard Hammond with Abhinav Suri and James May with Yuvraj Goswami (or is this Welham Newz?)
- ➔ The Sankalp Room under the new working guidelines chalked out by Ed Aman Bansal, is a Total Zero- Movie and Gaming Zone.
- ➔ The 'Baisakhi festival' has been renamed as the 'Spring festival' because the school authorities felt the school calendar needs to sound like that of an English medium school. (What's in a name?)
- ➔ To all those who are wondering- The 'nimbu paani' is to reduce fat.

EVER WONDER WHY...

- ➔ Raghav Dahuja has such a peculiar accent.
- ➔ Jayendra Vikram (JD) is scared of MK's classes. (Was someone saying something about "leaving SCHOOL"?)
- ➔ Shivam Khanna has been sporting the seventies look.
- ➔ Although Shreepath is no great fan of HIMYM, he is trying very hard to feature in the 'Separated at Birth' section along with Barney Stinson. (Waddup.. ?)
- ➔ Anubhav Goyal leads the 'Rajnikanth' campaign in school but is still more famous for his 'Johny Lever' traits.
- ➔ DT Ja Khole is so hard to pronounce (there are 11 versions to his name... Kholes.. DDT..!)
- ➔ Mr. Srikanth can sport only one posture, look, mood, hairstyle, voice, temperament... (and so many)
- ➔ The censor board in school would have 'nothing' to censor for quite some time. (Anna Hazare apprehension?) Mr. Kandpal quite often says 'I am just...'

SCHOLAR'S RECOGNITION DAY, APRIL 16, 2011

SUBJECT AWARDS

This award is presented to each of the most outstanding students from three sections in each subject.

Section - A (Classes III, IV & V), **Section - B** (Classes VI, VII & VIII), **Section - C** (Classes IX, X & XI)

English

Arhant Khullar
Ritvik Kuchhal
Varun Aggarwal

Mathematics

Aditya Kapoor
Ritvik Kuchhal
Sanat Anand

Physics

Saket Bhalotia
Raghav Dahuja

Chemistry

Dev Goel
Akshat Jain
Raghav Dahuja

Biology

Ritvik Kuchhal
Ritanshu Dokania

History and Civics

Vijay Prakash
Ritvik Kuchhal
Varun Lohia

Geography

Saket Bhalotia
Sushant Vasishtha

Hindi

Shivik Bindal
Saket Bhalotia
Shashwat Agarwal

Information Technology

Rahul Gupta
Vedant Jain
Kunal Karan Bhuwalka

Computer Science

Raghav Dahuja

Business Studies

Anirudh Saraf

Accounts

Ananya Khemka

Economics

Aman Ranka

Music

Rakshit Gupta
Arpit Khemka
Ashutosh Patel

Art

Ali Rana
Muzammil Hussain
Upam Lahkar

Political Science

Sahil Jain

Physical Education

Pranav Arora

Elements of Book Keeping Accountancy

Shrey Singhal

Psychology

Lalremtluanga

Artist of the Year

Upam Lahkar

Vocalist of the Year

Utkarsh Negi

Instrumentalist of the Year

Aman Bansal

Interhouse Ramanujan Trophy for Excellence in Mathematics

Krishna House

Arthur Hughes Trophy

Ganga House

Scholar's Gown

(Only for Classes IX, X and XI)

All those students who score 90 % (CGPA 9.4) and above or above in aggregate in the whole academic year, but not less than 80% (Grade A2) in each subject separately receive the award.

Name

Anirudh Attri
Ritanshu Dokania
Gaurav Kumar Gaggur
Viraj Rajan Bhullar
Ananya Khemka
Anirudh Saraf
Shivam Khanna
Aman Ranka
Jayendra V. Singh
Sushant Maini
Rishabh Singh
Ravi Ranjan
Visharad Jalan
Nikhil Prakash
Aditya Shekhar
Prakhar Dua
Raghav Dahuja

Scholars' Scarf

This award is awarded to those students from classes X to XII, who have achieved outstanding results in academics and related scholastic activities.

1. Shivam Khanna
2. Aman Ranka
3. Raghav Dahuja

Distinction Certificate Award:

88.0% and above aggregate for classes III to V, 86.0% and above aggregate for classes VI to X or CGPA 9.0 and above for class X, and for class XI, 84.5% and above.

Manan Agarwal	Saket Bhalotia	Aditya Shekhar	Sahil Jain
Shrey Agarwal	Ritvik Kuchhal	Snigdha Bhalotia	Gaurav K.gaggur
Shresth Toshniwal	Arpit Khemka	Ravi Ranjan	Sushant Maini
Vithal Saxena	Akshat Jain	Visharad Jalan	Viraj Rajan Bhullar
Ujjwal Goenka	Raj Shekhar	Saket Thavanani	Dhruv Changoiwala
Saurav Bidhuri	Aishwarye Chaudhary	Nikhil Prakash	Devanshu
Vedant Dewan	Anirudh Attri	Amit Agarwal	Anshuman Kapoor
Vedaansh Kaushik	Jai Vikram Singh	Parth Agarwal	Sanchit Gupta
Shivik Bindal	Ritanshu Dokania	Prakhar Dua	Shubham Gupta
Dev Goel	Varun Aggarwal	Ananya Khemka	Aman Ranka
Akshat Singh	Sushant Vasishtha	Anirudh Saraf	Aman Bansal
Prabhapaar Singh	Shashwat Agarwal	Vanshaj Singh	Jayendra V. Singh
Vikram Vardhan Singh	Rishabh Singh	Shivam Khanna	Raghav Dahuja
Harshun Mehta	Aishwarya R.bagla	Ashutosh K.patel	

1. Best Actor (Hindi) : Shashank Srivastav

2. Best Public Speaker (Hindi) : Chirag Joshi

EDITORIAL BOARD

Editor-in-Chief

Lalremtluanga Ralte (Rema)

Editors

Raghav Dahuja, Shivam Khanna, Anirudh Saraf,
Parambir Singh Bajaj

Ringside View

Kunja Shrestha

Co-editors

Yuvraj Goswami, Varun Agarwal

Executive Manager

Shreyansh Bhalotia

Desktop Editors

Raj Shekhar, Punit Agrawal

Cartoonist

Akshay Nair

Correspondents

Akul Gurtu, Anirudh Attri

Staff Editors

Ms.Indira Mahajan
Ms. Rashmi Rawat

Designed and Printed by

Xpressions, 9219552563